Randi Fuglehaug

Fine China

Pent porselen

Genre: Fiction
Category: Novel
Publisher: Aschehoug
Year: 2025
Pages: 298
ISBN: 9788203457272
English sample translation available

One flea market. Three women. Endless amounts of trash – and treasures.

Iselin works hard to keep her family happy, but lately, she has started to loathe both her husband, her job and the constant demand to raise money for the kids´ marching band. The only thing that gives her joy while volunteering at yet another flea market, is reading about murders and stalking the victims on social media.

Berit is in grief after her partner passed away. In an attempt to cope with the loss, the seventy-five-year-old hunts vintage design treasures at local flea markets. Every Friday, she visits her love´s grave bringing fresh coffee and new fine china mugs.

Sarah is pregnant with her first child and scared that the father is going to leave her. Since growing up with a struggling single mother, her biggest fear has been to become one herself. With bad childhood memories from flea markets, Sarah stays away from them – until she has to go to one in her job as an ambulance driver.

Fine China is a novel about being happy alone and lonely in the company of others. It is a story about losing people – but also about finding new connections.

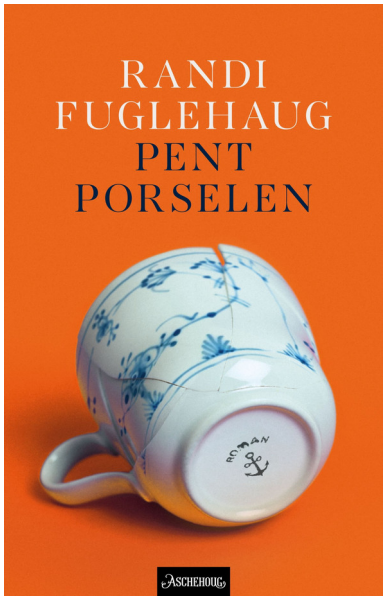




Photo: Jon Hunnålvatn Tøn

Randi Fuglehaug is a critically acclaimed and award-winning author. Her crime fiction series from Western Norway is sold to eight countries, while her young adult series *Royalteen*, written together with her co-writer Anne Gunn Halvorsen, has been translated into 14 languages and also resulted in two Netflix movies.

Fuglehaug is also an experienced journalist and editor. She was a US correspondent for the newspaper Dagbladet in New York and has contributed to several of Norway´s most important newspapers and magazines, as well as working in television and hosting a podcast.

Previous titles
For adults:
Dead Head, 2023
Diva Diaries, 2021
Wing Women, 2020

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Interview
Read our interview with the author here

Helga Flatland

Nowhere Fast

Så gjør vi så

Genre: Fiction
Category: Novel
Publisher: Aschehoug
Year: 2025
Pages: 272
ISBN: 9788203453366
English sample translation available



Photo: Agnete Brun

Anton is in anger management therapy. Not because he wants to, but because he has to, if he wants to have any chance of shared custody of his sons. Something has happened, and if he wants to move on with his life, it has to be on his ex-wife's terms.

Ebba is trying to keep her family together while what once gave her life meaning is gradually slipping away. She is a feminist and a school marching band conductor, married to an uncompromising man, mother of two adult daughters who still need more than she can give.

Birgitte is a faded beauty and the marching band's jack-of-all-trades. Her children have moved out, her husband's enthusiasm is suffocating, and her body is changing. For the first time in her life, she feels invisible. Then she meets Anton.

Nowhere Fast is a novel about how power and powerlessness are negotiated in relationships. Through a microcosm of volunteer work for the marching band, dinners and everyday moments, the novel shows how we live in the tension between duty and care, defence and guilt, while the big things rage around us – and the little things still demand attention.

Nominated for the 2025 Norwegian Booksellers' Prize



'Hits the right note.' [...] Flatland has a unique ability to say something universal through the seemingly trivial, without becoming either pompous or sentimental. That is precisely what elevates Nowhere Fast from being a very good novel to an exceptional one.'

Bok365, 6/6 stars

'Exquisitely crafted. [...] The literary patchwork is impressively well sewn together, precise and aptly seen [...]'

NRK, 5/6 stars

'Should be on the reading list for couples therapy. Most people will probably recognise traits from their own relationships in this sharp and very funny novel.'

Adresseavisen, 5/6 stars

Helga Flatland (b. 1984) is one of Norway's most awarded and widely read authors. Her debut *Stay If You Can. Leave If You Must* (2010) received excellent reviews and established her as one of the foremost up-and-coming young Norwegian authors. She had a massive breakthrough with a broader audience with the novel *A Modern Family* (2017). Within weeks of publication the novel had sold 20,000 copies. Flatland's novels have been translated into 15 languages.

Of her trilogy *Stay if you can, leave if you must* the Danish Extrabladet wrote: "Each novel on its own is a stylistic masterpiece that could, but shouldn't be read separately. Together they form a phenomenal story".

Foreign sales
Danish (Turbine), Serbian (Geopoetika), World English (Orenda Books)

Awards
Booksellers' Prize
Tarjei Vesaas' First Book Prize
The Young Critics' Award
Aschehoug First Book Scholarship
Amalie Skram Award 2015
Mads Wiel Nygaards legat 2015

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Interview
Read our interview with the author here

Torgrim Eggen

Blood
Blodet

Genre: Fiction
Category: Novel
Publisher: Cappelen Damm
Year: 2025 - Due medio Oct
Pages: 542
ISBN: 9788202769222
English sample translation available



Photo: Grethe Nygaard

Torgrim Eggen (b. 1958) is a journalist, musician and author. His debut novel *Debt* was published in 1992. In 2019, he received the Brage Prize in non-fiction for *Axel*. He has since written trendsetting and critically acclaimed contemporary novels, and been awarded the prestigious Gullpennen award. Eggen also writes regularly for the major newspapers Klassekampen and Dagens Næringsliv.

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Interview
Read our interview with the author here

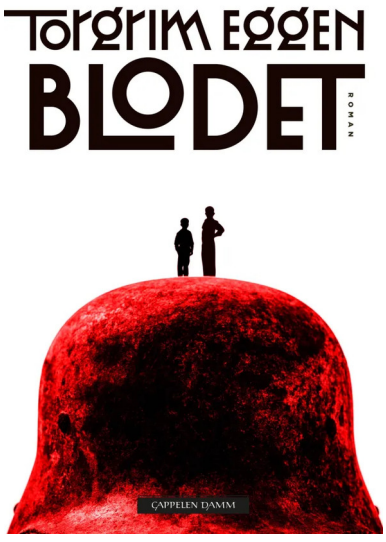
What makes two teenage brothers from a small village in Norway enlist in Waffen-SS?

Oddmund and Sigurd grow up in a small Norwegian village in the 1930s, surrounded by competing ideologies and political tensions. Dark clouds loom over the valley. Europe is on the brink of war, and soon everyone must choose side. The brothers align themselves with the Germans in the fateful struggle against Stalin.

At just seventeen years old, they both become soldiers in Waffen-SS. While Oddmund fights at Leningrad, Sigurd is sent to Finland. They survive the war, but when they return to a liberated Norway, they must face the consequences of their choices. How will their lives unfold? And what marks do they leave on their descendants and family?

In the novel's final part, the author himself steps forward—as their nephew and descendant—in an attempt to understand the legacy of Sigurd and Oddmund. The result is a novel of moral gravity, linguistic precision, and emotional force.

Blood is a story about heroes and traitors, the dream of honour and the nightmares that follow, and it portrays a time that bears an unsettling resemblance to our own.



'Eggen's most ambitious, most personal, and certainly his best novel. [...] Eggen's prose is razor-sharp, full of historical detail and fascinating observations.'

Adresseavisen, 6/6 stars

'Well-written nightmare'

Aftenposten

'As a war novel, *Blood* contains most of the genre's typical elements such as cold, dirt, venereal diseases, waiting, explosions, blood and misery. [...] Torgrim Eggen is a classic golden pen, agile and light and elegant, even when the subject matter is as grim as here. It is dramatic and eventful.'

Dagens Næringsliv

Nikolai Torgersen

Streets I Have Lived

Gater jeg har levd

Genre: Fiction
Category: Novel
Publisher: Aschehoug
Year: 2025
Pages: 211
ISBN: 9788203453397
English sample translation available



Photo: Agnete Brun

A day like any other in Oslo around the year 2000: Washing in water from a bucket in winter. Stealing electricity from the neighbour with an extension cord threaded through a hole in the outer wall. Getting high with your parents. Being thrown out of your childhood home, trudging the streets in the cold, always dirty, constantly looking for a place to sleep.

Streets I Have Lived is a story about the shame of lacking the basics and at the same time sticking together out of fierce family loyalty. Nikolai Torgersen wisely reflects on hereditary poverty, exclusion and illness in a language that is as energetic and bouncy as it is eloquent. It's about what it's actually like to learn to swim on your own, and about a creative urge that makes it possible to break out of a hellish existence.

Nominated for the 2025 Tarjei Vesaas Debut Prize, the Norwegian Booksellers' Prize and the Subjekt Prize
On best of 2025 lists in VG, Dagbladet and Klassekampen

Nikolai Torgersen (b. 1990, Oslo) is a visual artist who works with painting, drawing and sculpture. He made his debut at the prestigious annual National Art Exhibition in 2012. Since 2020 he has had several acclaimed solo exhibitions. *Streets I Have Lived* is his first book.

Foreign sales
Czech (Vysehrad), Danish (Gyldendal), German (März Verlag), Spanish (Mapa), Swedish (Norstedts)

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Interview
Read our interview with the author here



'Grabs the reader. An account of growing up that is unrivalled in Norwegian literature. [...] I will never forget the depiction of the protagonist's years as a homeless drug addict, and the humiliating experience of constantly having to beg for a place to sleep for the night. [...] Torgersen's prose is straightforward and concrete, while he constantly reflects on what he's writing about. The novel is a kind of depiction of popular life from a social stratum that very few of us ever come into contact with. [...] not a perfect or clever book. But it will grab you today, and you won't escape!'

VG, 6/6 stars

'A white-hot memoir [...] Torgersen writes shockingly well about sex, drugs, psychiatry and an extremely traumatic childhood. [...] There is no cool distance, everything burns. [...] Despite all the suffering it is

strikingly devoid of self-pity.'

DN

Ida Frisch

Black Dog
Sort hund

Genre: Fiction
Category: Novel
Publisher: Tiden Norsk Forlag
Year: 2025
Pages: 139
ISBN: 9788210060670
English sample translation available



Photo: Marius Nilsen

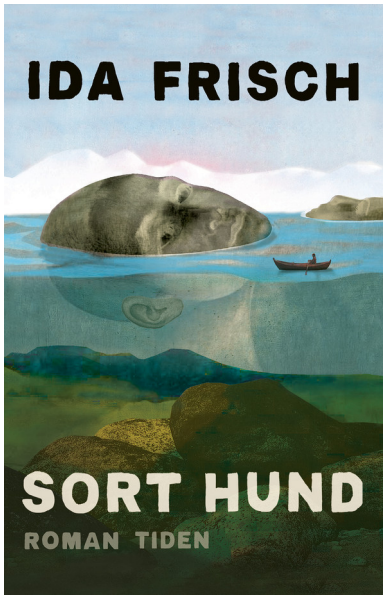
“Everyone said my mother slipped on the rocks, hit her head, and drowned.

But I know that’s not what really happened. My mother and a black dog walked out into the sea and disappeared.
That black dog was the devil and my mother and the devil walked out into the sea and then she was gone.
It was as simple as that."

The family lives on a small, desolate island at the farthest edge of the fjord. When the mother drowns under mysterious circumstances, the father, daughter, and son must go on alone. Life on the island is simple: there is the house and the sea, there are the sheep and the fish, and there is God’s grace in every kind of weather. The sea gives and the sea takes—and it’s been this way as long as the son can remember. But a new era is approaching: a factory is being built on the mainland, and soon there will be no use for the people living out on the islands.

Faith in God and faith in the future are at odds, as is the space nature itself takes in their lives. After all, what is the true value of a world at the edge of the sea, and what is the cost of a new, shared vision of the future?

In this concentrated yet expansive family chronicle, Frisch reinvents the classic Norwegian coastal tale for our time. *Black Dog* is a luminous novel about faith and future, about longing and resilience, and about what remains when life at the edge of the ocean finally comes to an end.



'Ida Frisch has written a short, yet deeply resonant, tale about an unassuming soul who chooses nature over money. [...] Frisch’s prose is rhythmic, almost hypnotic, and rich in metaphor.'

Dag og Tid

'Once I started reading *Black Dog*, I couldn’t put it down, and ended up finishing it in one sitting. Reading it made me so happy—ecstatic, even! *Black Dog* is a refreshing and original novel that fits perfectly in our portfolio.'

Arild Batzer (publisher, Batzer & Co)

Ida Frisch (b. 1990) is a Norwegian writer. She made her debut with the novel *Itch* (*Klør*) in 2018, and in the spring of 2020, she published the poetry collection *Dear Greenland* (*Kjære Grønland*). Frisch lives with her partner and dog in the mountains of Norway, where she explores a more climate-neutral life, climbs mountains, and wonders what her next project will be.

Foreign sales
Denmark (Batzer & Co), France (Editions Paulsen), English/UK & Commonwealth (Akoya), Greek (Potamos), Hungary (Polar Könyvek)

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Video
Read our interview with the author here

Interview
Read our interview with the author here

Hanna Stoltenberg

Exchanges

En positiv forskjell

Genre: Fiction
Category: Novel
Publisher: Gyldendal
Year: 2025 - Due medio Nov
Pages: 190
ISBN: 9788205587908



Photo: Julie Pike

A new novel from the Tarjei Vesaas Prize–winning author.

When Alma arrives in Beirut with her boyfriend Eivind, who has taken a job with a humanitarian aid organization, she finds herself adrift in a city that feels both vibrant and impenetrable. While Eivind tries to make a difference in the lives of others, Alma spends her days wandering or alone in their rented apartment. Her only real conversations are with their landlord, Paul, who is full of unsolicited advice.

Everything changes when she meets Lisbet, the magnetic wife of a Norwegian diplomat. In Lisbet's presence, Alma's days take on a new intensity. But Lisbet's attention is hard to hold, and when Eivind also begins to slip away into a larger world, Alma must fight not to be left behind.

Exchanges is a sharp, emotionally resonant novel about the roles we play and the ones we're given, about guilt, authenticity, and what it means to live fully and truthfully.



Hanna Stoltenberg (b. 1989) was born and raised in Oslo. She has worked as a freelance journalist for Aftenposten K, D2, and Morgenbladet.

Her debut novel *Nada* earned her the prestigious Tarjei Vesaas' Debut Prize. *En positiv forskjell* (*A Positive Difference*) is her second novel.

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Interview
Read our interview with the author here

Martin Baldysz

The Silence Beneath

Stille grender

Genre: Fiction
Category: Crime/Thriller
Publisher: Samlaget
Year: 2025
Pages: 475
ISBN: 9788234014697



Photo: Helle Frogner

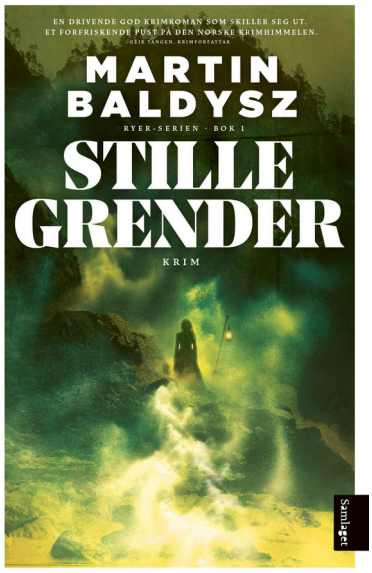
Sunnmøre, on the Norwegian west coast, Autumn 1902. The body of Hedda Fosen — the daughter of a wealthy landowner — is found brutally murdered in the remote valley of Mardalen.

Johan Ryer, a newly appointed senior constable from Ålesund, is sent to investigate. His unlikely assistant? His outspoken and fiercely independent sister, Sonja.

Cradled between fjords and mountains lies a tight-lipped village where what goes unsaid weighs heavier than what's spoken. Powerful forces clash beneath the surface — and something dark has been set loose.

We follow the unconventional investigator duo Johan and Sonja Ryer — he precise, gentle and detail-oriented; she intuitive, bold, and unimpressed by authority. A classic murder mystery in a historical setting — featuring strong characters, quiet suspense, and the peculiar unease that only a remote Norwegian fjord village can hold.

This is the gripping start to a new historical mystery series, introducing brother-and-sister sleuths Johan and Sonja Ryer.



'A gripping crime novel that stands out for its setting, plot, characters and prose. A refreshing new voice in Norwegian crime fiction.'

Author Geir Tangen

'*Stille grender* is a magical story. [...] I'm already looking forward to the next book in the series.'

Tine Sundal

'I read with eagerness to the last page. I want to be part of the game [...] I was genuinely excited to see how it would end, and I am genuinely looking forward to the next book about the investigators Ryer.'

Framtida

Martin Baldysz debuted with the novel *Winter Crawings* (*Vintertrang*) in 2013, and is also the author of the historical series *Breaking Waves* (*Brenninger*), with 16 books published so far. In 2022, his novel *The Cairns* was published to critical acclaim. Martin owns a farm in western Norway, where he lives with his author wife and two children.
The Silence Beneath is the first book in his new historical crime series.

Previous titles
Beyond the Shallows (Fallgard), 2024
The Cairns (Vardane), 2022

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Interview
Read our interview with the author here

Ida Hegazi Høyer

The Second Heart

Det nye hjertet

Genre: Fiction
Category: Novel
Publisher: Cappelen Damm
Year: 2025
Pages: 268
ISBN: 9788202876074
English sample translation available



Photo: Oda Berby

Ida Hegazi Høyer (b. 1981) has written a number of critically acclaimed novels. She was named one of Norway's ten best young authors (Morgenbladet) and has received the Bjørnson Scholarship and the EU Prize for Literature.

The Second Heart is a warm and honest story about being someone's next of kin – about alienation and longing for freedom.

Ever since she was a child, she has been preparing for her father's weak heart to stop. She doesn't want to be there when it happens, but she's also afraid every time he leaves the house, or the country. Ever since she was a child, she has thought don't go don't go don't go. Her Egyptian father almost dies, time and time again. And when she has become an adult, he needs her in new ways.

What responsibility do you have as a child, as offspring? Father and daughter travel between different countries, and swivel between closeness and distance. Does it have to do with their cultures, Egyptian and Norwegian, or is it who they are?



'Unlike many books based on one's own life, *The Second Heart* actually has something important to say. The result is a reflective and moving story about a father-daughter relationship [...] Analytical and inquisitive, the author creates a nuanced portrait of a complicated man. [...]

Precisely this dual movement – between closeness and distance, tenderness and resistance – elevates the book from an ordinary portrait to a work of insightful prose, drawing its threads together towards the end.

With *The Second Heart*, Ida Hegazi Høyer has written a moving account of responsibility, belonging, and loving an imperfect human being. It's damn well done!'

VG, 5/6 stars

Previous titles
Published by Tiden Norsk Forlag:
The Surgeon, 2022
Stories of Solace, 2016
Black Beach, 2015
Forgive Me, 2014

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Interview
Read our interview with the author here

Jon Fosse

Vaim
Vaim

Genre: Fiction
Category: Novel (First vol. in a trilogy)
Publisher: Samlaget
Year: 2025
Pages: 181
ISBN: 9788234012488
English sample translation available

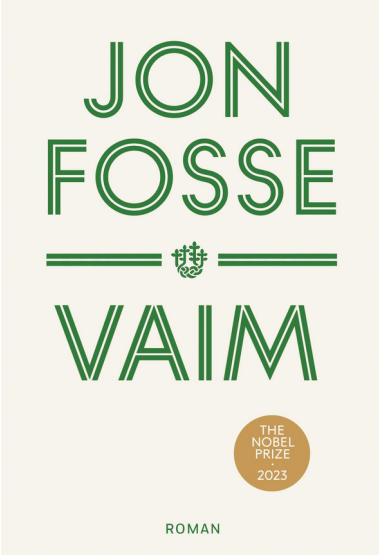


Photo: Agnete Brun

Vaim is the first of three books about the fictional small town of Vaim: *Vaim*, *Vaim Hotel*, and *Vaim Weekly*. Each book is about different characters.

As *Vaim* opens, Jatgeir has come from Vaim to the big city, Bjørgvin, on his boat, Eline. He wants to buy a needle and thread but is cheated – twice. Yet strangely, he finds and comes home with Eline herself, the long-lost love of his teenage years, who has left her husband Frank. The story of this love triangle is a book about little boats and big boats, love and death, passive men and an unusually determined woman. There's no use trying to argue with Eline.

Financial Times Book of the Year 2025, New Yorker Book of the Year 2025, Publishers Weekly Best Book of 2025.
Nominated for the 2025 Norwegian Literary Critics Association's Prize



'True to himself, yet somehow renewed. Nobel laureate Jon Fosse pulls it off once again [...] This is feel-good Fosse with a twist.'

NRK, 6/6 stars

'Nobel winner Fosse centers this spectacular story of loneliness, love, and death on three linked characters living in small-town Norway [...] This is unforgettable.'

Publisher's Weekly, starred review

'[...] a new novel that captivates the reader. An original story about men without willpower, where time and space are relative dimensions.'

Bergens Tidende, 6/6 stars

'How do you follow up a Nobel Prize? Jon Fosse knows the answer. [...] All the repetitions, the language coiling and winding through constant echoes, almost like wild ivy in literary form. And then, of course, the recognizable doppelgänger motif [...]

Nobel Prize-winner Jon Fosse (b. 1959), is widely considered one of the most important writers of our time. For almost forty years, he has written novels, plays, poems, stories, essays, and children's books. His award-winning work has been translated into more than fifty languages and his plays have been staged over a thousand times all over the world.

Jon Fosse grew up in Strandebarm, a small village in the western part of Norway, he now lives in the Grotten, an honorary residence in Oslo, as well as in Hainburg, Austria, and Frekhaug, Norway.

Fosse was awarded the Nobel Prize in Literature in 2023 and has received numerous prizes, both in Norway and internationally through the years.

Foreign sales
Brazilian Portuguese (Companhia das Letras), Catalan (Galaxia Gutenberg), Chinese - simplified (Horizon Books), Croatian (Naklada Ljevak), Danish (Batzer & Co), Dutch (Uitgeverij Oevers), English - UK (Fitzcarraldo), English - North America (Transit Books), France (Christian Bourgois), German (Rowohlt), Hebrew (Hakibbutz Hameuchad), Hungarian (Kalligram), Italian (La Nave di Teseo), Korean (Munhakdongne), Polish (ArtRage), Portuguese (Cavalo de Ferro), Spanish (Penguin Random House), Swedish (Albert Bonniers), Turkish (Sia Kitap)

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Interview
Read our interview with the author here

Oh yes, this is hardcore Jon Fosse!'

VG, 5/6 stars

Kristin Harila
Ingerid Stenvold

The Ultimate Triumph -- And the Tragedy That Followed

Den ultimate triumfen: Og tragedien som fulgte

Genre: Non-Fiction
Category: Travel / Adventure
Publisher: J. M. Stenersen Forlag
Year: 2025
Pages: 200
ISBN: 9788272018749

When Kristin Harila set her stunning world record — in 92 days, she had climbed all 14 of the world's peaks above 8,000 meters — it should have been the ultimate triumph. Instead, it marked the start of the darkest year of her life.

By following Kristin and her climbing partner Tenjen Lama Sherpa through the expedition, we get up close to spectacular scenery, dramatic accidents and physical bloodshed. We get to know a wormhole of international climbers with pointy elbows, a man's world that has no desire for an unknown woman to assert herself. And we follow a unique friendship that develops between the sherpa and the strong-willed woman who quit her day job and sold her apartment to pursue a dream.

The book is written together with Ingerid Stenvold.





Photo: Gabriel Tarso for Field Productions

Kristin Harila (b. 1986) grew up in the small village of Kariel in Finnmark. In 2019, she quit her job in corporate management and sold her apartment to pursue her dream of climbing the world's highest mountain. In 2023, she and Tenjen Lama Sherpa set an unprecedented world record: They climbed all mountains over 8, 000 meters in just 92 days. Harila also holds the world record for the fastest time to have climbed the five highest mountains in the world (69 days) and is the woman to have climbed Mount Everest and Lhotse the fastest — in just 8 hours.

Foreign sales
French (Editions Glénat), German (Imagine-Books), Italian (RCS Media Group)

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Interview
Read our interview with the authors here

Ellen Krefting
Gard Paulsen

The Ocean – A History of Ideas

Havet – En idéhistorie

Genre: Non-Fiction
Category: Nature and popular science
Publisher: Kagge
Year: 2025
Pages: 368
ISBN: 9788248940425
English sample translation available



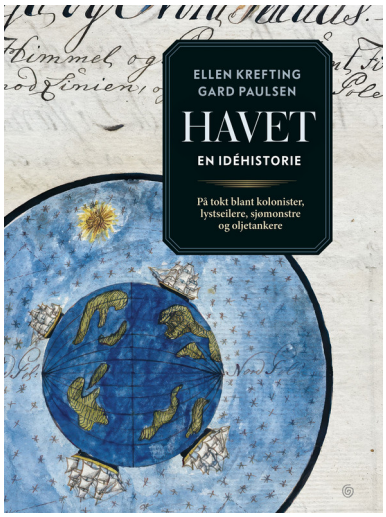
Photo: Agnete Brun

Covering centuries of maritime history and stretching into today's debates about ocean exploitation and protection, *The Ocean – A History of Ideas* is both a cultural odyssey and a timely reflection: Do we truly control the ocean — or will it always elude our grasp?

The ocean has always held a unique fascination. It has been seen as both a force of danger and a source of riches, a free passage and a contested space. In this richly illustrated volume, historians of ideas Ellen Krefting and Gard Paulsen explore how humans have lived with, understood, imagined, exploited, and tried to control the ocean throughout history.

The book takes readers on a voyage among sea monsters and apocalyptic floods, slave ships and pirates of the triangular trade, legendary shipwrecks, Hanseatic merchants, whalers, and marine surveyors. We encounter the sea as a symbol of freedom for adventurers, as well as a field of inquiry for scientists.

A magnificent and thought-provoking illustrated work on the ocean's significance through the centuries.



'It inspires a desire to plunge in—if not into the sea itself, then certainly into the ideas and imaginings that surround it. Krefting and Paulsen demonstrate that deep, expansive knowledge of the subject can sit beautifully alongside graceful, engaging prose.'

Morgenbladet

'A masterpiece of intellectual history, rich in visual material and abundant in insights of all kinds.'

Ny tid

'[...] succeeds in conveying research with a sense of storytelling[...] The book also offers a generous selection of drawings, paintings, photographs and—last but not least—sea charts. In this way, the

Ellen Krefting is a Professor of History of Ideas at the University of Oslo. She has published several books on history of ideas, including *Literary Citizenship in Scandinavia in the Long Eighteenth Century*.

Gard Paulsen is a Historian and Researcher. He has published several books on the history of technology and science, such as *Always Rabid* and *Building Trust*.

Foreign sales
Egypt (Afaq Publishing)

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Interview
Read our interview with the authors here

book becomes a magnificent work of art.'

Klassekampen

Gunnar Garfors

Between the Lines. Life and Death Along the Equator and the Polar Circles

Mellom linjene. På liv og død langs ekvator og polarsirklane

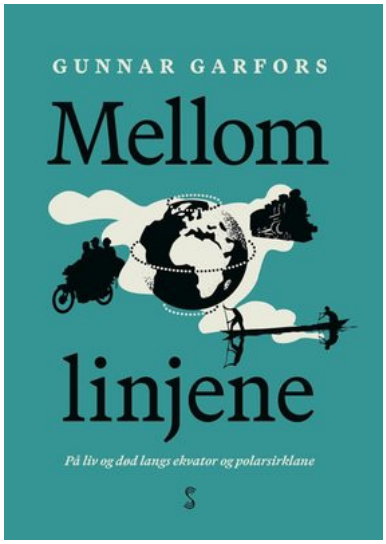
Genre: Non-Fiction
Category:
Publisher: Skald
Year: 2025
Pages: 368
ISBN: 9788279593911
English sample translation available

What does climate change actually mean for ordinary people, right now?

In *Between the Lines*, award-winning travel writer Gunnar Garfors sets out on an extraordinary journey along the Equator and the Arctic and Antarctic Circles to find out. His route takes him far off the beaten path, down the Congo River on a cargo ship, across Siberia by train, and over Antarctic ice in a tracked vehicle, as he seeks to understand the human cost of a rapidly changing climate.

Through powerful storytelling, vivid nature writing, and moving encounters with people along the way, Garfors offers a status report from a world under pressure. He shows how a changing climate affects the daily lives of fishermen, farmers, city dwellers, and Indigenous communities — from the Amazon rainforest to the icy wilderness of Greenland.

Nominated as Biggest Traveller in 2024 NomadMania Awards



'This is climate reporting with a human face. Gripping, eye-opening, and deeply moving. *Between the Lines* is not just a travelogue, but a vital document of our time.
Like a modern-day Kapuściński, Garfors sets off on a grueling journey far from the usual tourist trail.'

Magasinet Reiselyst

'I read this and gave lectures to my whole family all weekend. This book really made an impression — it's painful, but it's important. Maybe it's supposed to be.'

Good Morning Norway, TV2



Photo: Private

Gunnar Garfors (b. 1975) is a Norwegian media professional, traveller, and author. He has worked with broadcasting and new media developments since 2001. Garfors has visited every country in the world and is the youngest hobby traveller to have done so. He is also the first to visit every country twice.

Awards
Nominated as Biggest Traveller in NomadMania Awards, 2024

Previous titles
Selected:
Beyond the Beaten Path. 81 travel tips for a spectacular Norwegian holiday, 2021
Elsewhere. The world's least visited countries, 2019

Rightsholder
Northern Stories AS
Agent: Astrid Dalaker
astrid@northernstories.no
northernstories.no

Interview
Read our interview with the author here

Aksel Kielland

Possessed. How Digital Capitalism Invaded the Human Body

Besatt. Om hvordan den digitale kapitalismen invaderte menneskekroppen

Genre: Non-Fiction
Category: General non-fiction
Publisher: Forlaget Manifest
Year: 2025
Pages: 190
ISBN: 9788283421965

Our relationship with technology is usually described in terms of the brain. But anyone who has ever felt the acute urge to interrupt what they are doing to click through a random stream of images and videos, knows that this instinct resides in the body.

In *Possessed*, Aksel Kielland explores how our digital addictions are eroding our ability to concentrate, and how this ties into artificial intelligence, Silicon Valley ideology, and the recent right-wing turn among young people.

Using critical theory and the visceral imagery of the body horror genre, Kielland offers a strikingly original perspective on how technology — and the tech industry — is shaping our lives and our world.



'A radical and sensual new way of thinking about the body and artificial intelligence. Absolutely fantastic.'

Lena Lindgren, journalist and author

'an important and long-awaited contribution.

Fri Fagbevegelse (Norwegian Trade Union online Magazine)

'[...] the author's framing of AI as a social and cultural phenomenon is some of the best that has been written on the subject in Scandinavia. [...] a pitch-dark dystopia and a grim critique of capitalism, and its analyses feel completely convincing. [...] I could quote pages of interesting points and convincing analyses [...] It is difficult not to share the pessimism of Kielland, but his fascinating book reminds us of how much is at stake.'

Weekendavisen (DK)



Aksel Kielland (b. 1983) is a media scholar, writer and film and television critic at the weekly Morgenbladet.

Rightsholder
Forlaget Manifest
Kamilla Simonnes
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forlaget.manifest.no

Interview
Read our interview with the author here

Øyvind Strømmen

HATE – Stories on the Far Right

HAT - Fortellinger om ytre høyre

Genre: Non-fiction
Category: Current affairs
Publisher: Res Publica
Year: 2025
Pages: 247
ISBN: 9788282263313
English sample translation available



Photo: Odd Mehus

Across Europe, the far right is being normalised, says author Øyvind Strømmen. In recent decades, ideas that were once seen as extreme have gradually found their way into established politics.

Longing for an alleged golden past is an essential part of the rhetoric of right-wing radicalism. This nostalgia is linked to notions of national decline, as well as with anxiety concerning immigrants and societal change. This logic of fear is driven by discontent, economic uncertainty and cultural conflicts.

In *HATE – Stories on the Far Right* (*HAT - Fortellinger om ytre høyre*), Strømmen travels throughout Europe to understand this development. From Berlin to Bratislava, from Flanders to Lisbon, he talks to researchers and activists about how the far right has grown stronger. He visits places where violence and terror have struck, and examines how radicalisation occurs, on the streets, as well as on the internet.



'The book may give the reader chills down his spine, but hopefully encourages him to fight for democracy. [...] brilliantly. [...] presents the material with clarity, so that the reader can easily follow the many threads'

BT, 5/6 stars

'Strømmen's goal is to show how the ideology is becoming mainstream. He succeeds well in that. [...] The most interesting thing in the book is the description of how parties and attitudes that were considered completely unacceptable just a few years ago have become a little more mainstream.'

Aftenposten

'an important contribution to understanding developments in right-wing extremist circles [...] Some of the book's strongest sequences come where Strømmen himself participates, such as in the march in

Øyvind Strømmen (b. 1980) is educated within journalism and religious studies. He was one of the first to map extreme, islamophobic blog communities in the early 2000s.

His writings include titles such as *The Dark Web* (*Det mørke nettet*), *The Black Thread* (*Den sorte tråden*) and *In the Wake of Hatred* (*I hatets fotspor*). In 2018, Strømmen published the book *Hungary – a tale of Europe* (*Ungarn, en fortelling om Europa*). *The Poison Pill: Conspiracy theories and their destructive power* (*Giftpillen: konspirasjonteorier og deres ødeleggende kraft*) was published in 2021.
Strømmen is also a local councillor for the Green Party.

Rightsholder
Res Publica
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respublica.no

Interview
Read our interview with the author here

Poland or an earlier gathering in Germany.'

Dagens Næringsliv

Ola Jordheim Halvorsen

The Last Cock of the Woods. On a Road Trip Through Europe with a Kidnapped Capercaillie in the Luggage

Den siste tiur. En roadtrip gjennom Europa med en tiur i bagasjen

Genre: Non-Fiction
Category: General non-fiction
Publisher: Aschehoug
Year: 2025
Pages: 238
ISBN: 9788203454509

There's a capercaillie shortage on the European continent. To fix this, a group of Frenchmen are traveling from the Norwegian wilderness in Finnskogen to Alsace in France with the furious capercaillie named Nils and three capercaillie hens in lay. Hot on their heels is journalist and capercaillie hunter Ola Jordheim Halvorsen — eyes bloodshot, undernourished, and driving a 2006 Honda in poor health.

Ola has hunted forest birds his entire life. In the woods of his childhood, he has struggled — like his father and grandfather before him — to outwit the elusive capercaillie: a bird with a peculiar talent for deceiving hunters. Now, the hunter becomes the rescuer, in a desperate attempt to reestablish a capercaillie population in a region where wild nature is under pressure from industrialization, climate change, and Albanian blueberry gangs.

Will the capercaillie survive the grueling journey to France? And will the hunter accept seeing his trophy bird taken from him?

The Last Cock of the Woods is the cultural history of the wilderness — it's as much a road trip as it is a coming-of-age story. A wild and true story told with passion and humor.



'Halvorsen writes in a lively and thought-provoking way about hunting and masculinity in the age of deforestation.'

Dagens Næringsliv

'The wildest capercaillie story of all time. [...] With a steady and brilliant pen, he grips the reader from beginning to end. You'll think 'wow' and 'gosh'. You'll nod, laugh, and maybe even shed a tear. *The Last Cock of the Woods* brims with vitality and is a debut that will get noticed. More of this, please!'

Jakt og Fiske (Hunting and Fishing)



Photo: Sigurd Fandango

Ola Jordheim Halvorsen (b. 1983) is an awarded feature journalist writing about nature, animals and the wilderness. He's an outdoorsman and loves to hunt.

Rightsholder
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Interview
Read our interview with the author here

Markus Lindholm
Pål Hermansen (photo)

The World of The Butterfly

Sommerfuglens verden

Genre: Non-Fiction
Category: Nature and popular science
Publisher: Spartacus
Year: 2025
Pages: 250
ISBN: 9788243015548
English sample translation available

A beautifully written and visually stunning celebration of the butterfly's strange, elegant and intricate world.

With delicate wings, vivid colours and striking patterns, butterflies have long fascinated us. But how do they live? Why do they look the way they do? And what role do they play in nature's grand design?

The World of the Butterfly dives into these questions—and many more. Through poetic, though fact based text and breathtaking photography, biologist Markus Lindholm and photographer Pål Hermansen take readers on a journey into one of nature's most captivating lifeforms.

Butterflies are part of a finely tuned ecological web. Each species often depends on a single flower to feed its caterpillars, while parasitic wasps constantly threaten their survival. From Arctic mountain slopes to the rainforests of the Americas, the book traces their surprising migrations, mysterious navigation systems, and astonishing resilience.

This is not a reference book—it's an exploration. Iconic species like the Apollo, the Swallowtail, and the Morpho butterfly get their own chapters, but the true story lies in the wonder of their world: in their shimmering movements, their habitats, and the air they dance through.

Photos by Pål Hermansen.



'Lindholm and Hermansen serve up spectacular images and captivating butterfly stories, spiced with a touch of metaphysics [...] The book overflows with enthusiasm and engaging storytelling.'

Prosa



Photo: Private

Markus Lindholm (b. 1964) is a biologist and professor of science education at the Steiner University College in Oslo. He has written several books, including *Evolution: A Cultural History of Nature* (2012) and *Barefoot in the Amazon: The Story of Alfred Russel Wallace* (2022).

Pål Hermansen (b. 1955) is a visual artist, author, and award-winning nature photographer with exhibitions and publications around the world, including honours from World Press Photo, Wildlife Photographer of the Year, and European Photographer of the Year. His works have been featured in National Geographic Magazine, Geo and BBC Wildlife Magazine.

Foreign sales
World English Rights (Hachette/Timber Press)

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Interview
Read our interview with the author here

Torbjørn Ekelund

A Year of Birds. Ornithological Field Notes from My Immediate Surroundings

Fuglenes år. Ornitologiske feltnotater fra mine nærmeste omgivelser

Genre: Non-Fiction
Category: General non-fiction
Publisher: Cappelen Damm
Year: 2025
Pages: 192
ISBN: 9788202622879
English sample translation available

Sometimes you discover something new, or see something familiar in a new way. The space expands. The world gets bigger. A curtain is pulled aside, and you see into a parallel universe.

With these words, a journey begins. Not across continents, but into the small things that surrounds us. When epilepsy forced journalist and amateur ornithologist Torbjørn Ekelund to abandon his plans for a globe-spanning bird book, his world shrank to the local woods of Maridalen, his garden, and a small cabin by the sea. But in that shrinking, something expanded.

Told through a series of diary entries over the course of a year, *A Year of Birds* follows Ekelund's growing awareness of the birds around him. At the beginning of the year, he knows almost nothing about birds. By the end of the year, he knows a little more. He watches blackbirds and bullfinches, observes gulls and geese, and lets the ordinary transform into the extraordinary through simple, sustained attention.

This is a book about birds but also about perception, limitation, and the beauty of staying still. It is about discovering nature not in far-off landscapes, but right where you are. With warmth, humour, and a quiet existential undertone, *A Year of Birds* invites us to look more closely, live more attentively and see the world anew.





Photo: NORLA / Sabine Felber

Torbjørn Ekelund (b. 1971) is a writer, author and part owner of the online magazine Harvest. His books have been translated into ten languages, including English, German, Spanish and Mandarin. He was awarded the The Banff Mountain Adventure Travel Award for *A Year in the Woods*.

Foreign sales
Germany

Awards
The Banff Mountain Adventure Travel Award 2022

Previous titles
In Praise of Paths (Stiens historie), 2018
The Boy and the Mountain (Gutten og fjellet), 2017
A Year in the Woods (Året i skogen), 2014

Rightsholder
Cappelen Damm Agency
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+47 21 61 65 00
cappelendammagency.no

Interview
Read our interview with the author here

Sunniva Relling Berg
Marianne Gretteberg Engedal (ill.)

The Hunt for the Number Thieves

Jakten på talltyvene

Genre: Children and Young Adults
Category: Picture Book
Publisher: Gyldendal
Year: 2025
Pages: 40
ISBN: 9788205613584
English sample translation available

A fun, original, and playful picture book that sparks children's curiosity about numbers!

One day, numbers start disappearing, from houses, football jerseys, train stations, clocks, diving towers, and beach kiosks. They vanish everywhere, and no one understands what's going on. Chaos ensues!

Then the truth is revealed: thieves are at work. They've stolen the numbers to attend the Number Ball in the Tax Paradise! But when the police suddenly show up at the party, the number thieves have to flee, and in their haste, they put the numbers back in all the wrong places...

The Hunt for the Number Thieves is perfect for curious young children who love funny books with lots to discover. Here they get to join the number hunt! This is a vibrant and original picture book by Sunniva Relling Berg, with colourful and delightfully wacky illustrations by Skinkeape. Spot on for little number detectives aged 3 to 6.







Photo: Tove K. Breistein (Sunniva Relling Berg), Agnete Brun (Marianne Gretteberg Engedal)

Sunniva Relling Berg (b. 1988) made her debut in 2011 with the critically acclaimed young adult novel *The Drop* (*Utfor*), which was nominated for the Brage Prize. Since then, she has published three books for both young adults and adults. *The Alphabet Hunt* (*Alfabetjakten*) was her first children's book.

Marianne Gretteberg Engedal (also known as 'Skinkeape') is one of Norway's critically acclaimed illustrators and an award-winning author of the book series about Pølsetjuven (*The Sausage Burglar*, Samlaget). Engedal is a member of the Jury of the Norwegian Guest of Honour Illustration Exhibition at the Bologna Children's Book Fair 2026.

Foreign sales
Denmark (Straarup & Co.)

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agency.gyldendal.no

Interview
Read our interview with the author here

Maria Parr
Åshild Irgens (ill.)

Oskar and Me, and All the Things We Have

Oskar og eg. Alle tinga vi har

Genre: Children and Young Adults
Category: Novel (vol. II in a series)
Publisher: Det Norske Samlaget
Year: 2025
Pages: 255
ISBN: 9788234014208
English sample translation available

This highly anticipated sequel to her successful children's book *Oskar and Me, and All the Places We Are* continues the heartwarming story of siblings Oskar and Ida. The new book, titled *Oskar and Me, and all the Things We Have*, follows the adventures of first-grader Oskar and his fourth-grader sister Ida as they navigate new challenges in their everyday lives. Oskar has grown more confident after nearly a year in first grade, mastering classroom teddy bears, cycling, and doing his homework. Meanwhile, his older sister Ida faces the complexities of growing up, questioning what's considered cool or uncool. The story masterfully weaves together universal themes through everyday details like alost dinosaur, bicycles, and hand-me-down clothes.

Nominated for the 2025 Norwegian Booksellers' Prize



'Good as gold. [...] Perfect good night-stories. Maria Parr is one of the most talented authors of children's books in Norway'

NRK

'A Norwegian Emil in Lönneberga. [...] This series sets the standard for the reading aloud-genre'

VG

'[...] the good qualities from the first book are both carried forward and further developed – and the sibling pair is established as a new dynamic duo in Norwegian children's literature'

Barnebokkritikk

'[...] everyday life is depicted with such closeness and warmth that there is never any doubt their experiences carry value in their own right.'

Aftenposten



Photo: Sara Sanderud

Maria Parr (b. 1981) has a master's degree in Nordic languages and literature. She is considered the most important children's book author in Norway and is often considered a modern Astrid Lindgren. her books are translated into 36 languages and she has recieved awards both at home and abroad.

Åshild Irgens (b. 1976) is an illustrator and graphic designer. She has collaborated with Maria Parr since 2009.

Foreign sales
Belgium, Bulgaria, Czech Republic, Estonia, France, Hungary, Italy, Lithuania, Russia, Serbia, Spain

Previous titles
Oskar and Me, and All the Places We Are, 2023
A Big Brother, 2019
The Goalie and the Sea, 2017
Tonje Glimmerdal / Astrid the Unstoppable, 2012
Waffle heart, 2011

Rightsholder
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sagaliteraryagency.no

Interview
Read our interview with the authors here

Karen Anne Buljo
Inga Wiktoria Påve (ill.)

Árrangáttis Árrangáddái. Stories from the Night Sky and Other Sámi Tales

Árrangáttis Árrangáddái. Fortellinger fra stjernehimmelen og andre samiske eventyr

Genre: Children and Young Adults
Category: Children's fiction
Publisher: Vigmostad & Bjørke
Year: 2025
Pages: 136
ISBN: 9788241964794

The fairytale collection *Árrangáttis Árrangáddái* contains traveling tales that were traditionally told around the fire. Author Karen Anne Buljo has selected ten Sámi fairytales and adapted them for this collection. In the oral storytelling tradition, the storyteller adjusts the content and dramaturgy to suit the audience.

The Sámi culture has a long oral storytelling tradition. Many Sámi fairy tales are frightening and have been used to teach children to respect nature and to pass on knowledge about animals. As an Indigenous people, many Sámi have traditionally lived close to nature and relied on primary industries, facing powerful natural forces—especially in winter.

The collection is published in parallel editions in North Sámi and Norwegian, under the same title. *Árrangáttis Árrangáddái* means “from fireplace to fireplace.” The tales were traditionally told around the fire and passed along as travelling stories. The Sámi edition, *Árrangáttis árrangáddái. Sámi máidnasat* is published by Davvi Girji (ISBN: 9788232906277).

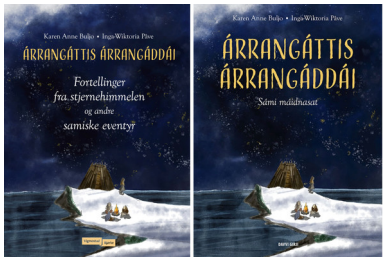




Photo: left: Karen Anne Buljo (photo: Marie Louise Somby, Árvu), Inga Wiktoria Påve (photo: Carl Johan Utsi)

Karen Anne Buljo (b. 1964) is a Sámi-Norwegian author and playwright. She has written several books for children and young adults and has twice been nominated for the Nordic Council Children and Young People’s Literature Prize. Buljo has served as chair of the Sámi Writers’ Association and earned a master’s degree in children’s literature from the Norwegian Institute for Children’s Books (NBI) in 2024. She lives in Alta.

Inga Wiktoria Påve (b. 1990) is a Sámi-Swedish illustrator. In 2020, she was nominated for the Nordic Council Children and Young People’s Literature Prize together with Karen Anne Buljo for the picture book *Guvssu’s Northern Lights*. In 2016, she won the Young Artist of the Year Award at the Riddu Riđđu Festival. Påve lives in Kiruna, Sweden.

Foreign sales
Spanish (Libros de las Malas Compañías)

Previous titles
Selected titles by Karen Anne Buljo:
In Dreams Dwell the Daughters’ Desires, 2023
The Colours of The Northern lights, 2019
The Amulet Mirror, 2018

Rightsholder
Norwegian edition:
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vigmostadbjorke.no

Rights
North Sámi edition:
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Interview
Read our interview with the author here

Elin Hansson
Oda Valle (ill.)

My Life As A Cat

Mitt liv som katt

Genre: Children and Young Adults
Category: Novel
Publisher: Cappelen Damm
Year: 2025
Pages: 240
ISBN: 9788202877279
English sample translation available

Freaky Friday with cats

On her 11th birthday, Katja gets more than she bargained for when she wishes she were a cat. The next morning, she wakes up with four paws, whiskers, and a tail – she has switched bodies with her beloved cat, Kitty!

But life as a cat in Lion Hill is far more dangerous than Katja imagined. All summer, cats have been disappearing from the neighbourhood. Is there a cat-catcher on the loose? Or something even worse – a cat killer?

Together with her best friend Carl-Otto and Kitty (now stuck in Katja's body), Katja must solve the mystery before she becomes the next victim. But how do you investigate a feline crime spree when your mum is a busy mayor, your dad a distracted brain surgeon, and your older sister only cares about social media?

My Life as a Cat is a magical yet down-to-earth story, filled with humour, heart and suspense. With striking illustrations by Oda Valle, the book takes readers on an adventure that combines the warmth of Astrid Lindgren with the whimsical imagination of Roald Dahl.

A funny and gripping tale about identity, family, and friendship for everyone who loves cats and great stories!

Illustrated by Oda Valle.

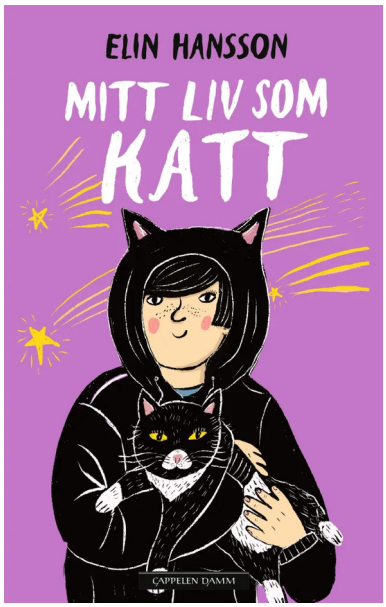




Photo: Kristin Aafløy Opdan

Elin Hansson (b. 1985) made her debut in 2019 with the children's book *Pencil Heart*, which was nominated for ARK Children's Book Prize and Bokslukerprisen (Middle grade award). Elin lives at a small farm in the Norwegian countryside, and has previously worked as a photographer. She's played the harding fiddle since she was ten years old.

Oda Valle (b. 1983) is an illustrator, graphic designer, author and cartoonist. She has a bachelor's degree in visual communication from Birmingham Institute of Art and Design, and studies in educational theory and practice in design, art, and craft from the University of Bergen.

Foreign sales
Denmark, Egypt, India

Previous titles
Fiddle Fever, 2023
Pencil Heart, 2019 (published by Aschehoug)

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Interview
Read our interview with the authors here

Randi Fuglehaug
Anne Gunn Halvorsen
Esra Caroline Røise (ill.)

Starlet

Starlet

Genre: Children and Young Adults
Category: Novel (vol. I in a series)
Publisher: Aschehoug
Year: 2025
Pages: 252
ISBN: 9788203457470
English sample translation available

When your dream is to stand on a stage, but definitely not together with your worst enemies!

Helene Bye has lived a life on the internet since before she was born. Everyone has heard of sweet little Hellybaby, a nickname created by her influencer mom.

Now Helene has turned thirteen and she is fed up with being sweet little Hellybaby. She just wants to be herself.

But who is she really?

Her grandmother is convinced that she should become an actress. The new social studies teacher at school however wants her to join the girl band that her teacher is about to create.
But after Helene's first week at junior high school, one thing is for sure: no one will think of Helene as sweet little Hellybaby anymore!

Starlet is a story about breaking free and finding the place where you can shine the most. This is the first volume in a a new series created by the novel writing duo behind the very successful series for young adults called *Royalteens*. Films based on the books have also been produced by Netflix.

The book is illustrated by Esra Caroline Røise.



'Fuglehaug and Halvorsen know how to write captivatingly. Starlet has short chapters full of cliffhangers. Helene is not a flawless heroine, and there is both humor and drama. The girls are quick with their replies, which reveal thorough research on trends.'

Klassekampen



Photo: Agnete Brun. From the left: Anne Gunn Halvorsen and Randi Fuglehaug

Randi Fuglehaug and Anne Gunn Halvorsen are Norwegian authors and former journalists now full-time writers. Best known for their internationally bestselling YA series *Royalteen* (adapted into two Netflix films sold to 14 markets). Also well known for their children's books and feel-good fiction including *The Kindergarten for Magical Unicorns* and *Starlet*, as well as their individual and critically acclaimed works, Fuglehaug's crime novels and Halvorsen's non-fiction, most recently *My Internet*.

Esra Caroline Røise is a Norwegian freelance illustrator based in Oslo. She has been drawing since she was little, and has formal training from The Einar Granum School of Art, and a BA in Visual Communication from The Academy of The Arts in Oslo.

Foreign sales
Denmark (Bogoo Books)

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Interview
Read our interview with the authors here

Peder Hornseth Nygaard

Supernova

Supernova

Genre: Children and Young Adults
Category: Graphic novels and Cartoons
Publisher: Bonnier Norsk Forlag
Year: 2025
Pages: 188
ISBN: 9788234722677

Set in a distant future, *Supernova* tells the story of a world where death is only a heartbeat away, and humanity's survival depends on an involuntary blood pact.

The hunter Finn tracks Makina, mysterious creatures that roam the so-called Death Zone. The blood from the Makinas' hearts is the only thing keeping human hearts alive, powering their blood marrow; a forced but necessary symbiosis to ensure survival.

In the middle of the Death Zone, Finn one day encounters Nova, a mysterious little girl. He quickly decides to bring her back to civilization, but questions swirl: What is she doing out there, and how has she survived for so long? Nova tells strange stories, shares Finn's fondness for cinnamon sticks, and forms a bond with the taciturn monster hunter.

But do Nova and Finn's tender pinky promises and her vague hints about her father conceal a darker truth?

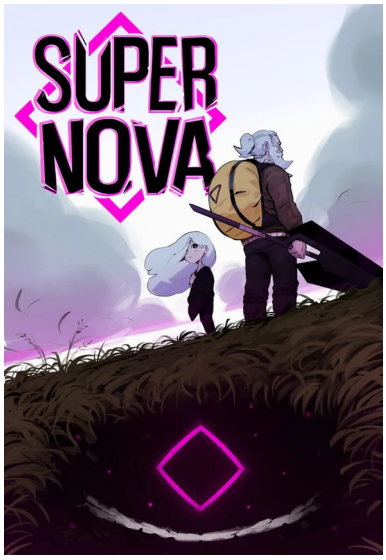




Photo: Christopher Helberg

Peder Hornseth Nygaard (b. 1998) studied animation and illustration, and in 2021 won second place in Egmont's comics competition. He has always loved storytelling and will this autumn debut with his first graphic novel, *Supernova*.

Foreign sales
Denmark

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Bonnier Norsk Forlag
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Interview
Read our interview with the author here

Annika Linn Verdal Homme

Lava. The story of how everything that once felt solid suddenly became fluid

Lava. Historien om hvordan alt som var fast, plutselig ble flytende

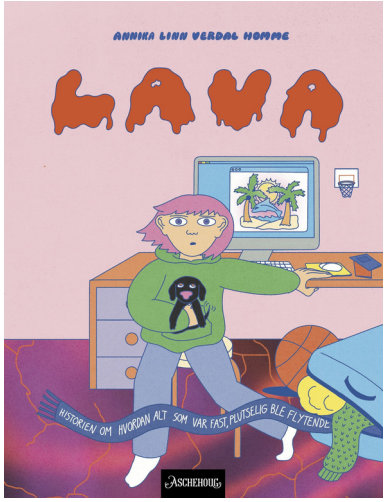
Genre: Children and Young Adults
Category: YA Graphic novel
Publisher: Aschehoug
Year: 2025
Pages: 250
ISBN: 9788203457685

Evi's life is turned upside down the day she learns her parents are getting divorced. They're not handling it well, and neither is she. Evi rebels. She refuses to move. She refuses to be a child from a broken home. And she definitely refuses to visit her mother who has moved to a city far up north. So when a one-way ticket to Tenerife pops up on her flight app, Evi doesn't hesitate. She's going.

Joining her on this impulsive escape is a tiny puppy, a gift from her dad. But should a teenager really be solely responsible for a puppy? And what happens when she's forced to take responsibility for herself in a foreign place?

Divorce hits differently for everyone. Sometimes it looks like this: parents who are idiots, coaches who disappoint, and friends who just don't get it. Evi refuses to play along, and there are consequences. Because really, should a child be expected to carry the weight of their own life, and a puppy, while the parents are trying to figure out their lives?

Winner of the 2025 Norwegian Literary Critics Association's Prize
Nominated for the 2025 Ministry of Culture's Best Graphic Novel Award



'Homme is a natural artist [...] exceptionally skilled at creative and dynamic thinking in the combination of text, images, colors and fonts.'

Serienett

'complex and good [...] downright funny'
Ingrid Brubaker,

Empirix

'impressive energy and a narrative surplus'

Barnebokkritikk

'Revenge is sweet in Annika Linn Verdal Homme's charming comic.'

Klassekampen



Photo: Agnete Brun

Annika Linn Verdal Homme (b. 1997) is a punk musician, illustrator, and graphic designer. Her picture book *Mega Brother* was selected for the prestigious BRAW Amazing Bookshelf – Bologna Ragazzi Award and nominated for the Critics' Prize. She has illustrated the acclaimed graphic novel Image of a *Tesla on Fire*, written by Fanny Vaager, that was a nominee for the Year's Most Beautiful Books (the Norwegian Designer's Guild's Visual Prize). Homme has a degree from Oslo National Academy of the Arts.

Foreign sales
Danish (Turbine)

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Interview
Read our interview with the author here

Hilde Hagerup

You Alone. The Story of Gunvor Hofmo and Ruth Maier

Du eneste

Genre: Children and Young Adults
Category: Young adult novel
Publisher: Gyldendal
Year: 2025
Pages: 192
ISBN: 9788205616516
English sample translation available



Photo: Anna Julia Granberg - Blunderbuss

Hilde Hagerup (b.1976) is an award-winning and acclaimed author. She writes books for children, young adults, and adults. Her works have been translated into numerous languages.

Foreign sales
Denmark (Vild Maskine), Germany (STROUX Edition), Hungary (Libri Publishing), Serbia (Urban Reads)

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Interview
Read our interview with the author here

A brutally beautiful love story based on real events.

You Alone is a powerful and moving young adult novel based on the true story of Gunvor Hofmo and Ruth Maier. It's a tale that reveals both the brightest and darkest experiences a young person can face.

Oslo, November 26, 1942: As the D/S Donau pulled away from the dock, Gunvor Hofmo stood alone. Just moments earlier, she had seen her beloved Ruth Maier for the last time. Ruth never returned to Gunvor. Only days later, she was killed in Auschwitz. What happened would shape Gunvor Hofmo's life and poetry more than anything else.

You Alone is a deeply emotional and brutally beautiful novel that brings readers close to Hofmo and Maier in the time just before they met and during their relationship in wartime Norway.

Hilde Hagerup breathes life into a defining story from Norwegian history. With precise and lyrical language, she brings the story of Gunvor Hofmo and Ruth Maier into the present. Hagerup shows us that their story remains hauntingly relevant in a world where right-wing populism and extremism continue to spread.

You Alone is a story that will break your heart but also offer a profound hope for the future and for love.

Winner of the 2026 Nordic Council Children and Young People's Literature Prize, the 2025 Brage Prize and the 2025 Riksmål Society Literature Prize for Children and Young Adults



'This is how it should be done! [...] It is shocking and brilliantly executed.'

NRK, 6/6 stars

'One of this year's truly powerful reading experiences [...] This is a magnificent book, shocking from start to finish, painful and beautiful.'

Klassekampen

'A beautiful love story [...] She lets the language itself create a love that ignites, sparkles, and shines.'

Vårt Land

'A rarely successful young adult novel that combines historical precision, poetic language, and human gravity [...] The novel has a special presence and tension.'

Barnebokkritikk.no

Marta Breen
Sunniva Fluge Hole (ill.)

Born Free
Født fri

Genre: Children and Young Adults
Category: Illustrated non-fiction
Publisher: Cappelen Damm
Year: 2025 - Due medio Oct
Pages: 120
ISBN: 9788202871208
English sample translation available

Religious control and women's fight for freedom – an important book for young readers

Born Free is a fascinating and thought-provoking graphic novel about the impact religion has had, and continues to have, on women's freedom. It explores how religious practices have restricted women's rights and shaped their lives across different cultures and societies.

In the wake of the women-led uprising in Iran and the Taliban's return to power in Afghanistan, religious control over women's lives has become more visible than it has been in decades. Acclaimed feminist and author Marta Breen places these current events in a broader historical and global context, showing how religious fundamentalism continues to threaten women's rights even in Western societies.

Based on thorough research, *Born Free* tackles topics such as forced marriage, education bans, dress codes, and female genital mutilation in a respectful yet direct manner. The book's core message is clear: everyone has the right to decide over their own life, while also respecting freedom of religion, as long as it does not violate basic human rights.

Born Free is a vital book that encourages reflection and conversation about the role of religion in society and the position of women within the world's faiths. Sunniva Fluge Hole's striking illustrations make complex topics accessible for readers aged 12 and up.

The book builds on Marta Breen's international bestsellers *Women in Battle* and *The Fall of the Patriarchy*, sold to 28 and 12 countries respectively. While these dealt with general discrimination against women, *Born Free* focuses specifically on religious oppression and control over women's bodies and lives.

Nominated for the 2025 Ministry of Culture's Best Non-Fiction Award





Photo: Åsmund Holien Mo

Marta Breen (b. 1976) is a writer, journalist and one of Norway's most profiled feminists. She made her debut in 2006 with the book *Girls, Wine and Song*, about Norwegian women through times in Music. She has since established herself as a notable non-fiction author. Her book *Women in Battle* (2018), illustrated by Jenny Jordahl, has been sold to over 20 territories.

Sunniva Fluge Hole is a creative and experienced illustrator and character concept designer, with many years experience within visual storytelling and design.

Foreign sales
Denmark

Previous titles
Aasta Hansteen, 2023
Kvinnenes by, 2022
Patriarkatet faller, 2021
Hvordan bli (en skandinavisk) feminist, 2020
Kvinner i kamp, 2018

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Interview
Read our interview with the authors here