

Leander Dønne

Eat All

Alt et

Genre: Fiction
Category: Novel
Publisher: Forlaget Oktober
Year: 2025
Pages: 200
ISBN: 9788249530427

When their parents die, the twins Våle and Rind have to move in with their grandparents. Grandfather is a diabolical man, grandmother is powerless. In the scree above their farm lives a pregnant wolverine. Her rage and her hunger is growing. *Eat All* is a dark and boundary-breaking novel about destructive forces, witchcraft, shapeshifting, and revenge.



'[...] absolutely sensational. *Eat All* is unlike anything else in its complete surrender to human violence and nature's uncontrollable urges.'

Dagens Nyheter, Sweden

'A brilliant nightmare! [...] *Eat All* gnaws at you like a scavenger and does not let go until the last page has been read. This is truly feel-bad at its best. You have been warned.'

VG, 6/6 stars

'Throughout, a rhythm pulsates: from the heart, from the Sami drum, from everything that lives and everything that does not live. The claustrophobic universe is permeated by a powerful force that trumps civilisation, morality, will and humanity [...] Dønne's language is beautiful. The rhythm, the prose and the story pull you in and I am hooked on the novel until the bitter end.'

Morgenbladet



Photo: Baard Henriksen

Leander Dønne (b. 1981) is an author, visual artist, teacher, and farmer from Hardanger. He made his literary debut with *The Ash Spiral* in 2022, a debut that was praised by critics and won the Listeners' Novel Prize 2022.

Foreign sales

Sweden (Flo Förlag)

Awards

Winner of the Brage Prize 2025
Winner of the Oktober Prize 2025

Rightsholder

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Agnes Ravatn

Doggerland

Doggerland

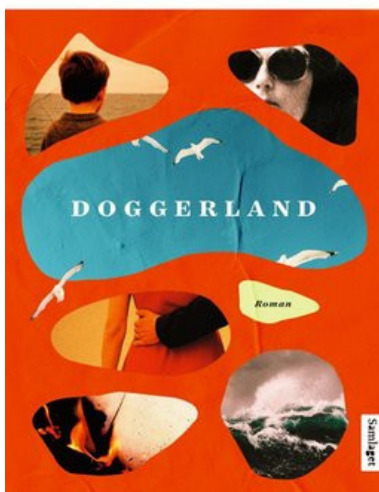
Genre: Fiction
Category: Novel
Publisher: Det norske Samlaget
Year: 2025
Pages: 212
ISBN: 9788234015939

A sharp and compelling literary drama about family, power, and the future of publishing.

For generations, the Høst family has built its legacy on publishing. Now change is unavoidable: matriarch Myrna Høst is nearing retirement, and her two children – Filip, the gifted writer, and Henny, the pragmatic strategist - are both vying to inherit the helm. Summoned to a remote island for a family strategy meeting, the stage is set for more than a leadership decision. At the heart of the struggle stands Edda, an editor, Filip's wife, and keeper of secrets that could shatter everything. When a manuscript emerges that threatens to expose the family's hidden past, loyalties are tested and long-suppressed tensions erupt.

Doggerland is an intense, finely tuned chamber drama exploring the fault lines between truth and lies, art and commerce, inheritance and survival. With her signature precision and psychological insight, Agnes Ravatn delivers a novel that feels both timeless and urgent – a story about what is lost, what is inherited, and what it takes to protect both literature and oneself.

AGNES RAVATN



“Succession” on a remote West Norwegian island! Ravatn balances playful satire with existential gravity, where both the nuclear family and the future of literature are at stake.’

Bergens tidende, 6/6 stars

‘Terrifying and fun! Ravatn’s new book *Doggerland* offers the publishing industry’s own Succession.’

VG, 5/6 stars

‘The story of the uncertain future of the publishing house Høst is recognizable, highly entertaining, and intensely gripping.’

Bok365, 5/6 stars

‘Wise and unsettling: Dark humor and satire are Agnes Ravatn’s trademarks.’

Nettavisen, 5/6 stars



Photo: Agnete Brun

Agnes Ravatn is a Norwegian author celebrated for her sharp psychological insight and elegant, suspenseful prose. Her breakthrough novel *The Bird Tribunal* (2013) became an international bestseller, sold to 21 countries, and was later adapted into a successful stage play. She has since written the acclaimed novels *The Seven Doors* (2019) and *The Guests* (2022), works that confirm her position as one of the most compelling voices in contemporary Nordic literature.

Foreign sales

Germany (Fischer Verlag), Hungary (Polar Konyvek), The Netherlands (Oevers Uitgeverij), Poland (Pauza), UK/US (Orenda Books)

Awards

Agnes Ravatn’s novels have earned international and national acclaim. *The Bird Tribunal* won the English PEN Translation Award and several major Norwegian prizes, and was shortlisted for the Dublin Literary Award and the Petrona Award. Her later novels, *The Seven Doors* and *The Guests*, have also received significant recognition, including the Norwegian Bookseller’s Award and a longlisting for the CWA International Dagger.

Previous titles

The Guests (2022)
Seven Doors (2019)
The World is a Scandal (2017)
Operation Self-Discipline (2013)
The Bird Tribunal (2013)

Rights holder

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Steinar Opstad

Drought Summer

Tørkesommer

Genre: Fiction
Category: Novel
Publisher: Kolon Forlag
Year: 2026
Pages: 247
ISBN: 9788205614222
English sample translation available

Drought Summer is Steinar Opstad's first novel.

It tells the story of twelve-year-old Snorre Buvin, who lives through a dramatic summer, both in wardly and outwardly. The village of Vestre Spån is suffering from drought, and his father, along with the other farmers, fears the consequences. Snorre's mother becomes mentally ill and is eventually hospitalized. The neighboring farmer Rolleiv becomes important to Snorre, until something happens between them that should never have happened. Snorre feels different. At times, he does not know whether he is a boy, a girl, or an elf.

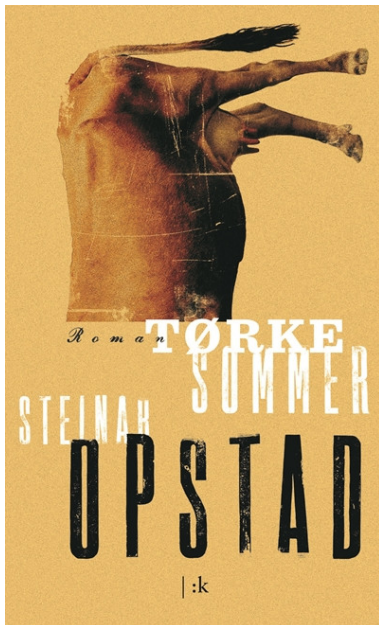
Drought Summer is written in a vivid, poetic language that cultivates a distinctly literary orality.



Photo: Ida Gøytil

Steinar Opstad (b. 1971) is a Norwegian poet based in Oslo. He has studied German, the history of religion, and literary studies at the Universities of Oslo and Bergen. *Drought Summer* is his first novel.

Rightsholder
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'Steinar Opstad makes his fiction debut with a deeply moving story that stays with the reader. [...] *Drought Summer* is not a dark novel. It is filled with light: a beautiful and tender story of close friendships, first love, and the courage to be yourself.'

Dagens Næringsliv

'Steinar Opstad's debut novel is an intense and exceptionally strong portrayal of youthful desire.'

Klassekampen

Marte M. Solem

Gustav

Gustav

Genre: Fiction
Category: Novel
Publisher: Aschehoug
Year: 2025
Pages: 312
ISBN: 9788203458002

Frida is the mother of Gustav, an imaginative and creative boy who struggles to make friends. She carries all his expectations and disappointments and spends much of her time facilitating his social life. When Isak, who is the same age, moves into the neighbouring flat during the summer holiday, a wonderful thing happens: Both the boys and their parents hit it off. But summer comes to an end, and when school starts again and familiar social patterns reemerge, Frida grows increasingly desperate to ensure that the friendship lasts. *Gustav* is a novel about how intertwined the emotional lives of parents and children can become, about a woman who lives more in her child's body than her own.

Winner of the Mads W. Nygaard Grant
Nominated for the Brage Prize
Nominated for the Listeners' Prize



Photo: Agnete Brun

Marte M. Solem (born 1978) grew up in Oslo and lives in Nesodden. She graduated from the Norwegian National Academy of Theatre and is the author of three acclaimed novels. In 2026, Solem received the Mads Wiel Nygaards Legat. *Gustav* is her third novel.

Rightsholder
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'Full of heartbreaking scenes [...] the prose is charged with both insight and intensity throughout. This makes *Gustav* a novel that is captivatingly easy to read, yet leaves a lasting impression.'

Klassekampen

'An intense and tragicomic novel that makes the reader squirm in their seat [...] Solem is least of all interested in diagnosing Gustav. Instead, his mother's behaviour is analysed in merciless detail.'

Aftenposten

Eva Fretheim

The Crow's Throne

Kråketronen

Genre: Fiction
Category: Novel
Publisher: Tiden
Year: 2026
Pages: 400
ISBN: 9788210060830
English sample translation available

A couple of eggs are smashed against a windowpane. A teenage girl walks out onto a frozen pond.

The night the young woman falls through the ice changes everything; the pond where she drowns is on the mayor's property. And police investigator Vigdis Malmstrøm gradually discovers that this is not the first time a young person has lost their life in exactly this way — right here.

Which stories do we cling to in order to survive? And how far back do we have to go to unravel all the lies that make up a life?

In *The Crow's Throne*, the political power struggle is every bit as transgressive as the all-consuming games of childhood. And with her masterful psychological insight, Eva Fretheim once again shows why she has taken Norwegian crime readers by storm.



'A rare gem in Norwegian crime fiction! [...] It's not often that I read a Norwegian crime writer who is as linguistically precise and structured as Eva Fretheim. She establishes unease and tension in the story right away. [...] Not only is she structured and precise, but she also manages to steer clear of the worst clichés that so many of her crime-writing colleagues fall back on. [...] This is quality all the way through!'

VG, 5/6 stars



Photo: Anna Julia Granberg - Blunderbuss

Eva Fretheim (b. 1967) lives in Moss and works as a journalist. She holds a master's degree in journalism and previously published the novel *Pink Cotton Candy*. In 2022, she made her crime fiction debut with *Queenland*, for which she received the Maurits Hansen Award – New Blood. The critically acclaimed sequel, *The Bird King*, was released in 2024 and was awarded both the Riverton Prize and the Glass Key Award. *The Paper Dolls*, the third crime novel featuring police investigator Vigdis Malmstrøm in the lead role, came out in early 2025 to rave reviews.

Previous titles

The Paper Dolls (2025)
The Bird King (2024)
Queenland (2022)

Rightsholder

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Flu Hartberg

OsloLovers

OsloLovers

Genre: Fiction
Category: Graphic novels and Cartoons
Publisher: No Comprendo Press
Year: 2025
Pages: 264
ISBN: 9788282551229

Oslo sometime at the end of the last millennium: Ove moves to the city to start art school, and falls into a world of counterculture, politics, partying, sex and friendship. Not least, he falls for Målfrid.

OsloLovers is Flu Hartberg's ode to Oslo, underground culture, the power of love and human creativity.



'This year's hit ... exceptionally well-executed saga of the transformations of adolescence, from the countryside in the remote eastern Norway down to Oslo's blasé pseudo-radical cohorts. ... a novel that is both funny, wistful and cultural critique.'

Dagbladet, 6/6 stars

'Brilliant, from an Oslo you just have to love. One of the best novels from the past year has panels and speech bubbles.'

NRK, 5/6 stars

'[...] also offers an absolutely beautiful, and terribly funny, journey through art history [...] worth the entire book alone [...] about [...] class differences: how much background and upbringing decide how we approach life, how easy it is to feel entitled when you have never really had to work for anything.'

DN



Photo: Julie Pike

Flu Hartberg is an award-winning illustrator and cartoonist, and has previously published, among others, the graphic novels *The Valley of Sorrow* and *Moderator*.

Previous titles

The Valley of Sorrow (2020)

Moderator (2016)

Rights holder

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Birger Emanuelson

The Odyssey

Odysseen

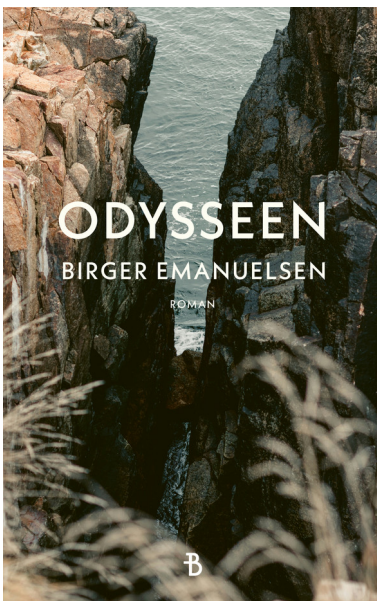
Genre: Fiction
Category: Novel
Publisher: Bonnier Norsk Forlag
Year: 2025
Pages: 317
ISBN: 9788234725135

A powerful and tender father-son novel about memory, caregiving and a final promise written by award-winning literary powerhouse Birger Emanuelson.

When a father slips into dementia, his son takes him to the family cabin on the far edge of the sea – a small, weather-beaten place holding the last traces of a life long gone. This is where the father once wished to go when the diagnosis came. And this is where the son believes he might still catch a final glimpse of the man who raised him. No one around them thinks that the trip is a good idea. But a promise is a promise, and each night, they read Homer's *Odyssey* aloud, the ancient tale echoing their own muted search. As Odysseus fights to return home and Telemachus tries to understand a father he barely knows, this son searches for the man slipping away before his very eyes.

Not a story of grand revelations, but of small, devastating recognitions, *The Odyssey* is written with clarity, restraint and an understated humour. Exploring guilt, duty, masculinity and love, Emanuelson quietly questions how we care for the old, beyond the systems that we've shaped and built.

The Odyssey is a tender, unsentimental portrait of dignity at the end of life, and of a son stepping into the role of parent to his own father. A quiet, deeply resonant novel about the slow unravelling of memory, the weight of promises and the fragile bond that remains when everything else begins to fall away.



'A bottomlessly honest novel and a multifaceted declaration of love from a son to his father, the jury states. The author writes both with precision and lyricism, yet at times also with a powerful rage, as the language portrays memory's struggle against oblivion. In the absence of a shared language between the main characters, Birger Emanuelson succeeds in describing how the son's physical closeness becomes the father's memory. It restores to him his dignity and small glimpses of a path back to himself.'

Winner of the Riksmål Prize 2025



Photo: Christopher Helberg (Bonnier)

Birger Emanuelson (b. 1982) is from Tromøya. His debut *For riket er ditt* (2012) was hailed as one of the best books of the year. Since then, he has published a number of critically acclaimed novels, essays and the non-fiction book *Før de forsvinner* (2024). He has previously received the Sørlandet Literature Prize and the Youth Critics' Prize, and *The Odyssey* has won the prestigious Riksmål Society Literature Prize and is once again nominated for the Sørlandet Literature Prize.

Previous titles

For riket er ditt (2012)
Fra jorden roper blodet (2014)
Historien om et godt menneske (2015)
Anna og kjærligheten (2016)
Jeg skal beskytte deg (2018)
Etter katastrofen (2020)
Statsråden kommer (2021)
Resten brenner vi (2024)
Før de forsvinner (2025)

Rightsholder

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Lars Saabye Christensen

Kitchen Kjøkken

Genre: Fiction
Category: Novel
Publisher: Cappelen Damm
Year: 2026
Pages: 480
ISBN: 9788202900496

Kitchen is a warm, wistful and piercing novel about the Minde family in Vika in the 1970s – a district where Oslo's slums are still close to everyday life. When her son Kaj moves out, Gerd Minde is left in a home where silence reveals more than words ever did. Life goes on as before, but something has moved in between the walls: the question of who we are when the roles around us fall away.

With precise humor, dark undertones and an eye for the small cracks in the ordinary, Saabye Christensen writes a story about loneliness, about who we are and everything that happens when the dice is rolled – and no one quite dares to see where it lands.



'It fills me with joy to read Lars Saabye Christensen. [...] The author's new novel *Kitchen* contains one of the finest portraits of women I have read in a very long time.'

VG, 6/6 stars

'Yes, there are many good Norwegian authors. But when Saabye Christensen is at his best, as in parts of the series *Echoes of the City* (*Byens spor*) and as in the short story *The Hare* (*Haren*) and as in the hot-off-the-press novel *Kitchen* (*Kjøkken*), then he is, in my opinion, in a class of his own.'

Nettavisen, 6/6 stars



Photo: Lina Hindrum

Lars Saabye Christensen (b. 1953) is one of Norway's most beloved and prolific authors. Despite being best known for his long novels, Saabye is also a poet. His debut book was the poetry collection *History of Gly* (1976), for which he was awarded the Tarjei Vesaas prize. His first novel, *The Amateur*, was published in 1977 and Saabye Christensen often says all his novels could've had this title. Humans who struggle with inner insecurities and lack of a directory of their own lives, who are not professionally well-prepared in all of life's situations, but instead make wrong choices and appear clumsy – these are the people he has an ever-recurring love for in his books.

His big breakthrough novel was *Beatles* (1984), which is one of the biggest selling literary titles in Norway ever and which new generations of youth keep falling in love with. In 2001 his epic major work *The Half Brother* was published, an extraordinarily generous and moving novel, which follows a family over a period of many years and through all stages of life. *The Half Brother* became an international success and won the Nordic Council Literature Prize. Between 2017 and 2021 the series *Echoes of the City* was published, which was met with exceptional review and reached a large readership. Saabye Christensen has written over 70 titles, won numerous prizes and awards, and has been translated into 36 languages.

Rightsholder

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