Roskva Koritzinsky

I Have not yet Seen The World

Jeg har ennå ikke sett verden

Genre: Fiction
Category: Short Stories
Publisher: Aschehoug
Year: 2017
Pages: 92

Roskva Koritzinsky (b. 1989) made her debut with the short story collection *In Here Somewhere* in 2013, for which she received Aschehoug 's Debutant Prize and was nominated to the Tarjei Vesaas First Book Award. In 2017 she was selected as one of the first authors in New Voices, NORLA 's development programme for new literary talents.

A middle aged man, working in drug rehabilitation, leaves his wife and children after falling in love with a teenage client. A single woman returns from work one day, to find that an entire litter of puppies have gone missing. A girl writes a love letter to her boyfriend, seven months after his death.

Nominated for the Nordic Council Literature Award 2018

"The final story, where a daughter writes to her father, is world class. Sore and painful, revealing and near."

VG

"Extreme precision (...) Everything she writes seems significant, no metaphor is well-used or cliche, rather they appear as striking as they are dark. *I Have Not Yet Seen the World* is dense like poetry. This is a thoughtful project with an admirable abundance of literary energy."

Fædrelandsvennen, 6 out of 6 stars

Foreign sales
Danish (Batzer), German (Karl Rauch Verlag), Russian (Polyandria), Spanish (Elefanta Editoral), Swedish (Lindelöws)

Awards
The Mads Wiel Nygaard Grant 2022

Previous titles
Flammen og mørket, 2015 (novel)
Her inne et sted, 2013 (short stories)

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Lars Petter Sveen

Five Stars
Fem stjerner

Genre: Fiction
Category: Novel (Vol. 1)
Publisher: Aschehoug
Year: 2017
Pages: 253
German and English sample translation available

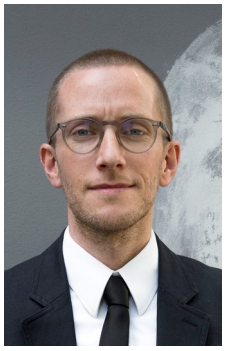
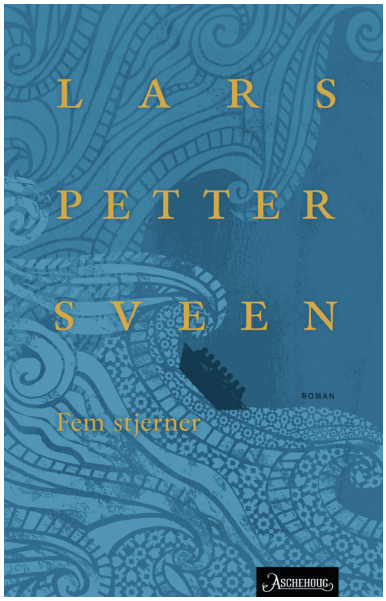


Photo: Tine Poppe

Five young people fleeing through an unknown world.

Aisha and Said are child soldiers, but manage to escape from the camp outside Mogadishu. Later they meet Isir, Aaliyah and Khadar who is also on the run. The five decide to stick together and try to make it to Europe. But how do you survive in a world where you are unwanted by all?

This is the story about those who lose all and flee to nothing, but also about hope, commitment and friendship. And of who you become when no one knows you are.



"Masterful on the refugee crisis. (...) *Five stars* is not just timely, it has the narrative drive of a thriller."

Dagbladet, 6 out of 6 stars

"Raw and well-written about young people fleeing ... An almost explosive reading experience".

Fædrelandsvennen, 6 out of 6 stars

"A raw and heartbreaking story told by a god-given storyteller (...) a solid and vital literary work about people in a disastrous situation."

Dagsavisen

Lars Petter Sveen was born in 1981, and made his debut with the short story collection *Driving from Fræna* in 2008, and got his big breakthrough in 2014 with his third novel *Children of God* for which he was awarded the prestigous P.O. Enquist Prize in 2016. The book is sold to the US (Graywolf), France (Actes Sud), Denmark (Gyldendal) and Sweden (Norstedts).

Sveen was named one of Norway's ten best authors under 35 by Morgenbladet (2015).

Lars Petter Sveen is one of the participants chosen for NORLA's development programme for new literary talents "New Voices", a part of the project of Norway as Guest of Honour at the Frankfurt Book Fair in 2019.

Awards
Named one of Norway's ten best authors under 35 by Morgenbladet (2015)
P.O. Enquist Prize (2016)
Sult Award (2015)
Jan Roar Leikvoll Memorial Award (2015)
Nynorsk Literature Award (2014)
Mads Wiel Nygaard Legat (2014)
The Tarjei Vesaas First Book Award (2008)
Aschehoug Debutant Price (2008)

Previous titles
Children of God, 2014
I'll Be Back, 2011
Driving from Fræna, 2008

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www.osloliteraryagency.no

Lotta Elstad

I Refuse to Think

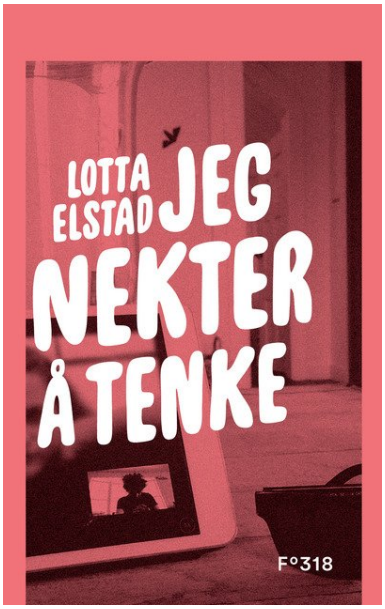
Jeg nekter å tenke

Genre: Fiction
Category: Novel
Publisher: Flamme forlag
Year: 2017 (SERIES: Fº 318)
Pages: 240
English sample translation available

Photo: Oda Berby

I Refuse to Think has much of the same sharp and smart humour of Lotta Elstad's earlier books. We meet Hedda Møller after a traumatic plane landing and hazardous journey back to Oslo, though a Europe in crisis, on buses and trains, dirty hostel rooms and a one-night stand in Berlin that will just not stop sending messages in CAPS LOCK. Back home she discovers that she is unwantedly pregnant. That should be an easily solved problem.
It's not.
I Refuse to Think is a dark, feministic contemporary comedy about politics, love – and an abyss that is getting dangerously closer.

Nominated for The Oslo Prize 2017 for Best Novel.



"Lotta Elstad's energy, wittiness and precision makes *I Refuse to Think* to one of this year's most enjoyable reads. Within its comical genre, it is absolutely perfect; stimulating, exciting, funny, sharp – and somewhat dark."

Fædrelandsvennen, 6 out of 6 stars

"... a novel that is funny, even if it is political. Elstad writes with energy and good timing. The suspense lasts until the last chapter."

Dagsavisen

Lotta Elstad (b. 1982) is a writer, journalist, historian and non-fiction editor. She has since her debut in 2008 published several acclaimed books, both narrative non-fiction and novels.

Elstad is one of the participants chosen for NORLA's development programme for new literary talents "New Voices", a part of the project of Norway as Guest of Honour at the Frankfurt Book Fair in 2019.

Foreign sales
Denmark (Hoff & Poulsen), France (Marabout), Germany (KiWi Verlag), Netherlands (Uitgeverij Prometheus)

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Helga Flatland

A Modern Family

En moderne familie

Genre: Fiction
Category: Novel
Publisher: Aschehoug Forlag
Year: 2017
Pages: 240

Photo: Niklas Lello

«We're leaving each other»

A quiet earthquake occurs as siblings Liv, Ellen and Håkon, along with their partners and children, are gathered around the dinner table somewhere on the outskirts of Rome to celebrate Dad and Granddad Håkon's 70th birthday.
Shock and disbelief follow, as the three grown children try to cope with their parents decision to divorce. Not only does it affect their relationship as siblings, it echoes through the homes they have built for themselves, as well as forcing them to reconstruct their shared narrative about their upbringing and family history.
Helga Flatland masterfully conducts this story, voiced in turn by Liv, Ellen and Håkon, with rare psychological insight, humor and an almost filmatic narrative drive.
A Modern Family is a novel that will make you look at the people closest to you just a little more thoroughly.

'Cements her position as one of our most important, younger authors.'

Dagbladet, 6 out of 6 stars

'There is a hint of Ingmar Bergman in this portrayal of a completely normal family, it delves deep and wrenches your heart.'

Adresseavisen, 6 out of 6 stars

'There is a hint of Ingmar Bergman in this portrayal of a completely normal family, it delves deep and wrenches your heart.'

Adresseavisen, 6 out of 6 stars

Helga Flatland (b. 1984) is already one of Norway's most awarded and widely read authors. She has written four novels and a children's book.
Of her trilogy "Stay if you can, leave if you must" the Danish Extrabladet wrote: Each novel on its own is a stylistic masterpiece that could, but shouldn't be read separately. Together they form a phenomenal story.

Foreign sales
Albanian (Ejal), Bulgarian (Perseus Press), Danish (Turbine), French (Editions L' Aube), German (Weidle Verlag), Italian (Fazi Editore), Polish (Wydawnictwo Poznańskie), Russian (Polyandria), Serbian (Geopoetika), Spanish (Nórdica Libros), Swedish (Bokförlaget Polaris), World English rights (Orenda Books)

Awards
The Tarjei Vesaas First Book Award
The Young Critics Award
Aschehoug First Book Scholarship
Amalie Skram Award 2015
Mads Wiel Nygaards legat 2015

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Benedicte Meyer Kroneberg

Where It Burns

Der det brenner

Genre: Fiction
Category: Novel
Publisher: Cappelen Damm
Year: 2018
Pages: 240
English sample translation available

Photo: Fredrik Arff

B. lives in Singapore and works at a shelter for women who have fled from their employer. They have arrived in the country looking for a better life, but the working conditions are demanding, and for many, life has become a nightmare. We follow B. over the course of a dramatic day, both for herself and for the women, balancing precariously between safety and danger. An intense depiction of happiness and misfortune. *Where It Burns* is a disturbing novel about modern slavery and personal responsibility.

"...an ambitious and impressive novel rich in perspectives."

Stavanger Aftenblad

"(...) places itself at an arm's length, from exhausting thoughts and twisted perspectives. Kroneberg's writing creates the feeling that she actually ventures where it is burning."

Morgenbladet

"A novel whose author and protagonist literally takes its title seriously by going where it burns for themselves and in the world right now."

VG

Benedicte Meyer Kroneberg (b. 1972) was born in Oslo. She graduated from the Norwegian University of Science and Technology with a degree in Nordic literature.

Previous titles
It has to be done, 2016
In the best sense, 2015

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Zeshan Shakar

Our Street

Tante Ulrikkes vei

Genre: Fiction
Category: Novel
Publisher: Gyldendal
Year: 2017
Pages: 432

Photo: Julie Pike

«I'ts not gonna happen. I don't like writing. At least not writing a journal, man. That's for cunts, man.
I prefer talking, you know. But ok, yeah man, I'm Jamaal. Black, Muslim, from Stovner, T.U.V. – Tante Ulrikkes street, you know, always representing."
"It is tradition to name your firstborn Mohammed, and the Prophet is the Role model for all Muslims, but like, when it is so important to them that I go out there and get a nice job and all that, I really don't get it, why they gave me that name."

It is Norway in the 2000s. Two boys grow up on the street Tante Ulrikkes vei in Stovner, the north-east part of Oslo. Their parents had hope. They themselves are in the middle of the transition between suburb and wider society, between car wash and student canteen, exam grades and keef.

Winner of the Tarjei Vesaas' Debutant Prize 2018
Stage play in spring 2019

"[A] powerful, important and artistically successful novel about growing up as a second generation immigrant in Oslo-Suburbia."

VG

"*Our Street* isn't important because it represents something or someone, but because it's a really great novel."

Morgenbladet

"(...) hardly anything to put your finger on, so you start wondering which name the author has used for his previous novels."

Adresseavisen, 5 out of 6 stars

Zeshan Shakar (b. 1982 in Oslo) grew up in Stovner. He is a qualified political scientist and has also studied economics at the Norwegian Business School (BI). Shakar has worked in various ministries and directorates, and now works at Oslo City Hall. He makes his debut in autumn 2017 with the novel *Tante Ulrikkes Street*. The novel was chosen as one of the BEST BOOKS OF 2017 by dailies VG, Dagbladet, Aftenposten, Dagens Næringsliv, Adresseavisen and Klassekampen.

Foreign sales
Denmark (Memori), Great Britain (English World Rights - The Wreckingball), Italy (Stilo Editrice)

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Carl Frode Tiller

Beginnings
Begynnelser

Genre: Fiction
Category: Novel
Publisher: Aschehoug Forlag
Year: 2017
Pages: 300

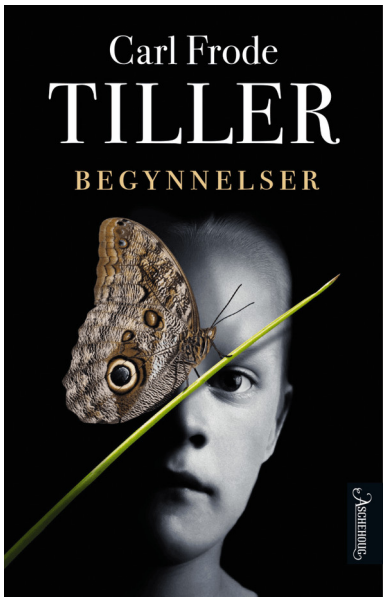
Photo: Akam1k3

Life can only be understood backwards; but it must be lived forwards, Søren Kierkegaard wrote. *Beginnings* is the story of one man's life, told from end to start, from suicide to childhood. To better cast light on the ever recurring question of why things turned out just the way they did?

Terje is a father and a husband, a son and a brother and an environmentalist. Pained by his shortcomings when it comes to interacting to the ones closest to him and wrestling with the notion that his activism and efforts on a local scale just might be useless in the face of a global catastrophe.
Highly anticipated is the new novel from the author of the *Encirclement*-trilogy, by many regarded as one of the most important Norwegian works of literature in the 2000's.

Carl Frode Tiller's evocative prose, combined with his rare insight into human minds, constitutes this gripping and extraordinary novel about choice, freedom and determinism.

Nominated to: The Nordic Council Literature Award 2018, The Norwegian Critic's Prize 2017 and The Norwegian Bookseller's Prize 2017



'Intense and believable.'

Trønder-Avisa, 6 out of 6 stars

'Crawling desperation (...) Heartbreakingly and existentially upsetting.'

VG, 5 out of 6 stars

'....beautiful, tragic and sobering. Psychologically sharp and ruthless. Still warm and poetic.'

Dagbladet, 5 out of 6 stars

Doubtless one of his generation's most important novelists, Carl Frode Tiller (b. 1970) is admired for his instantly recognizable, furious prose and his ability to create vivid, complex characters whose fates often seem sealed by their inability to break out of their own destructive behavioural patterns that mark their relationships with other people.
Few have won as many literary prizes for their first three books as Tiller, starting with the sensational debut *The Slope* in 2001. In 2005 he was named one of the 10 best Norwegian writers under 35. In 2006, *The Slope* was named among the 25 most important Norwegian novels from the last 25 years in a prestigious contest in the daily Dagbladet.
In addition to his three novels, Tiller has written three plays and a number of short stories and short prose for various magazines and newspapers. He has a master's degree in history, and plays in the rock band Kong Ler. He lives in Trondheim.

Foreign sales
Danish (Rosinante), German (btb Random House)

Awards
Nominated to the Nordic Council Literature Prize 2010 (Encirclement II)
Winner of the European Prize for Literature 2009
Winner of the Hunger Prize 2008
Nominated to the Nordic Council Literature Prize 2008 (ENCIRCLEMENT)
Winner of the Norwegian Book Award Brage Prize 2007 (ENCIRCLEMENT)
Winner of the Critics' Prize 2007 (ENCIRCLEMENT)
Winner of the Tarjei Vesaas First Book Award 2001 (THE SLOPE)
Winner of the P2 Listeners' Best Novel Prize 2001 (THE SLOPE)

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Niels Fredrik Dahl

Mother by Night

Mor om natten

Genre: Fiction
Category: Novel
Publisher: Oktober Forlag
Year: 2017
Pages: 225
English sample translation available

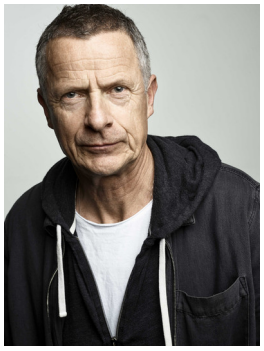
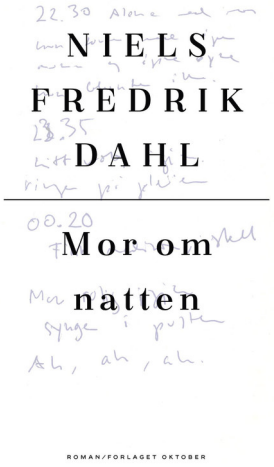


Photo: Baard Henriksen

I was certain I would one day tell my father's story; the one of his cold and adventurous childhood. But that's not what happened. The story I thought was mine, in fact was not. The story I rejected, turned out to be.

Several years after his mother's death, he finally opens her journal. The one she kept when he was a child. She called it her night book, and passed it on to him in her old age. Do whatever you want with it, she said, read it or don't bother. He reluctantly accepted it. He had long before shut her out of his world.
Mother by Night is a portrait of a woman, and a deeply personal novel about two people who live a life together without ever getting to know one another. Niels Fredrik Dahl explores depression, inheritance and loneliness in this brilliant depiction of childhood, family, and addiction. But *Mother by Night* is also a tale of love. Love shattered, and put back together.



"Increasingly often, novels take us into to the very core of relationships, whether pure fiction or on the semi-biographical field. A reader may think that there must soon hardly exist more takes on the subject. Then along comes Niels Fredrik Dahl and makes it gleam as if it was utterly new."

NRK P2

"Wise and moving (...) Niels Fredrik Dahl has written a raw yet beautiful story about an author and his mother."

Dagbladet

Niels Fredrik Dahl (b. 1957). A Norwegian novelist, lyricist and dramatist. Niels Fredrik Dahl was awarded the Brage Prize in 2002 for *Visiting a Friend* (2202). He has also written scripts for TV series.

Foreign sales
Danish (Gyldendal), French (Actes Süd), Swedish (Natur & Kultur)

Awards
2002 The Brage Prize for *Visiting a Friend*
2002 The Ibsen Award

Previous titles
Dette er et stille sted, 2017
Vi har aldri vært her før, 2012
Herre, 2009
Henrik og Emilie, 2006
I fjor sommer, 2003
På vei til en venn, 2002
1997 Journalisten

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Olaug Nilssen

A Tale of Terrible Times

Tung tids tale

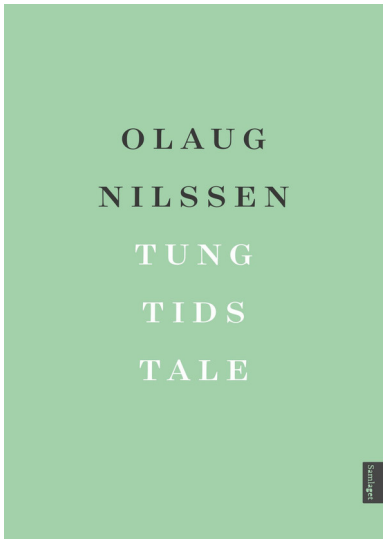
Genre: Fiction
Category: Novel
Publisher: Samlaget
Year: 2017
Pages: 150
English sample translation available

Photo: Bent R. Synnevåg

It's a picture of Mum," you said from the back seat.
"Where's Mum?" I replied from the front seat.
You took a long time to formulate your answer, whether because your speech was in the process of disintegrating, or because you were searching for a poetic line.
"On the car's ear."

A Tale of Terrible Times is a powerful story about what it means to be the parents of a disabled child. And about the fight to allow the child to be who he is, and to get the support that he and his family need. The book follows the mother and son, and the rest of the family, day by day from the last Monday in November until the third Thursday in May. This is a story about the fine line between accepting and giving up. This is a moving story about love that hits like a fist.
Daniel loses his speech and changes personality. For his mother, Olaug, it is the start of a battle, first to understand what is happening to the boy, and then to help him get the care and resources he needs. The family suddenly find themselves in a lifechanging, challenging situation. There is a long and painful process shared in this novel written with deep human insight and love in the year Daniel turns 10 years old.

The 2017 Brage Prize for best Norwegian fiction
The "Nesehorn" (Rhinoceros) Prize 2017 awarded by Klassekampen



"Once again, Olaug Nilssen has shown herself to be one of Norway's sharpest literary voices. It is impossible to put *Tale of Terrible Times* aside unmoved."

Fædrelandsvennen

"This book is a brilliant love story and absolutely the best novel I've read about autism."

Helene Larsen, Aspergerinformator

"...shocking, important literature."

Aftenposten

Olaug Nilssen (b.1977) made her real breakthrough in 2005 with *Turn Me On, Dammit* (*Få meg på, for faen*). The book breaks taboos in relation to young people and sexuality and was defining for a whole generation. Since then she has written books in many genres and made her mark as an unusual and important voice in Norwegian literature. In the book and play, *Big And Ugly* (*Stort og stygt*, 2013), she deals for the first time with being the parent of a child that is not like the others. In *Tale of Terrible Times* she again breaks taboos with extraordinary openness about being the mother of a severely disabled child.

Foreign sales
Georgia (Academic Press of Georgia), Sweden (Albert Bonniers Förlag)

Awards
The 2021 Fritt Ord Foundation Prize

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Tore Kvæven

When the Land Darkens

Når landet mørknar

Genre: Fiction
Category: Novel
Publisher: Samlaget
Year: 2018
Pages: 450
English sample translation available

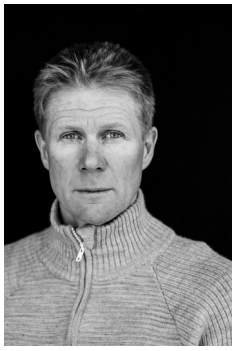

Photo: Tommy Ellingsen

The year is 1293. Arni Vilhjálmsson, a young boy, is rowing out on his first walrus hunt. After the hunt, a girl stands before him. She looks down at the beast he has slain, her eyes full of defiance, and her words full of scorn. Then she turns and runs away from him, without looking back. Her name is Eir.

In the Norsemen's Western Settlement, on Greenland, a sense of unease has been creeping in. The walrus that gave the settlers their wealth have been retreating. The ships that used to sail from Norway and Iceland to trade there have become few and far between. The Greenlanders' own vessels are rotting. The people are wondering: is this the end?

Arni dreams of one day building his own ship and sailing towards the lands further west, seeking timber, iron and hope for the future. Eir is part of that dream. In this quest for a future, Arni is even willing to defy his own chieftain, gods, and the laws of men.

Winner of the 2018 Brage Prize for Best Norwegian Novel
Winner of Sørlandets litteraturpris 2019 (South of Norways award for literature) for Best novel

"An absolutely incredible novel! (...) great storytelling in every way."

Adresseavisen, 6 out of 6 stars

"Get this book while stocks last! (...) so exceptional, and superbly well written, that I went back to re-read some chapters several times."

VG, author Tom Egeland, 6 out of 6 stars.

"(...) an impressive Bildungsroman set in the Viking Age."

Dagbladet, 5 out of 6 stars

Tore Kvæven made his debut with *Hard is the Law of My Land* (*Hard er mitt lands lov*, 2011), a novel about a Viking voyage into the heart of Africa, which critics called an 'impressive epos'.

When the Land Darkens is a dramatic story of destiny, with highly convincing portrayals of people and nature delivered through colourful and powerful language, transporting readers back to Greenland at a fascinating time.

Foreign sales
Denmark (Turbine), Germany (Piper Verlag), Russia (Albus Corvus)
Film rights to Filmkameratene

Previous titles
Hard is the Law of My Land, 2011

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Thomas Reinertsen Berg

Theatre of the World

Verdensteater. Kartenes historie

Genre: Non-Fiction
Category: Cultural History
Publisher: Forlaget Press
Year: 2017
Pages: 351
English edition available

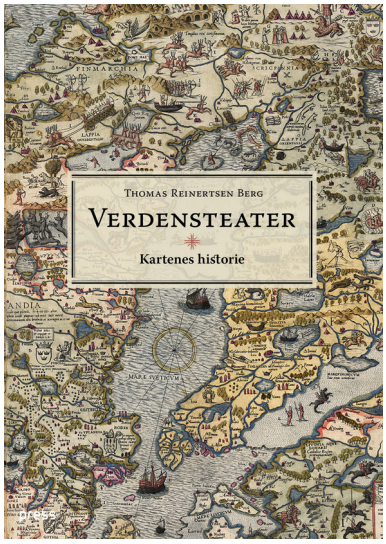
Photo: Fredrik Arff

What is a map? How have people been drawing the world up through history? What do maps say about us?

Theatre of the world. The history of maps is a unique book with the full and incredible history of maps. Thomas Reinertsen Berg takes us all the way from the mysterious symbols of the Stone Age to Google Earth in a fascinating tale on science and the view of the world, about art and technology, about power and ambitions, about practical needs and distant dreams of the unknown.

Along the way, we encounter visionary geographers and heroic explorers along with the unknown heroes of the history of maps. A fantastic visual material allows us to immerse ourselves in the history of maps with our own eyes.

Winner of the 2017 Brage Prize for best non-fiction book in Norway



"The detailed book is a pleasure to read. It makes complicated things easy to understand."

Dagbladet, 5 out of 6 stars

"(...) a tour de force with the history of the maps. (...) systematically, well written, fun and educational. (...) An exquisite and distinctive nonfiction book."

The Jury of Brageprisen 2017

"(...) the book is thorough, original, well written and simply beautiful."

Erika Fatland, Aftenposten

Thomas Reinertsen Berg (b. 1971) is a journalist and writer. He has written for several Norwegian papers such as Morgenbladet, Klassekampen and Dagsavisen, where he has worked especially with cultural and scientific subjects.

Berg has always had a keen interest in maps, and decided to write the book on the history of maps that he has always wanted to read himself.

Thomas Reinertsen Berg is one of the participants chosen for NORLA's development programme for new literary talents "New Voices", a part of the project of Norway as Guest of Honour at the Frankfurt Book Fair in 2019.

Foreign sales
China (CITIC Press), Denmark (Lindhardt & Ringhof), Estonia (Eesti Raamat), Germany (dtv), India (Sampark), Italy (Vallardi), Japan (Seidosha), the Netherlands (Athenaeum), Poland (ZNAK), Russia (Ad Marginem), Serbia (Karpos), Sweden (Lind & Co.), Taiwan (Fantasy Foundation Publications), UK (Hodder & Stoughton), US (Little, Brown)

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N. Herz
S. N. Srour
A. Bile

Shameless
Skamløs

Genre: Non-Fiction
Category: General Non-Fiction
Publisher: Gyldendal
Year: 2017
Pages: 159

Nancy Herz, Sofia Nesrine Srour and Amina Bile have over the past year collected stories from girls who have personally experienced negative social control. In *Shameless* they discuss what it feels like to be constantly limited, corrected and shamed, and they share their own experiences on their way towards shamelessness. And their best hijab hacks.
Herz, Srour and Bile started the movement which in the media is referred to as 'The shameless girls', and which really put negative social control on the agenda. For their work for freedom of speech they have, among other things, received the award Fritt Ords Honnør (2017).

"Everyone should read this book, either to be inspired to fight for their own cause or to understand others."

Aftenposten

"(...) an amazing and powerful work, a future candidate for the Norwegian feminist canon."

Vårt Land

"I am so enthusiastic about *Shameless* that I can't get my hands down. They want to be up there in the air applauding."

Klassekampen

Amina Bile (b. 1998) is involved in politics. She's shameless, but harmless.

Nancy Herz (b. 1996) is a Norwegian-Lebanese an activist, booklover, daydreamer and writer.

Sofia Nserine Srour (b. 1994) is a Norwegian-Lebanese Muslim who debates a lot and thinks even more.

Bile, Herz and Srour are all feminists and profiled voices in the public debate.

Foreign sales
Azerbaijan (Shkupi Publishing), Germany (Thienmann-Esslinger), Sweden (Bonnier)

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http://agency.gyldendal.no

Ina Tin

Saudi Arabia. The Sword and The Voices

Saudi-Arabia. Sverdet og stemmene

Genre: Non-Fiction
Category: Documentary
Publisher: Humanist Forlag
Year: 2018
Pages: 350

Countries in the West share close ties with Saudi Arabia, selling weapons and advanced surveillance technologies to its autocratic royal family. As oil prices fall, Saudi is beginning to diversify its economy, but the nation's politics are becoming more and more authoritarian - its people have no political freedom and no freedom of speech. In this book, a portrait of the Saudi nation emerges from the stories of people whom the royal family are doing everything in their power to silence. We hear the dissenting voices of Saudi Arabia. They use mobile phones, blogs and car keys. The regime responds with God, oil and force. Everything is at stake. Not just the freedom - and lives - of those speaking out, but also the future of the nation and its surrounding region.

The Saudi kingdom plays a pivotal role in the Middle East. The country is the world's second largest exporter and importer of weapons. It is both Iran's arch-enemy, and a close ally to the United States. It is a pilgrimage destination for 1.5 billion muslims as well as the birthplace of jihadism. It is an ally in the war against terror - but one that sees human rights advocates as terrorists and throws them behind bars. This book documents the lives of brave men and women who defy the authorities - in an ongoing drama that is unfolding as you read.

Photo: Kyrre Lien, Amnesty

Ina Tin (b. 1961) is a human rights activist and senior adviser for Amnesty International, specialising in the Middle East. She has over twenty years of experience from the organisation and has conducted research in countries such as Lebanon, Jordan, Egypt, Turkey, Russia and the USA. In the past, Tin has studied Arabic, and worked as a journalist, editor and head of communications.

Foreign sales
Czech

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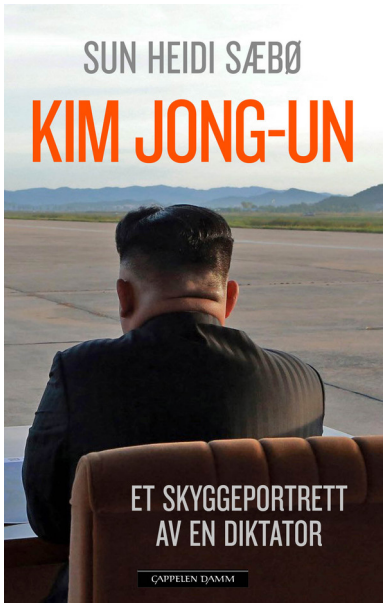
Sun Heidi Sæbø

Kim Jong-Un. A Shadow Portrait of a Tyrant

Kim Jong-Un. Et skyggeportrett av en diktator

Genre: Non-Fiction
Category: Biography
Publisher: Cappelen Damm
Year: 2018
Pages: 400

On February 13, 2017, a man is killed, in plain sight, at Kuala Lumpur airport. When the deceased turns out to be Kim Jong-nam, all suspicion points to the man's half-brother, North Korea's dictator Kim Jong-un. In this book, Sun Heidi Sæbø follows the trail from this spectacular murder, and ends up with a portrait of a dictator with his back against the wall, and a country with little left to lose.



"The story of Kim Jong-un is exciting enough in itself, especially when it is told by such a good writer (...) One of Sæbø's great merits is that she presents a more nuanced picture. (...) To understand what is going on in the world of international politics today, it would be smart to have read this book.

Aftenposten

Photo: Johanne Siring

Sun Heidi Sæbø (b. 1980) is a journalist and former Asia correspondent for the Norwegian daily Dagbladet. This is her second book.

Foreign sales
Poland

Previous titles
Kims lek, 2005

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www.cappelendammagency.no

Marta Breen
Jenny Jordahl (ill.)

Women in Battle

Kvinner i kamp. 150 års kamp for frihet, likhet og søsterskap

Genre: Non-Fiction
Category: Graphic Non-Fiction
Publisher: Cappelen Damm
Year: 2018
Pages: 128
Full English translation available

150 years ago, women and men led very different lives. Women could not vote or make their own money. They had no control over their own bodies.
A woman's father would make her decisions until she was married. Then her husband would take over.

This changed when women began to organize. In this book writer Marta Breen and illustrator Jenny Jordahl tells the story about the women's movements many dramatic battles.

Winner of the 2018 Ministry of Culture's Prize for best non-fiction book
Honorable Mention 2019 Bologna Ragazzi in the category of Non-fiction
Nominated for the award «Best comics of 2018».

"(...) a combination of a text book and a manifest, a book that has a mission and also underlines the will to say something with a solid presentation."

Serienett

"(...) the book for anyone who wants to learn as much as possible about the history of feminism in as short time as possible. It is also a very catchy history text book (...) - super simple to read and at the same time filled with knowledge."

Underarbeid.org

Marta Breen and Jenny Jordahl have cooperated about a number of book projects, amongst others *The F word. 155 reasons to be a feminist* that they received the Norwegian Cultural Ministry non-fiction award for in 2015, and the bestseller *60 Women you should have known* (2016).

Foreign sales
Bangladesh, Brazil, Bulgaria, Czech Republic, Denmark, Egypt, Estonia, Finland, France, Georgia, Germany, Greece, Hungary, Iceland, Italy, Japan, Mozambique, Netherlands, Poland, Portugal, Republic of Korea, Russia, Serbia, Spain, Sweden, Turkey, UK, USA

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Katharina Vestre
Linnea Vestre (ill.)

The Making of You. A Journey From Cell to Human

Det første mysteriet

Genre: Non-Fiction
Category: Popular Science
Publisher: Aschehoug
Year: 2018
Pages: 150
Full English sample translation available

The Making of You. A Journey From Cell to Human tells the story of you (and me and everyone), from conception to birth, from the first primitive cell divisions – until nine months later, when we fight our way out of an overly narrow opening as ready-made human children.
Did you know that the expression 'The rabbit died' (indicating that a woman is pregnant) stems from pregnancy tests during the 1920s, where the doctors injected the woman's urine into a rabbit and later studied the changes in its ovaries; Or that the tiny male sea worm 'Bonellia viridis' spends his entire life inside the much larger female, as her personal sperm donor.
These are two of the very many strange facts you'll find in *The First Mystery*. The story of you - before you were born, where Katharina Vestre tells us all about the miraculous process that takes place inside a mother's womb.
The Making of You is popular science, history of science, storytelling and public education at its best. Charming, entertaining, fun, accessible, inclusive and knowledgeable.

Nominated for the 2018 Brage Prize

"Exciting and astounding visual story about our creation (...) she has an incredible ability to explain complex phenomena in an understandable and appetising way."

Dagbladet

Photo: Hildur Ágústsdóttir

Katharina Vestre (b. 1992) is a Doctoral Research Fellow at the Department of Biosciences at the University of Oslo. *The First Mystery* is her literary debut. The book is illustrated by her sister Linnea Vestre (b. 1993).

Foreign sales
American English, British English, Bulgarian, Catalan, Chinese (simplified), Czech, Danish, Dutch, Estonian, French, German, Hungarian, Italian, Japanese, Korean, Lithuanian, Polish, Romanian, Russian, Slovakian, Spanish, Swedish, Turkish

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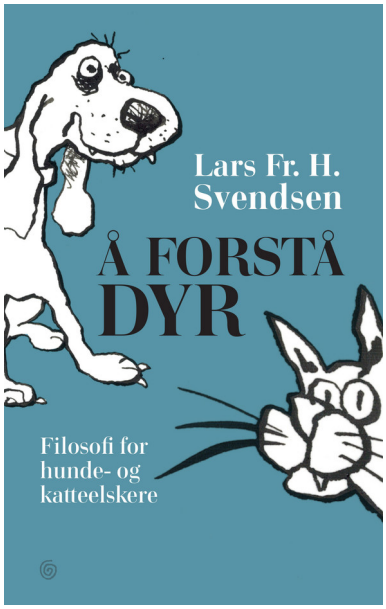
Lars Fr. H. Svendsen

Understanding Animals. Philosophy for Dog Lovers and Cat Lovers

Å forstå dyr

Genre: Non-Fiction
Category: Philosophy
Publisher: Kagge Forlag
Year: 2018
Pages: 120

What would your dog say if it could talk? Most of us assumes that a dog is happy when it wags its tail, or that the cat is happy when it meows and curls up on your lap. But how do the animals surrounding us with think? And can we understand them? Lars Fr. H. Svendsen has written a book about understanding animals, with examples and discussions from the history of philosophy. From the French philosopher who feel shame when he stands naked in the bathroom and the cat looks at him, to the philosophical questions whether animals can be lonely.
Understanding Animals is an informative, entertaining and witful book about animals and whether it makes sense to describe our animals with human characteristics.



"*Understanding Animals* is the type of book I have been wanting to read for a long time, I just realised it when I got it. I like both cats and philosophy – this was a joy to read – de luxe".

Vårt Land

"Philosopher Lars Fr. H. Svendsen has written an intelligent book on dogs and cats: Can we understand the animals? A wise reflection in the debate about animal welfare".

Aftenposten

"Svendsen isn't just a clear mind and well bespoken. He is witty."

Dagbladet, 5 out of 6 stars

Photo: Sturlason

Lars Fr. H. Svendsen (b. 1970) is a doctor of philosophy and professor of philosophy at the University of Bergen. He is also an internationally bestselling non-fiction author, with a unique ability to communicate difficult contemporary and international topics in a straightforward way.
Svendsen has received several prizes for his work, and his books have been translated into more than 25 languages.

Foreign sales
Bulgarian (Perseus Publishing House), Chinese - simplified (China Renmin University Press), Croatian (TIM Press), Danish (Klim), German (Verlagshaus Römerweg), Italian (Ugo Guanda Editore), Korean (Book 21), Turkish (Redingot Kitap), World English (Reaktion Books)

Previous titles
(Selected):
A Philosophy of Loneliness, 2015
Fear, 2007
Fashion, 2004
A Philosophy of Evil, 2001
A Philosophy of Boredom, 1999

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Geir Angell Øygarden

Odysseus' Oar

Odyssevs' åre

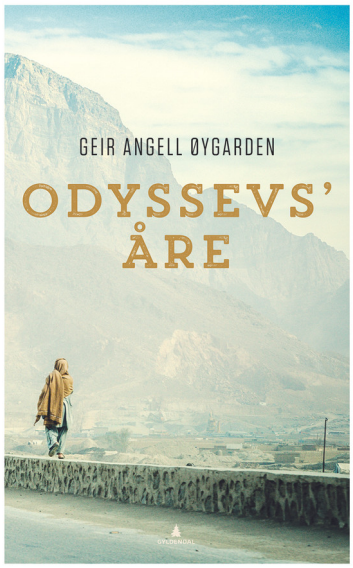
Genre: Non-Fiction
Category: Travelogue
Publisher: Gyldendal
Year: 2017
Pages: 433
Expanded sample translation available

Photo: Christina Ottosson Øygarden

A man journeys through Afghanistan with an oar over his shoulder.

Inspired by the wanderings of Odysseus that concluded his epic sea journey, Øygarden embarks on the ultimate quest. In order to return home he must first walk so far inland as to forget the sea, an odyssey to reconcile himself with ageing, fatherhood – and death.

These eternal themes are explored in a remarkable cross-referencing of history, mythology and literature as Øygarden forges deeper into one of the world's most dangerous lands.



"Prose marked by its unpredictability and wit, and a framework of understanding quite without parallel in Norwegian literature."

Klassekampen

"To wander about the streets of Kabul with an oar over your shoulder is to ask for trouble. Geir Angell Øygarden makes it a thrilling exploration of the soul."

Aftenposten

"Existential quest, a joy to read."

Dagbladet

Geir Angell Øygarden was born in 1968 and lives in Glemmingebro, Sweden. He received his doctorate from Uppsala University i 2000 with a thesis on boxing. His book *Bagdad Indigo* (*Baghdad Indigo*) was published by Pelikanen Forlag in 2011.

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Marit Beate Kasin

Winter Dance
Vinterdans

Genre: Non-Fiction
Category: Documentary
Publisher: Aschehoug
Year: 2018
Pages: 224
English sample translation available

Photo: Dominique Fleischmann

1000 kilometres. 14 dogs. 1 woman.

In *Winter Dance* Marit Beate Kasin's writes about her three participations in the extremely tough sled dog race Finnmarksløpet, a race were the contestants fight with themselves, the forces of nature and the competitors for six days and nights over thousand kilometres in some of the most demanding and remote mountain areas north in Norway.

Winter Dance also tells Kasin's story, from being a newbie in long distance dog sledding, to become Norwegian champion and overall winner in Europe's longest sled dog race. It is a life in storm and silence, close to nature and close to the dogs, with their different fascinating personalities.

Winter Dance is first and foremost a book about living simple and dreaming big, about the interaction between humans and animals, about the forces of nature and the forces in ourselves, and how extreme situations and challenges makes us stronger.

Marit Beate Kasin (b. 1983) is a sled dog driver and a journalist. In 2008 she started the kennel Winter Dance. She has participated the extreme Finnmarksløpet sled dog race three times. In 2015 she ended up as the best rookie. In 2016 she became the Norwegian champion, and she was the overall winner in 2016 and 2017 combined.

Foreign sales
German (DuMont)

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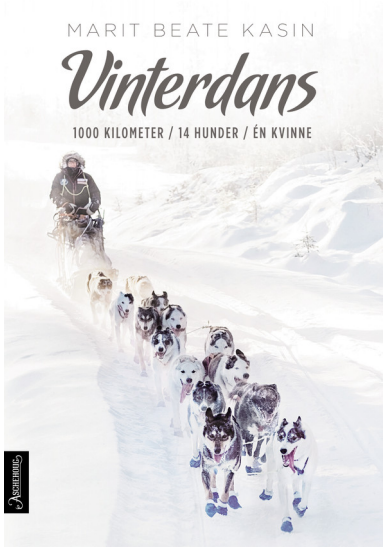


"This book should be hailed an instant classic in the Norwegian wilderness prose. A heart-warming read. Helge Ingstad would be proud."

Author Endre Ruset, Dagbladet

Anne Sverdrup-Thygeson

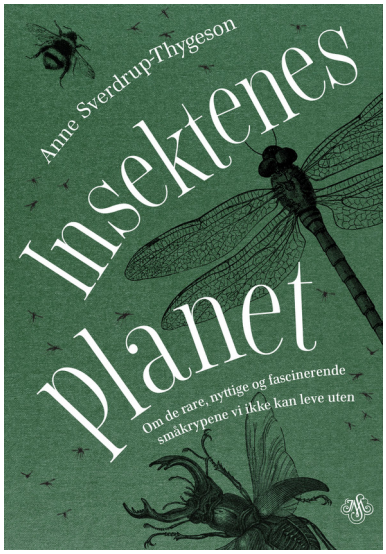
Terra Insecta. The little ones that make the world go ‘round

Insektenes planet

Genre: Non-Fiction
Category: Popular Science
Publisher: J. M. Stenersens Forlag
Year: 2018
Pages: 224
English sample translation available

Insects are everywhere -- in forest and meadows, in streams and parks. They live at an altitude of eighteen thousand feet, in the deepest caves, in baptismal fonts, inside computers and in a walrus's nostrils. Insects have a completely different make up than us humans. They wear their skeleton on the outside like a coat of armour. They can have ears on their knees, eyes on their penises and tongues under their feet. Insects have an amazing reproductive capability and adaptability. For every person on Earth there are 200 million insects. Yet their numbers are dwindling. While the number of people has doubled over the past 40 years, the number of individual insects has decreased by half. Without insects, people and animals would die. Insects transform wilted plants, dung and dead animals into fertile soil. They pollinate flowers and are food for other animals. They are, as a matter of fact, the little things that make the world go ‘round.
Terra Insecta offers a tour into the small, but astounding world of insects. Anne Sverdrup-Thygeson has worked in insect research for many years. In this book you can read about all the things that fascinate her -- and why we should take better care of these clever creatures.

Nominated for the 2018 Brage Prize
Shortlisted for the 2020 Indie Book Awards (UK)



"The book is brimming with exciting descriptions of and stories about insects. I read about insects in our food chain with both fright and delight. Sverdrup-Thygeson writes about zombies and soul-suckers, swarmageddon, ant awards, robot bees, beetles that age from old to young (wow!), hallucinogenic honey and much more, and it is all so much fun!"

Fædrelandsvennen, 6 out of 6 stars

Photo: Sturlason

Anne Sverdrup-Thygeson is a professor at the Norwegian University of Life Sciences (NMBU) in Ås, Norway, as well as a scientific advisor for The Norwegian Institute for Nature Research NINA. She has a Doctorate degree in conservation biology and lectures on nature management and forest biodiversity. Her research focuses on insect ecology. In addition she has studied history and is interested in outreach activities, runs a science blog and is a regular guest on the popular science radio programme EKKO -- Abel's Tower on NRK P2.

Foreign sales
Brazil, Chinese (simplified and complex), Czech Republic, Denmark, Estonia, Finland, France, French North America, Germany, Hungary, Italy, Japan, Lithuania, Netherlands, Poland, Romania, Russia, Slovakia, South Korea, Sweden, Spanish (World rights), Turkish, Ukraine, UK & BCW, US & Canada

Awards
The 2020 Award for Excellence in Communication of Science from The Research Council of Norway

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Geir Lundestad

The world's most prestigious prize. The inside story of the Nobel Peace Prize from 1901 until today

Drømmen om fred på jord

Geir Lundestad was director of the Norwegian Nobel Institute and Secretary of the Norwegian Nobel Committee (which awards the Nobel Peace Prize) 1990--2014. He has written two books in Norwegian about the Nobel Peace Prize, the first frank and open accounts about the Peace Prize written by a Nobel insider. Lundestad is one of Norway's leading historians of international history. He has published numerous books in English with Oxford University Press and other international reputable publishers on the Cold War and on American-European relations since 1945.

Genre: Non-Fiction
Category: History
Publisher: Kagge Forlag
Year: 2018
Pages: 250 (in English version)
Full English translation of manuscript available

Based on the two books *Fredens sekretær. 25 år med Nobelprisen* (2015) and *Drømmen om fred på jord* (2017)

The Nobel Peace Prize has probably never been in a stronger position than it is today. *The Oxford Dictionary of Contemporary History* describes the Peace Prize as “the world’s most prestigious prize”. There have never been more nominations for the Peace Prize, with a gradual increase in recent decades. Why does the world care about the Prize? Why such success? And what has been the influence of the Peace Prize?
Geir Lundestad was director of the Norwegian Nobel Institute and Secretary of the Norwegian Nobel Committee 1990--2014. In this book he shares the first inside story about the Peace Prize and impressions from meetings with the various winners. Apart from portraits of famous people such as Nelson Mandela, Mikael Gorbatsjov, Barack Obama, Malala Yousafzai, Kim Dae-Jung, Kofi Annan, Shirin Ebadi, Yassir Arafat, Simon Peres and many others, Lundestad draws up a full history of the Peace Prize.

Foreign sales
Oxford University Press (English, UK & BCW)

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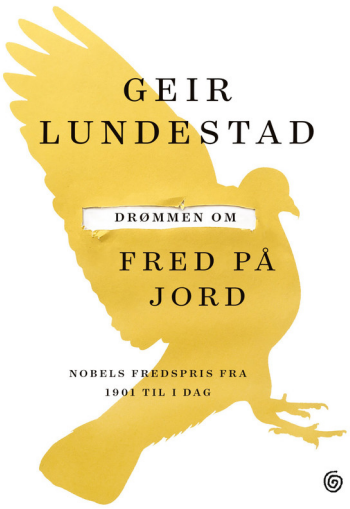


Øystein Morten

The Search for Sigurd the Crusader

Jakten på Sigurd Jorsalfare

Genre: Non-Fiction
Category: History
Publisher: Spartacus Forlag
Year: 2014
Pages: 255

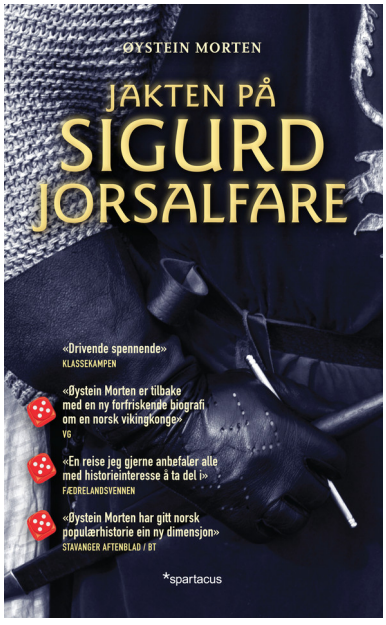
Sigurd Jorsalfare was the first European king to enlist in The Crusades. The stories about his fearlessness and numerous victories have made him one of Scandinavia's greatest heroic figures. In 1108, at eighteen years old, he led 60 ships from Bergen on their way to Jerusalem. The author Øystein Morten has traveled in Sigurd's footsteps, in search of a truer picture of the Saga King.

Øystein Morten tries to reconstruct the paths Jorsalfare took and the battles he fought. One of the most spectacular of which occurred in a mountain cave on the Spanish island of Formentera, where the author climbs among the cracks and cliffs to understand how Sigurd could overcome the enemy, a hundred meters above sea level, using ships.

Three years after he left Bergen, Sigurd Jorsalfare returns home, but all the ships are gone, and the king himself – has he gone mad?

Øystein Morten takes the Norwegian and foreign sources about Sigurd, and brings them to life, putting them in a whole new context.

This is storytelling at its most exciting!



"Rivetingly exciting"

Klassekampen

"Øystein Morten is back with a new refreshing biography about a Norwegian viking king"

VG, 5 out of 6 stars

Øystein Morten (b. 1973) is a historian of religion from Oslo University and author, and has previously been district conservator in West-Telemark county. He has released three, critically acclaimed, books about Norwegian kings: *Magnus the Good* (2011), *The Search for Saint Olaf* (2013) and *The Search for Sigurd the Crusader* (2014). He has also published *Biography from Deserted Farmhouses* (2017) with photographs by Pål Hermansen (Vigmostad & Bjørke, 2017).

Morten is one of the participants chosen for NORLA's development programme for new literary talents "New Voices", a part of the project of Norway as Guest of Honour at the Frankfurt Book Fair in 2019.

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Ole Mathismoen
Jenny Jordahl
Jenny Jordahl (ill.)

Green Stuff

Grønne greier

Genre: Children and Young Adults
Category: Non-Fiction
Publisher: Ena Forlag
Year: 2018
Pages: 168
English sample translation available

Green Stuff introduces environmental issues in a fresh and accessible way. The book is a collection of comic strips about climate and the environment. The strips have since 2016 been on the back of Norways's largest newspaper's edition for kids (Aftenposten junior). Teachers feed back that they use the materials for ages ranging from 7 to 16.

Jenny Jordahl has a unique and playful style, and Ole Mathismoen has reported on climate- and environment issues as a journalist for more than 30 years. The two of them are characters in the comic strips which makes the complex and sometimes difficult topics more accessible to the reader.

Grave subjects such as climate change and the threat to the environment are made accessible through this book. Children are concerned with pollution from plastics and natural recourses vanishing. The book is packed with new knowledge for those who are interested in these topics. *Green Stuff* is a useful aid for all ages curious of the subject matter or for those who have a school paper to write.

Illustrated by Jenny Jordahl.

Nominated for the 2018 Brage Prize

"Positive stories such as the ozone layer mending itself demonstrates that humans not only create climate crises, humans can also supply rescue operations. This book is just that: a rescue operation created by humans. (...) *Green stuff* is a book full of facts, a useful and useable book which is both inspirational and entertaining."

NRK

Ole Mathismoen (b. 1961) is Norway's most regarded journalist in the field of environ-mental issues. He has written several books about the topic, one of which was nominated for the prestigious Brage-award. He has also received the Bergesen award, which is an honorary award for people who have done outstanding work in fields that concern the general public.

Jenny Jordahl (b. 1989) is an established illustrator, cartoonist, blogger and author of several books. Jordahl is educated from Oslo National Academy of the Arts. She is active on social media and has lots of followers on Instagram.

Foreign sales
Czech republic, Korea (Chung A Ram Media Co), Spain

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Heidi Sævareid

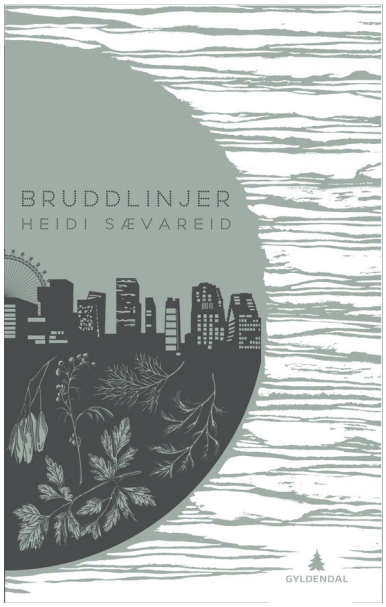
Fault Lines
Bruddlinjer

Genre: Children and Young Adults
Category: Young Adult Novel
Publisher: Gyldendal
Year: 2017
Pages: 304
English and German sample translation available, plus English synopsis

Photo: Ingrid Pop

What does one find in the middle of nowhere?

Daniel goes missing without a trace from the Glastonbury Festival and his family is afraid as to what might have happened. In order to find him, Daniel's little sister Hedda begins to dig into the past. She discovers that her brother has lived a life she knew nothing about. But Daniel is not the only one with a secret. Hedda has gotten entangled in a "Sugar Daddy" relationship, and is afraid that she has brought a curse upon her life through witches´rituals. The story ends at the Nowhere Festival the middle of the Spanish desert. But what does one find in the middle of nowhere?



"Extraordinary talented."

Dagbladet, 5 out of 6 stars

"Heidi Sævareid has – again – proved that she is a top class author in her ability to portray a youth society as it may feel from the inside."

VG, 5 out of 6 stars

Heidi Sævareid is a highly acclaimed and award winning author, translator and literary critic. She was awarded The Ministry of Culture's First Book Prize 2013 and three times nominated for Brage Literary Prize for Children and YA. Heidi Sævareid has a degree in Nordic Literature from University of Oslo. She lives in Bristol, England.

Sævareid is one of the participants chosen for NORLA's development programme for new literary talents "New Voices", a part of the project of Norway as Guest of Honour at the Frankfurt Book Fair in 2019.

Previous titles
Slagside (Gyldendal, 2016)
Slipp Hold (Mangschou, 2015)
Spranget (Omnipax, 2013)

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Magnhild Winsnes

Shhh
Hysj

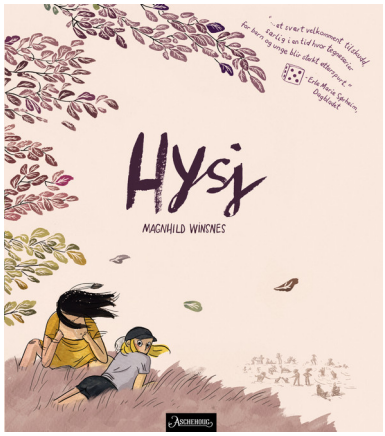
Genre: Children and Young Adults
Category: YA Graphic Novel
Publisher: Aschehoug
Year: 2017
Pages: 368
Full English sample translation available

Photo: Åse Holte

Magnhild Winsnes is an animator and illustrator. She has worked with several animation productions as animator, designer, director and producer. Among them the Academy Award winner animation film, *The Danish Poet*, directed by Torill Kove.

Everything that is suddenly a secret.
This summer Hanna realises that she is lagging behind in just about everything: hobbies, friends, her body, boys, EVERYTHING. Through various experiences, encounters and discoveries Winsnes portrays the transition from child to teenager with a great deal of humour and seriousness. Winsnes´ illustrations follow the lense of a camera – she has the unique ability of telling a story with images.
Beautiful, humourous and sensitive story about secrets.
Shhh is a graphic novel for YA readers that stays with you.

Winner of the Ministry of Culture's First Book Prize 2017
the Critics' Prize for Best Children's and YA Book 2017
the Norwegian Writers for Children First Book Prize ("Trollkrittet") 2017
“Best of Show” 2018 – The GRAFILL’s Visual Prize and “GOLD – Best Children's Book” 2018 – The GRAFILL’s Visual Prize.



"... wonderful, tender and attentive about the time between childhood and youth (...) very rare (...) original and beautiful ..."

Hamar Arbeiderblad, 6 out of 6 stars

"*Shhh* is a powerful debut about the summer you reach puberty. Magnhild Winsnes has made a book that smells of summer and freshly cut grass and tells a story that really hits"

Empirix

Foreign sales
Chinese - simplified (Penguin Random House China), Croatian (BVZ), French (Éditions Sarbacane), Italian (Mondadori), Macedonian (Artkonekt), Russian (Popuri), Spanish (Liana Editorial), Spanish - Latin America (Editorial Planeta, Colombiana S.A.)

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Agnar Lirhus

Otherwise I'm Not a Human Being

Ellers er jeg ikke noe menneske

Genre: Children And Young Adults
Category: Young Adult Novel
Publisher: Cappelen Damm
Year: 2018
Pages: 272
English sample translation available

Mathilde is fourteen. She doesn't want to go to school. Mom doesn't understand what's going on – even when Mathilde ends up in the hospital. She doesn't have any friends other than a dog named Eddi, and Xiu, her friend she plays with online. But Xiu also has his/her own problems. *Otherwise, I'm not a Human Being* is about being bullied, but still standing up for yourself, for others, and for the world. And about the fact that most things are the grown ups' fault.

Nominated for the Critic's Prize 2018

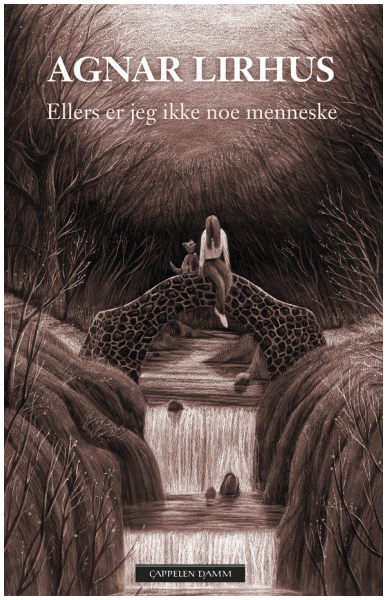

Photo: Britt Myhrvold

Agnar Lirhus is an author and teacher. He has received the Booksellers' Author's Stipend and been nominated for the P2-Listeners' Novel Prize for his books for adults. He writes for young adults and children as well as for an adult audience.

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Gudrun Skretting

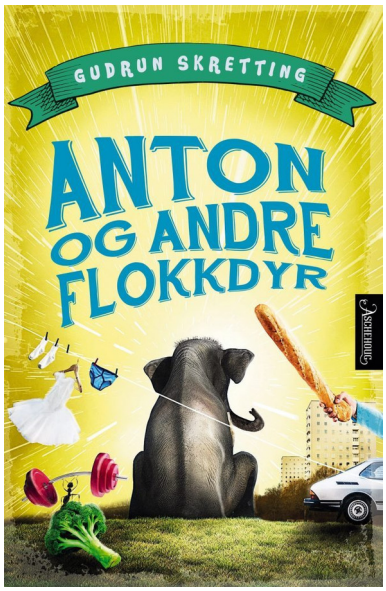
Anton and Other Squares

Anton og andre flokkdyr

Genre: Children And Young Adults
Category: Novel (Vol. 2 in a series)
Publisher: Aschehoug
Year: 2017
Pages: 259

Anton is back!
Anton has it all set out for middle school. His plan is to blend in, avoid standing out in any way, a small part of the large herd of students. But of course, things are not going according to the plan. Based on a complete misunderstanding, all of a sudden Anton is considered one the cool guys, an image he has to struggle really, really hard to maintain. For Anton, surviveing middle school is like an animal's battle for survival. He must decide who he wants to be: an ordinary gnu amongst gnus, or a lion who eats gnus for breakfast.

Winner of the 2017 ARK Children's Book Award



Gudrun Skretting is a classical pianist educated at The Norwegian Academy of Music. She has studied creative writing and literature at the Norwegian Institute for Children's Books. She has previously written *Anton and Other Accidents*, which is sold to Danish (ABC Forlag), German (Carlsen Verlag) and Swedish (Lilla Piratförlaget), and won several awards:

Skretting is one of the participants chosen for NORLA's development programme for new literary talents "New Voices", a part of the project of Norway as Guest of Honour at the Frankfurt Book Fair in 2019.

Foreign sales
Bulgarian (Izida), Danish (ABC Forlag)

Awards
The Ministry of Culture's First Book Prize 2016
The Norwegian Children & YA Author's Association First Book Prize 2016
Nominated for the ARK Children's Book Prize 2016

Previous titles
Anton and Other Accidents, 2016

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Arnfinn Kolerud

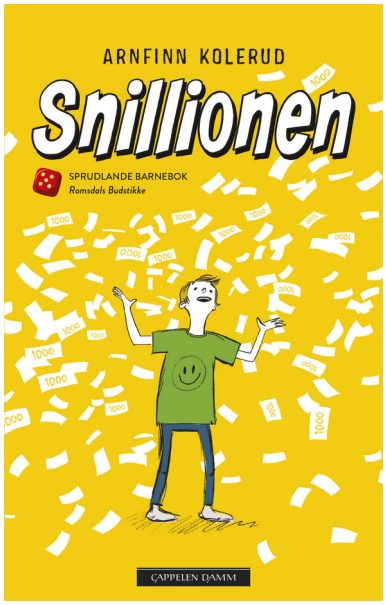
The Million Kroner Kindness Competition

Snillionen

Genre: Children and Young Adults
Category: Novel
Publisher: Cappelen Damm
Year: 2017
Pages: 240
English and German sample translation available

One perfectly ordinary day, Frank and Mom win the lottery. And then there aren't any more ordinary days. Everyone in the village is after the twenty-four million. And Mom makes it worse by promising money to whomever is nicest. Frank and Mom flee to southern Europe. How long can they keep their heads in the sand? Who will win the competition? And does it really mean that Frank won't get a single cent? *The Million Kroner Kindness Competition* is a humorous story about how difficult it is to be incredibly rich – and at the same time a good person.

Winner of the Ministry of Culture's First Book Prize 2018



"Arnfinn Kolerud writes about money without moralizing. *The Million Kroner Kindness Competition* is a funny and deep drilling children's book about what riches can do to people. This is a story that leaves you with valuable recognition, as well as being entertaining."

NRK

"Kolerud has an impressive talent for lingual fabulation. (...) It is both thought provoking and funny."

Romsdals Budstikke

Photo: Kristin Oldeide

Arnfinn Kolerud writes for both children and adults. He has received several awards for his books, amongst them The Cultural Ministry debut prize and the Nynorsk Children´s Book Award. He likes playing chess and visiting schools.

Foreign sales
Bulgaria, Catalonia, Faroe Islands, Georgia, Poland, Republic Of Korea, Russia, Slovenia, Spain
Film rights: Nordisk Film Production

Awards
Chosen for the prestigious Books at Berlinale – as one of 12 books internationally!
Nominated for The Norwegian Critics Award

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Simon Stranger
Helena Lindholm (ill.)

Kokotopia

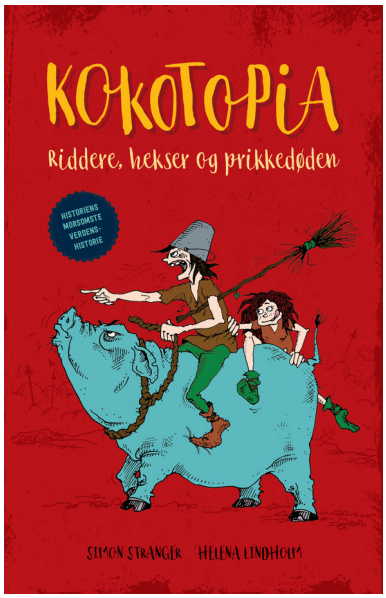
Kokotopia

Genre: Children and Young Adults
Category: Illustrated novel (Vol. 1 in a series)
Publisher: Fontini
Year: 2018
Pages: 298
English sample translation available

Kokotopia is a humorous and easy to read series, packed with hilarious illustrations and great fun. Each book covers a time period in the history of mankind, with the same two characters in every story: Helena and Simon. The joy of reading is the main focus of these books, but as a bonus, the readers will learn a little bit as well.

Book 1 is about the Middle Ages, the black death, witches, knights and Don Quijote. Published in Norwegian February 2018.
Book 2 will be about ancient Egypt, the pyramids, the tower of Babel and Ikaros, and will be published March 2019.
Book 3 is all about the Stone Age. Dangerous beasts in the jungle, Noah's Ark ... and paradise itself, inside an extinguished volcano. Due the fall of 2019.

A total of 8 titles are planned. The history of the world has never been funnier! *Kokotopia* is recommended for everyone who likes to read, laugh and learn at the same time. Those who like *The Diary of a Wimpy Kid*, *The Treehouse Series* or *Captain Underpants* will love *Kokotopia*. For readers aged 8–14 years. The first book has had a flying start in Norwegian, selling out the first print run in less than a week, and was chosen as a main title for the leading Norwegian book club. "Kokotopia" has also been nominated for the Norwegian Avid Reader Award.



"Simon Stranger and Helena Lindholm's new series of children books has got all it takes to pull the readers in: A very likable duo, lots of action from the very first page and a story filled with humour, enthusiasm and fun (...) This playful adventure also gives the kids knowledge about historical figures and events, like Marco Polo, Kublai Khan, the black death and the hunt for witches."

Dagbladet

Photo: Andre Løyning

Simon Stranger has written 11 books since his debut in 2003, both for children, young adults and adults. The last years as a translator, editor and dad has made hie realise how much humour can help children fall in love with literature, in the same way as he did as a kid. Books that are easy to read, combining illustrations and text, have made reading more enjoyable. He has held several thousand shows in schools libraries and fairs the last decade with his previous books, and seen how humour can open up for things that are otherwise too complex. That's how *Kokotopia* started. A series full of humour and fun that will make kids want to read, and at the same time learn about history, which he knows a lot of young readers are interested in.
Stranger made his debut in 2003, with the novel *This Weave of Events We Call the World*. His trilogy for young adults is sold to 14 countries, including Japan, Germany, Mexico and Brazil. The novel *Those Who Don´t Exist* was shortlisted for the Nordic Literary Award 2015. His latest novel "Keep Saying Their Names" has been a great success, and is sold to 14 countries.

Helena Lindholm is a 41 year old Illustrator and Graphic Designer, based in Stockholm, Sweden.
She illustrates books, magazines, political satire and courtdrawings as well as caricatures and print design for childrens clothing.
Most of her work includes a lot of humour and she loves exaggerating almost every line she draws.

www.helenaillustration.com

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www.fontini.no

Bjørn F. Rørvik
Per Dypvig (ill.)

Reynard´s Reveille - Piggy post

Reveljen - Griseposten

Genre: Children and Young Adults
Category: Illustrated novel (series)
Publisher: Cappelen Damm
Year: 2018
Pages: 56
English sample translation available

New read-aloud gem about Fox and Piglet that is especially entertaining for all children and adults with a sense of humor!

In the thirteenth book about Fox and Piglet, the two friends decide to start a newspaper. But it isn't that easy to find exciting news in the forest! A mouse who almost trips isn't that fun to write about. And what will they have on the front page? Luckily, the King of the Forest is coming to visit, and then things start to pick up.

Photo: Observatoriet

Since **Bjørn F. Rørvik**'s first book was published in 1996, he has become one of the most successful and renowned children's books authors in Norway. His book-series about *The Three Billy Goats Gruff* (ill. Gry Moursund), *Purriot* (ill. Ragnar Aalbu) and *Fox & Piglet* (ill. Per Dybvig) has sold in hundreds of thousands of books in Norway alone. His writing is full of crazy humour and original concoctions that make them great fun for readers of all ages.

Bjørn knows quite a lot about birds and animals, and enjoy traveling around Norway reading from his books.

Per Dybvig (b. 1964) is an artist and one of our foremost children's book illustrators. He has received many awards for his drawings and his work has been featured in solo exhibitions. In 2005 he and Bjørn Rørvik were co-recipients of the Ministry for Culture and Church Affairs' Literary Award for the Fox and Piglet books. In 2015 he published the book *The Hunter* (*Jegeren*); his critically acclaimed solo publication.

Foreign sales
Germany, Mexico, Poland, Russia, Sweden
Previous titles in the series also sold to: China, Denmark

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Ingvild Nielsen
Jens Kristensen (ill.)

The Moon is Following Me

Månen følger etter meg

Genre: Children And Young Adults
Category: Picture Book
Publisher: Mangschou
Year: 2017
Pages: 40
English sample translation available

– Look, Dad, says Mone. – The Moon is following me again today! Do you think the Moon is on her way to kindergarten?
Right above Mone's kindergarten, you will find the sky's own kindergarten. This is where you will meet the Moon! Just like Mone, the Moon is trying to fit in, and the two of them seek each other's company. But what happens when the Sun and the Wind make the Moon disappear, and Mone is left alone?
The Moon is Following Me is a magical and exceptionally beautiful picture book about a special friendship, and a tribute to imagination!

Illustrated by Jens Kristensen.

Ingvild Nielsen (b. 1975) has previously written two children's books. She is an author and journalist working closely with children at NRK Super, a TV channel for children.

Jens Kristensen has illustrated many books and is well-known for his ability to play with imagination and different perspectives in his illustrations.

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Nina Nordal Rønne

Grey

Grå

Genre: Children and Young Adults
Category: Picture Book
Publisher: Magikon
Year: 2017
Pages: 34
English sample translation available

Nina Nordal Rønne (b. 1972) is a Norwegian illustrator, animator and author. She has studied animation at Volda University College and History of Ideas at the University of Oslo. She works as a freelance illustrator in Oslo, and also writes and creates her own stories.

Grey is an introverted girl who often enjoys her own company. But she wishes that she could be a bit more like the other children – brave, pretty and fun. One day she is looking for interesting and beautiful stones on the beach. When she finds a grey stone speckled with many colours, she wants to show it to Red, Blue and Yellow. But they just ignore her, and Yellow runs away with her precious stone. Grey starts a search to get it back, and on the way she makes friends with many children of different colours. Finally Yellow regrets behaving badly and asks if she can play with Grey and the others.

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www.magikon.no

Lisa Aisato

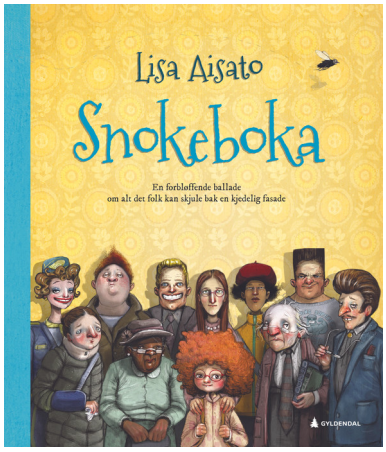
Snooping Around
Snokeboka

Genre: Children and Young Adults
Category: Picture Book
Publisher: Gyldendal
Year: 2018
Pages: 32
Full English translation available

Photo: Einar Børresen

The man behind the cash register in a shop, the woman with a dog at the bus stop, everyone dressed in a suit and carrying tiny suitcases in the elevator where my mom works. It looks like grown-ups have everything under control. As if they don't have even the tiniest little secret. Well think again and become a fly on the wall on a fantastic journey behind appearances!

A humorous, colourful and revealing picture book to snoop around in and laugh about together.



Lisa Aisato is an awarded and highly acclaimed author, illustrator and artist. Her magical and unique style has made her into one of the most beloved artist in Norway. She runs her own gallery in her house at Hvaler islands where she lives together with her family.

Foreign sales
Danish (Straarup & Co), German (Woow Books), Spanish (Panamericana)

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