

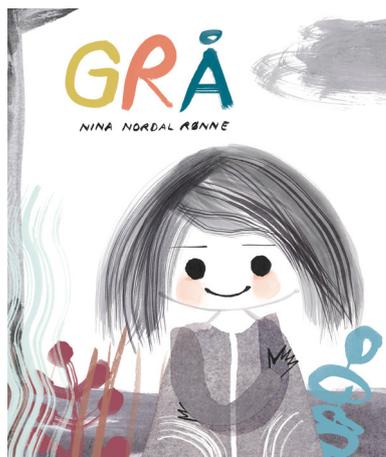
Nina Nordal Rønne

# Grey

## Grå

Genre: Children and Young Adults  
Category: Picture Book  
Publisher: Magikon  
Year: 2017  
Pages: 34  
English sample translation available

Grey is an introverted girl who often enjoys her own company. But she wishes that she could be a bit more like the other children – brave, pretty and fun. One day she is looking for interesting and beautiful stones on the beach. When she finds a grey stone speckled with many colours, she wants to show it to Red, Blue and Yellow. But they just ignore her, and Yellow runs away with her precious stone. Grey starts a search to get it back, and on the way she makes friends with many children of different colours. Finally Yellow regrets behaving badly and asks if she can play with Grey and the others.



Nina Nordal Rønne (b. 1972) is a Norwegian illustrator, animator and author. She has studied animation at Volda University College and History of Ideas at the University of Oslo. She works as a freelance illustrator in Oslo, and also writes and creates her own stories.

**Rights holder**  
Magikon forlag  
Svein Størksen  
Fjellveien 48A  
NO-1410 Kolbotn  
Tel.: +47 977 50 060  
svein@magikon.no  
www.magikon.no

Kaia Dahle Nyhus

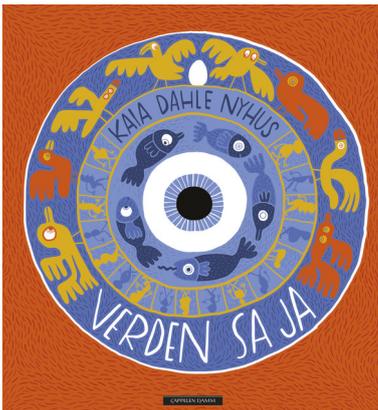
# The World Said Yes!

## Verden sa ja

Genre: Children and Young Adults  
Category: Picture Book  
Publisher: Cappelen Damm  
Year: 2018  
Pages: 48

How did the world come into existence? How did we come into existence? Kaia Dahle Nyhus takes the reader along on a marvelous journey of discovery to find out where we come from and when we became people. It is an explanation of evolution for young children and told in an original and poetic way. This book kindles curiosity about the big questions: Who are we and where are we going?

**Winner of the 2018 Literary Critics' Prize**  
Nominated for the 2018 Brage Prize



Kaia Linnea Dahle Nyhus (b. 1990) studied visual communication at the National Academy of Arts in Oslo, and also studied illustration at the Luzern College in Switzerland. She has illustrated several of Gro Dahles books, and was awarded the Ministry of Cultures Illustration Prize in 2011 for the book *Hope, said Goose*. *The War*, from 2013 was nominated to the Norwegian Critics Prize and The Nordic Councils Children's literature prize. In 2014 she made her own debut with the book *Do you want to hear a secret*, that she received the NBU Debutant Prize for.

#### Foreign sales

Brazil (Telos), Catalonia (Takatuka), China (United Sky), Denmark (Jensen & Dalgaard), Germany (Kullerkupp Kinderbuch Verlag), Netherlands (Samsara), Poland (Sonia Draga), Spain (Takatuka), Sweden

#### Awards

The 2018 Ministry of Culture's Special Prize

#### Previous titles

The Day Mom left (2017)  
The one called sister (2016)  
Dads Everywhere (2015)

#### Rightsholder

Cappelen Damm Agency  
NO-0055 Oslo  
Tel: +47 21 61 65 00  
foreignrights@cappelendamm.no  
www.cappelendammagency.no

Lars Mæhle

# The Dinosaur Bunch

## Dinosaurgjengen

Genre: Children and YA  
Category: Picture Book - Series (12 titles)  
Publisher: Kagge  
Year: 2019-2023  
Pages: 46

In *The Dinosaur Bunch*, Lars Mæhle and Lars Rudebjer have created a whacky dinosaur universe for little ones, jam-packed with fun and funniness.

Reggie Rex is a slightly anxious six year-old who lives together with his family in the big boggy forest. Reggie is always being reluctantly dragged along on adventures by his best friend, Tim Troodon. Tim is six years old too, but nothing frightens him. And then there's Grandma Rex. Sometimes she can be deadly!

This colourful series follows the big and small happenings in the lives of Reggie Rex and his friends. The books are perfect for reading aloud and are suitable for young children who have just started to read on their own. At the back of each book there are lots of facts about all the dinosaurs featured in the story.

Length: 48 pages. Format 20 x 25 cm.

175 000 copies of the series printed in Norway alone!

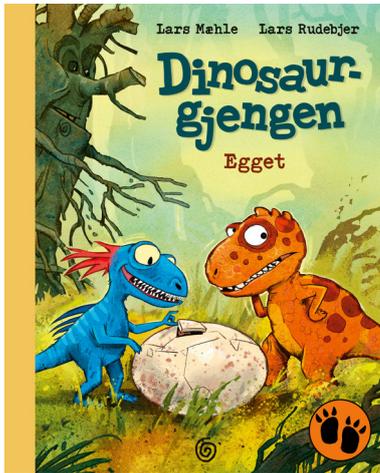


Photo: Photo: Tove Breistein

Lars Mæhle (b. 1971) has written a number of books for children and young adults and fiction, among them the children's novel *Tunisia's Keeper* (*Keeperen til Tunisia*), 2004. In 2011 the film *The Liverpool Goalie* - based on Mæhle's novel received the Crystal Bear in Berlin 2011. Rights sold to Germany. In 2009 he wrote the awarded fantasy novel *The Country beneath the Ice / Landet under isen*. Most recently he wrote the YA novel *Andromeda* (2018) and a crime series for small children.

Lars Rudebjer (b. 1958) has illustrated more than 40 children's books published in ten countries, and a large number of school books for Swedish and Norwegian publishers. Rudebjer is also known for his illustrations in the Ella series, written by Unni Lindell. His production also includes postcards, comic strips, board games and CD games for children, and a collection of pictures for IKEA. He use traditional aquarelle as well as digital techniques.

#### Foreign sales

Titles in the series sold to: China, Czech republic, Denmark, Estonia, Faroe Islands, Finland, Hungary, Iceland, Indonesia, Mongolia, Russia, Sami language, Sweden, Ukraine

#### Rightsholder

HAGEN AGENCY by Eirin Hagen  
post@hagenagency.no  
www.hagenagency.no

Maja Lunde  
Lisa Aisato (ill.)

# The Snow Sister

## Snøsøsteren

Genre: Children and Young Adults  
Category: Illustrated novel  
Publisher: Kagge Forlag  
Year: 2018  
Pages: 190  
Complete English sample translation available

### Bringing you the Magic of Christmas!

*The History of Bees*-author Maja Lunde and award winning illustrator Lisa Aisato have created an unforgettable story in 24 chapters. Sparkling and sad, packed with mystery, snow and surprises – this sumptuous full-color illustrated book is bound to be an instant family favorite, and a cherished Holiday tradition for book lovers of all ages. Sold to 7 territories before publication!

Christmas Eve is approaching. It is also the day Christian will turn eleven years old. Usually it is the best day of the year, filled with the fantastic aroma of gingersnaps and tangerines, the sound of a crackling fire, the decorated Christmas tree and the flickering candlelight. All the things that make up Christmas. But this year nothing is as usual. Christian and his family mourn the death of his big sister, and Christian feels that Christmas has just been cancelled. Then one day Christian meets the happy and Christmas-loving Hedwig and he begins to believe that perhaps there will be Christmas after all. But there's something strange about Hedwig's house, and who is the old man who is lurking around the house all the time?

*The Snow Sister* is a beautifully illustrated story told in 24 short chapters which reflects the feeling of Christmas you recognize from Charles Dickens' *A Christmas Carol* and stories by H.C. Andersen.

Winner of the Polish award Child Friendly World (Świat przyjazny dziecku) and the Estonian Babel Tower Award "Best Translated Children's Book"

Nominated for the 2018 Norwegian Booksellers' Prize, the 2018 ARK Children's Book Prize and the 2018 "Boksluker" Prize



' (...) literary miracle of a book.'

Dagbladet, 6 out of 6 stars

' (...) nothing less than magnificent.'

VG, 6 out of 6 stars



Photo: Sturlason

Maja Lunde (b. 1975) is an author and screenwriter. *The History of Bees* (2015) sold to 34 territories and was the most selling book in Germany in 2017.

Lunde has written several books for children and young adults, among others *The Most Amazing Thing* sold to 6 territories.

Lisa Aisato (b. 1981) is an awarded and highly acclaimed author, illustrator and artist. Her magical and unique style has made her into one of the most beloved artist in Norway. She has been named as one of the 10 best Norwegian writers under 35 by the Norwegian newspaper *Morgenbladet* (2015).

Nominated to The Astrid Lindgren Memorial Award (ALMA) 2018

Winner of "Ordknappen 2018" for her illustrations in *The Girl Who Wanted to Save the Books*, sold to 22 territories.

Nominated to H. C. Andersen Award 2016

Winner of Sørlandet's Literary Prize 2016

Nominated several times to The Brage Literary Prize, The Critics' Prize and The Book Bloggers Prize

### Foreign sales

Albanian, Belarusian, Bulgarian, Catalan, Chinese simplified, Croatian, Czech, Danish, Estonian, Faroese, Finnish, Georgian, German, Greek, Hungarian, Icelandic, Italian, Korean, Latvian, Lithuanian, Polish, Portuguese, Romanian, Russian, Slovakian, Slovene, Spanish, Swedish, Turkish, Ukrainian

Film rights: Anonymous Content

### Rightholder

Oslo Literary Agency

Evy Tillman

evy@osloliteraryagency.no

+47 952 24 408

www.osloliteraryagency.no

Sigmund Falch  
Jens K. Styve (ill.)

# Edvin Eek and the Emperor of Equilibrium

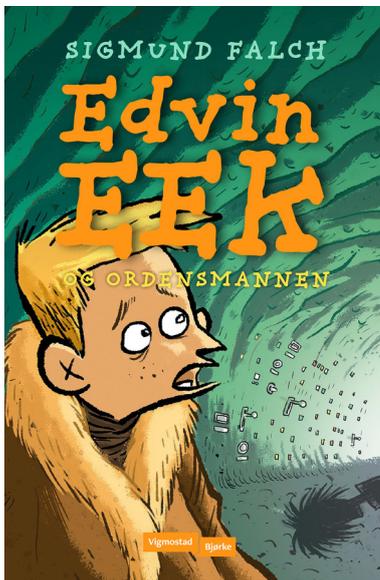
## Edvin Eek og Ordensmannen

Genre: Children and Young Adults  
Category: Novel  
Publisher: Vigmostad & Bjørke  
Year: 2018  
Pages: 233

Deep down in the South Pole you'll find the power that controls everything

The Emperor of Equilibrium makes sure that the world is fairly in balance. That there is the same amount of uphill as downhill, for example. And it also is very important not to have more thuja trees than blue jeans. One day, Edvin Eek discovers that the uphill by his house never ends. Something has obviously gone very wrong in the kingdom of the Emperor of Equilibrium. And someone must fix it, Edvin just wishes it doesn't have to be him.

Illustrations by acclaimed illustrator Jens K. Styve.



Sigmund Falch (b. 1965) is a writer of series for TV and radio, comic books, books and many comedy sketches for programs at the radio channel NRK.

Jens K. Styve is a writer, comic creator and illustrator working from Tromsø (Norway). His daily strip *Dunce* can be found in Norwegian newspapers, on Instagram (@duncecomic) and in his self-published series of English *Dunce*-zines. Read more at [www.jensk.net](http://www.jensk.net)

**Foreign sales**  
Danish (Turbine)

**Rights holder**  
Oslo Literary Agency  
Evy Tillman  
[evy@osloliteraryagency.no](mailto:evy@osloliteraryagency.no)  
+47 952 24 408  
[www.osloliteraryagency.no](http://www.osloliteraryagency.no)

Simon Stranger  
Helena Lindholm (ill.)

# Kokotopia

## Kokotopia

Genre: Children and Young Adults  
Category: Illustrated novel (Vol. 1 in a series)  
Publisher: Fontini  
Year: 2018  
Pages: 298  
English sample translation available

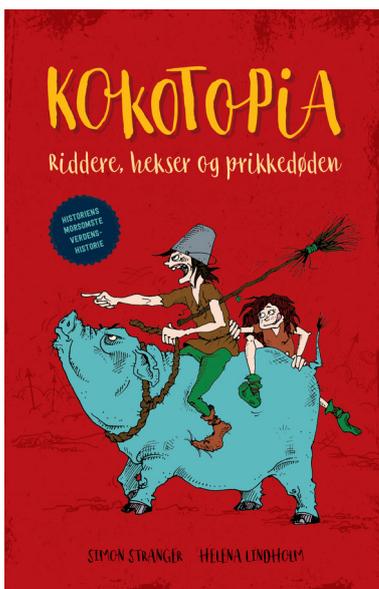
*Kokotopia* is a humorous and easy to read series, packed with hilarious illustrations and great fun. Each book covers a time period in the history of mankind, with the same two characters in every story: Helena and Simon. The joy of reading is the main focus of these books, but as a bonus, the readers will learn a little bit as well.

Book 1 is about the Middle Ages, the black death, witches, knights and Don Quijote. Published in Norwegian February 2018.

Book 2 will be about ancient Egypt, the pyramids, the tower of Babel and Ikaros, and will be published March 2019.

Book 3 is all about the Stone Age. Dangerous beasts in the jungle, Noah's Ark ... and paradise itself, inside an extinguished volcano. Due the fall of 2019.

A total of 8 titles are planned. The history of the world has never been funnier! *Kokotopia* is recommended for everyone who likes to read, laugh and learn at the same time. Those who like *The Diary of a Wimpy Kid*, *The Treehouse Series* or *Captain Underpants* will love *Kokotopia*. For readers aged 8–14 years. The first book has had a flying start in Norwegian, selling out the first print run in less than a week, and was chosen as a main title for the leading Norwegian book club. "Kokotopia" has also been nominated for the Norwegian Avid Reader Award.



"Simon Stranger and Helena Lindholm's new series of children books has got all it takes to pull the readers in: A very likable duo, lots of action from the very first page and a story filled with humour, enthusiasm and fun (...) This playful adventure also gives the kids knowledge about historical figures and events, like Marco Polo, Kublai Khan, the black death and the hunt for witches."

Dagbladet



Photo: Andre Løyning

Simon Stranger has written 11 books since his debut in 2003, both for children, young adults and adults. The last years as a translator, editor and dad has made hie realise how much humour can help children fall in love with literature, in the same way as he did as a kid. Books that are easy to read, combining illustrations and text, have made reading more enjoyable. He has held several thousand shows in schools libraries and fairs the last decade with his previous books, and seen how humour can open up for things that are otherwise too complex. That's how *Kokotopia* started. A series full of humour and fun that will make kids want to read, and at the same time learn about history, which he knows a lot of young readers are interested in. Stranger made his debut in 2003, with the novel *This Weave of Events We Call the World*. His trilogy for young adults is sold to 14 countries, including Japan, Germany, Mexico and Brazil. The novel *Those Who Don't Exist* was shortlisted for the Nordic Literary Award 2015. His latest novel "Keep Saying Their Names" has been a great success, and is sold to 14 countries.

Helena Lindholm is a 41 year old Illustrator and Graphic Designer, based in Stockholm, Sweden.

She illustrates books, magazines, political satire and court drawings as well as caricatures and print design for childrens clothing.

Most of her work includes a lot of humour and she loves exaggerating almost every line she draws.

[www.helenaiillustration.com](http://www.helenaiillustration.com)

#### Rights holder

Fontini  
Lindy Andersen  
c/o Cappelen Damm, P. O Box 1900 Sentrum  
N-0055 Oslo  
[lindy@fontini.no](mailto:lindy@fontini.no)  
[www.fontini.no](http://www.fontini.no)

Anna Fiske

# The River Elven

Genre: Children and Young Adults  
Category: Illustrated YA Novel  
Publisher: Cappelen Damm  
Year: 2018  
Pages: 144

*The River* is a quiet and beautifully illustrated novel about the big and small things that make life difficult for teenage Helena. She feels like she's just washing away, like the water beneath the ice in the river she sees each day on her way to school. Helena wishes she could take up more space, that she could say what she thinks and feels. That she could manage to comfort Dad, or dare to talk to Andreas in the other class. Then one spring day, the ice starts to break – and something dramatic happens.

For readers aged 12-15.

Winner of the 2018 Brage Prize

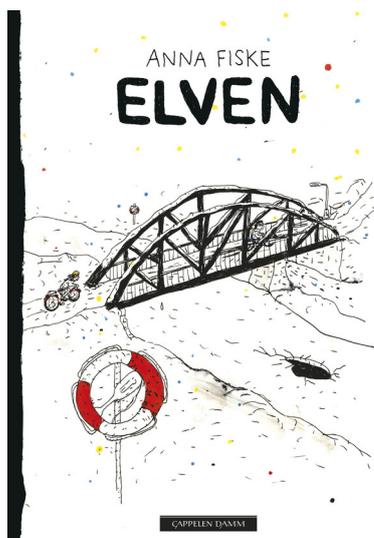


Photo: Maja Hattvang

Anna Fiske (b. 1964) is an author, illustrator, and cartoonist. Fiske's playful and distinctive style, both literary and pictorial, has earned her numerous awards and honours for her works. Several of her books have been published with great success in many countries.

**Foreign sales**  
Danish

**Rightsholder**  
Cappelen Damm Agency  
NO-0055 Oslo  
Tel: +47 21 61 65 00  
foreignrights@cappelendamm.no  
www.cappelendammagency.no

Ole Mathismoen  
Jenny Jordahl  
Jenny Jordahl (ill.)

# Green Stuff

## Grønne greier

Genre: Children and Young Adults  
Category: Non-Fiction  
Publisher: Ena Forlag  
Year: 2018  
Pages: 168  
English sample translation available

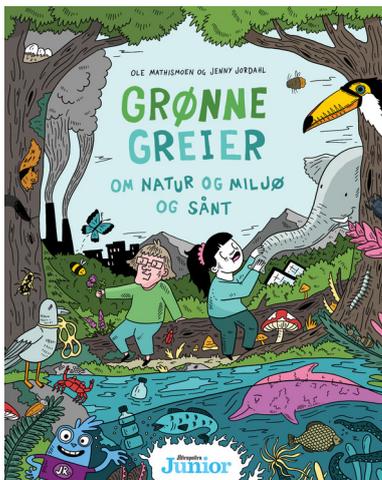
*Green Stuff* introduces environmental issues in a fresh and accessible way. The book is a collection of comic strips about climate and the environment. The strips have since 2016 been on the back of Norway's largest newspaper's edition for kids (Aftenposten junior). Teachers feed back that they use the materials for ages ranging from 7 to 16.

Jenny Jordahl has a unique and playful style, and Ole Mathismoen has reported on climate- and environment issues as a journalist for more than 30 years. The two of them are characters in the comic strips which makes the complex and sometimes difficult topics more accessible to the reader.

Grave subjects such as climate change and the threat to the environment are made accessible through this book. Children are concerned with pollution from plastics and natural resources vanishing. The book is packed with new knowledge for those who are interested in these topics. *Green Stuff* is a useful aid for all ages curious of the subject matter or for those who have a school paper to write.

Illustrated by Jenny Jordahl.

Nominated for the 2018 Brage Prize



"Positive stories such as the ozone layer mending itself demonstrates that humans not only create climate crises, humans can also supply rescue operations. This book is just that: a rescue operation created by humans. (...) *Green stuff* is a book full of facts, a useful and useable book which is both inspirational and entertaining."

NRK



Ole Mathismoen (b. 1961) is Norway's most regarded journalist in the field of environmental issues. He has written several books about the topic, one of which was nominated for the prestigious Brage-award. He has also received the Bergesen award, which is an honorary award for people who have done outstanding work in fields that concern the general public.

Jenny Jordahl (b. 1989) is an established illustrator, cartoonist, blogger and author of several books. Jordahl is educated from Oslo National Academy of the Arts. She is active on social media and has lots of followers on Instagram.

#### Foreign sales

Czech republic, Korea (Chung A Ram Media Co), Spain

#### Rights holder

Ena Forlag  
Elisabeth Godal Sheehy  
elisabeth.sheehy@vigmostadbjorke.no  
<http://enaforlag.no/>

Teresa Grøtan

# Swallowed by the Sea

## Før øya synker

Genre: Children and Young Adults  
Category: Non-Fiction  
Publisher: Gyldendal  
Year: 2018  
Pages: 88

Teresa Grøtan has travelled the world meeting children and teenagers in order to learn about their experiences under a changing climate. She has visited the Pacific island of Kiribati, which is at serious risk of being swallowed up by the ocean, and Bangladesh, which has been pounded by cyclones. In California, the minibus carrying herself and a group of young climate activists was nearly overtaken by the largest wildfire in the state's history. Her travels have also taken her to Svalbard, where temperatures have risen by 7.5 degrees in the past 50 years, and the residents have been hit by two catastrophic 5000-year avalanches in the same year.

We meet young people in these exposed areas, experiencing their challenges through their eyes. We also find out why the Arctic is heating at a much faster rate than the rest of the earth, the connection between extreme weather and climate change, why the oceans are rising, and what children and teens are doing in response.

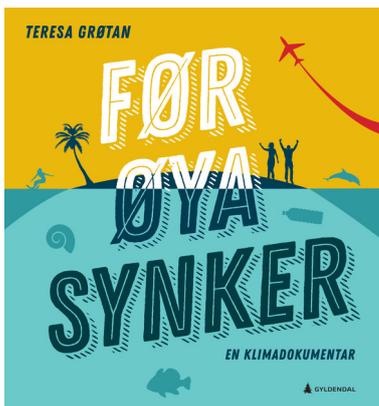
After each story there are short interviews with internationally recognised climate experts. At the end, the author tells us why her travels have made her more optimistic—and gives simple tips about what we can do in our everyday lives to combat climate change.



Teresa Grøtan was born in 1974 in Storkmarknes and lives in Bergen. She is a journalist and author, currently working as the director of the Bergen International Literature Festival. She has written several books, including *ICON: Nelson Mandela*. In 2013 she received the Blix Prize for her books for children and young adults.

#### Rightsholder

Gyldendal Agency  
P.O. Box 6860 St. Olavs plass  
NO-0130 Oslo  
Tel: +47 957 81 640  
foreignrights@gyldendal.no  
<http://eng.gyldendal.no>



"...an important and necessary publication."

Bokvennen Litterær Avis

N. Herz  
S. N. Srour  
A. Bile

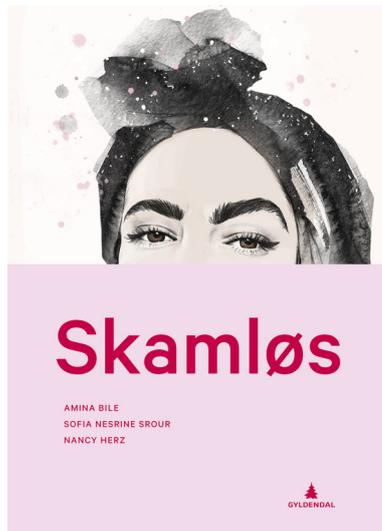
# Shameless

## Skamløs

Genre: Non-Fiction  
Category: General Non-Fiction  
Publisher: Gyldendal  
Year: 2017  
Pages: 159

Nancy Herz, Sofia Nesrine Srour and Amina Bile have over the past year collected stories from girls who have personally experienced negative social control. In *Shameless* they discuss what it feels like to be constantly limited, corrected and shamed, and they share their own experiences on their way towards shamelessness. And their best hijab hacks.

Herz, Srour and Bile started the movement which in the media is referred to as 'The shameless girls', and which really put negative social control on the agenda. For their work for freedom of speech they have, among other things, received the award Fritt Ords Honnør (2017).



"Everyone should read this book, either to be inspired to fight for their own cause or to understand others."

Aftenposten

"(...) an amazing and powerful work, a future candidate for the Norwegian feminist canon."

Vårt Land

"I am so enthusiastic about *Shameless* that I can't get my hands down. They want to be up there in the air applauding."

Klassekampen

**Amina Bile** (b. 1998) is involved in politics. She's shameless, but harmless.

**Nancy Herz** (b. 1996) is a Norwegian-Lebanese an activist, booklover, daydreamer and writer.

**Sofia Nesrine Srour** (b. 1994) is a Norwegian-Lebanese Muslim who debates a lot and thinks even more.

Bile, Herz and Srour are all feminists and profiled voices in the public debate.

#### Foreign sales

Azerbaijan (Shkupi Publishing), Germany (Thienmann-Esslinger), Sweden (Bonnier)

#### Rights holder

Gyldendal Agency  
P.O. Box 6860 St. Olavs plass  
NO-0130 Oslo  
Tel: +47 957 81 640  
foreignrights@gyldendal.no  
<http://agency.gyldendal.no>