Maria Kjos Fonn

FICTION
NOVEL

Kinderwhore
Kinderwhore

Aschehoug 2018
229 Pages
English sample translation available

Charlotte's mother is always at home, yet hardly ever there. Most of the time she is asleep, heavily medicated in order to remain so. When she is not asleep, she brings home new dads for Charlotte. One of them shows her a glimpse of something else, something better. But too soon, he is replaced by yet another dad.

When Charlotte is 12 something happens, something she cannot possibly take in or process. She starts making use of her mother's pills, happy to learn that there are ways of shutting off your feelings. She establishes a divide between her body and mind, allowing her to take on different sexual roles, like the sedated, passive Doll or the proactive Machine.

Raw, powerful and important on sexuality, assault and survival.

Nominated for the 2018 Brage Prize, the 2018 P2 Listener's Prize and the 2018 Natt&Dag Literature Prize

"Many have written well about the brutality of adolescence. But few have done so better than Maria Kjos Fonn. (...) a powerful novel that will stay with the reader for a long time (...) an unusually talented storyteller".
VG

"*Kinderwhore* is a tough read, but also well narrated, insightful and enlightening. A book about the unfathomable and the real. A novel everyone ought to read."
Dagbladet

PHOTO: TINE POPPE

Maria Kjos Fonn (b. 1990) made her debut with the criticaly acclaimed short story collection *I Have Never Told Anyone About This* in 2014. She was nominated to the Tarjei Vesaas' Debutant Prize and recieved the Aschehoug Debutant Stipend for her first book. She lives in Oslo and works as a journalist.

Maria Kjos Fonn is one of the participants chosen for NORLA's development programme for new literary talents "New Voices", a part of the project of Norway as Guest of Honour at the Frankfurt Book Fair in 2019.

FOREIGN SALES
Danish (Forlaget Turbine), German (Culturbooks), Serbian (Presing)

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Bår Stenvik

FICTION
NOVEL

The Information
Informasjonen

Tiden Norsk Forlag 2018
409 Pages
English sample translation available

Sven left Nora. Or did Nora leave Sven? Something went wrong between them –but what? Sven should know. He's an expert in interpersonal communications for the company Human Content, analyzing and counseling people on body language, coaching professionals. His relationship rupture coincides with a mysterious new project, where Sven is tasked with teaching emotional expression to the artificial intelligence SAM, an experimental digital coach. As Sven's knowledge is transferred to SAM, man and machine grow closer. But how reliable are his assessments? Why does he experience blackouts? What does the company actually want from him? And what happened to Nora?

The Information is a love story involving a woman, a man, and a computer program. A fable about trying to become a better version of oneself. And a suspenseful tale about being human in the information age.

The film rights for *The Information* have been acquired by Bulldozer Film.

"Bår Stenvik's successful science fiction-thriller bears tidings of a new and fruitful direction in the art of the Norwegian novel."
Morgenbladet

"It is impossible not to delight in this novel's bold moves. The action is exciting, the ideas are smart, and the plot intricate."
Dagbladet

PHOTO: PAAL AUDESTAD

Bår Stenvik (b. 1976) is a journalist. He has studied English, literature, and musicology, graduating with a M.A. in Liberal Studies from New School for Social Research in New York. In 2011 Stenvik published *Dirt (*Skitt) - a journey in dirt and bad smells, through historical and cultural examples. Dirt was awarded with The Booksellers' Non-Fiction Prize 2012. In 2014 he wrote *Bluff* (Bløff) about our yearn for realness and authenticity, and how we cheat in advertising, politics and identity struggles, etc. Translation rights for *Bluff* were sold to Germany, Russia.
The Information is Stenvik's first novel.

Bår Stenvik is one of the participants chosen for NORLA's development programme for new literary talents "New Voices", a part of the project of Norway as Guest of Honour at the Frankfurt Book Fair in 2019.

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Jan Kristoffer Dale

FICTION
SHORT STORIES

Worker's Hands
Arbeidsnever

Kolon forlag 2016
96 Pages
ISBN: 978-82-05-49460-2
English sample translation available

The short stories in *Worker's Hands* have to do with those who have fallen by the wayside, who did not manage to get through school, and dropped out. The unskilled. Those who never left home. Those who never found anyone to settle with, and those who were abandoned.

The short stories all take place in the same environment and deal with ordinary people's lives and work. All of them are toiling away with their own problems: love, economy and themselves. Some are trapped in situations they cannot extricate themselves from, while others have to choose who they want to be and how they want to live.

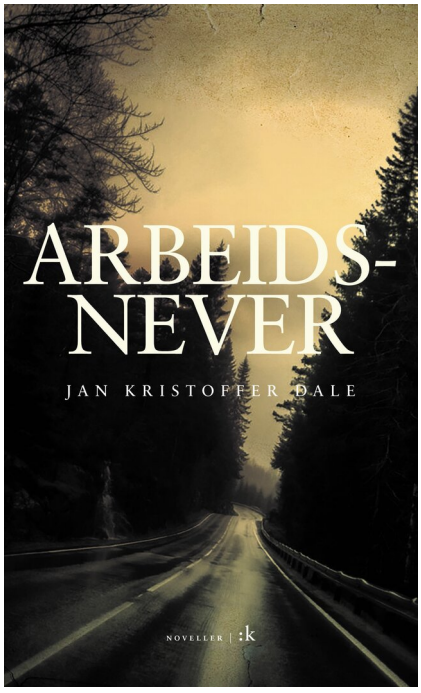

PHOTO: KJERSTI SLETTESKOG

Jan Kristoffer Dale has worked at a brewery and is a former student at the Writer Academy in Bergen. He has published several short stories. *Worker's Hands* is his first collection, and won him the Tarjei Vesaas Author's Debut Prize 2016 and Sørlandets litteraturpris 2017, an annual award dedicated to authors from the Southern region of Norway.

Jan Kristoffer Dale is one of the participants chosen for NORLA's development programme for new literary talents "New Voices", a part of the project of Norway as Guest of Honour at the Frankfurt Book Fair in 2019.

FOREIGN SALES
Denmark

AWARDS
Tarjei Vesaas Author's Debut Prize 2016
Sørlandets litteraturpris 2017

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Tore Skeie

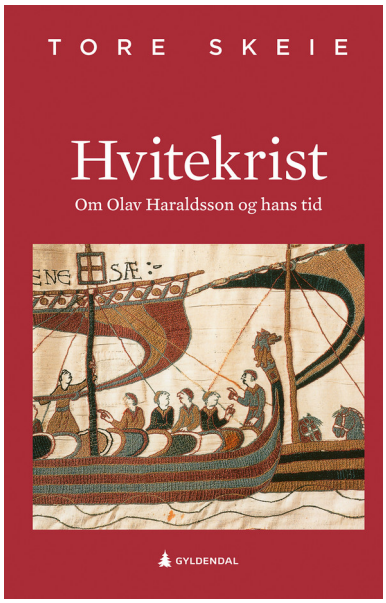
The Battle of the North: Ethelred, Cnut and Olaf - Struggle for Supremacy Around the North Sea

Hvitekrist. Olav Haraldsson og hans tid

Genre: Non-Fiction
Category: History (Vol I in a series)
Publisher: Gyldendal Norsk Forlag
Year: 2018
Pages: 312
ISBN: 9788205485273
English sample translation available

We are in the region surrounding the North Sea at the beginning of the year 1000. Ordinary people are struggling to survive in harsh conditions. Society's elite – kings, nobles, earls and tribal leaders – are, on the contrary, only concerned with one thing: the pursuit of power.
In a society with crude infrastructure and weak institutions, power can only be obtained by one means: the use of force. In order to get men to perform acts of violence, one thing is necessary: silver. And keeping them loyal requires even more silver.

In the year 1000, Ethelred is king of the Anglo-Saxons. He has great domestic problems – every region of his recently united kingdom is simmering – but even greater problems threaten him from beyond: the Danes, Vikings from Denmark and Norway, are plundering his land.
In *The Battle of the North*, Tore Skeie paints the whole picture and takes the reader along on a tremendous journey through history. It is the rock-solid historical tale of the real Game of Thrones. Here you'll find manipulative warlords, allies joining the enemy, and huge amounts of money changing hands, all while brutality and destruction take hold. At the same time, Christianity is spreading and becoming a new aspect in the struggle for power. With this as its backdrop, who will make the best move and who will succumb, disappearing into the oblivion of history?



"This true story is like The Lord of the Rings, only better...Tore Skeie is a first-rate author, the essence of Peter Englund and Sir Walter Scott...What a wonderful story this is!"

Dagbladet, 6 out of 6 stars

"Tore Skeie has established himself as an outstanding mediator of our medieval history. (...) Skeie's language is at once rich and precise...It is masterfully executed."

Stavanger Aftenblad, 6 out of 6 stars

Photo: Paw Wegner Gissel

Tore Skeie (b. 1977) is often called Norway's most important young historian and enjoys a wide readership. His books *Alv Erlingsson* and *The Virgin from Norway*, both released by Spartacus Forlag, received rave reviews.

Tore Skeie is one of the participants chosen for NORLA's development programme for new literary talents "New Voices", a part of the project of Norway as Guest of Honour at the Frankfurt Book Fair in 2019.

Foreign sales
Denmark (Rosinante), UK (Pushkin Press)

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Marianne Kaurin

Our Own Little Paradise

Syden

Genre: Children and Young Adults
Category: Novel
Publisher: Aschehoug Forlag
Year: 2018
Pages: 224
ISBN: 9788203264016
English sample translation available

Ina has no plans for the summer. Suddenly, she hears herself lie in front of the entire class telling them she is going to the Mediterranean for three weeks. She doesn't know why she is lying, and the lie keeps growing. The only problem is that the new boy in class has moved to Ina's neighbourhood and he will easily find out that she is not on holiday at all.

Perhaps the best summer holiday is the one you thought would be the worst?

Awarded Deutscher Jugenliteraturpreis 2021, Leipziger Lesekompass 2021, LUCHS of the Month by Radio Bremen and DIE ZEIT, Book of the Month by Deutsche Akademie Für Kinder- und Jugendliteratur

On the Best Audio Books of the Year List by the German radio channel h2, Best Middle Grade Books of the Year 2022 - Kirkus Review list

'Absorbing relationship drama with a convincing protagonist.'

Kirkus Review

'Marianne Kaurin lets eleven year old Ina and Vilmer be as childish as they want, when nobody sees them. The creativity blossoms. The play becomes more beautiful than reality.'

NRK

Marianne Kaurin (b. 1974) has studied creative writing and literature at the Norwegian Institute for Children's Books. Her debut novel *Almost Autumn*, 2012 was awarded The Ministry of Culture's First Book Award 2012 and The YA Award 2012 (Uprisen) where young adults choose the winner. Marianne Kaurin works in publishing.

Marianne Kaurin is one of the participants chosen for NORLA's development programme for new literary talents "New Voices", a part of the project of Norway as Guest of Honour at the Frankfurt Book Fair in 2019.

Foreign sales
Catalan (Pagès Editors), Chinese (simplified - Citic Press), Czech (Host), Danish (Turbine), Georgian (Sulakauri), German (Woow Books), Hungarian (Central Médiacsoport), Italian (La Nouva Frontiera), Korean (Yeoyoudang), Lithuanian (Terra Publica), Portuguese (Fábula PRH), Slovakian (Tatran), Slovene (Založba Zala), Spanish (Vegueta Ediciones), Swedish (Lilla Piratförlaget), Ukrainian (The Old Lion Publishing House), World English (Arctis US)

Previous titles
Your Majesty (2016)
Almost Autumn (2012)

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