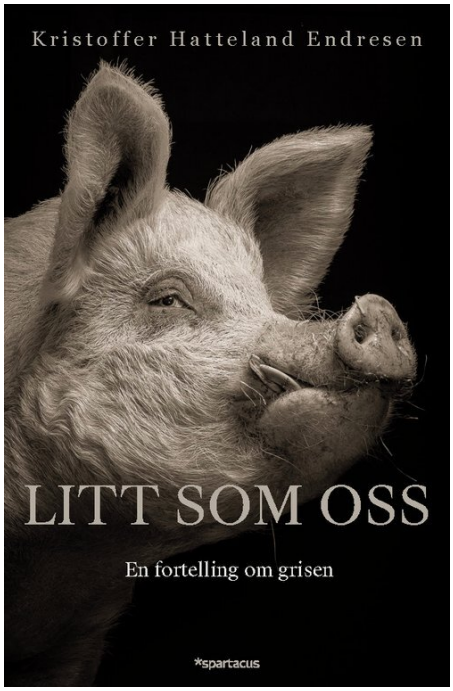
克里斯托弗·哈特兰·恩德雷森 Kristoffer Hatteland Endresen

A little like us: A pig's tale
有点像我们：猪的故事

斯巴达克斯出版社 Spartacus 2020年
283页 Pages
ISBN: 9788243012905

非虚构类 **NON-FICTION**
文化历史

丘吉尔说过："狗仰视我们，猫蔑视我们。给我一只猪吧！只有猪才平等看待我们。"但猪与人的关系十分复杂。
猪是一切肮脏、丑陋、可耻和罪恶之物的隐喻。猪被赶出了人们的视线，或者更准确地说，被关起来，小心地隐藏起来，不让人看见。工业养殖的猪从来没有像奶牛一样每半年被赶到户外享受新鲜的春天空气，也几乎从来没人关心。同时，猪对于人体研究而言又是宝贵的医学模型。在过去的五十年里，猪是人类吃掉最多的动物。
为了深入了解猪的本质和奥秘，克里斯托弗·哈特兰·恩德雷森在亚伦的密集型养猪产业里照顾了一窝小猪，从它们出生一直到被宰杀。他讲述了一个关于食欲与厌恶、肉类与道德的迷人故事。还有一个古往今来一直困扰着我们的问题：人类和动物的分界线究竟在哪里？



克里斯托弗·哈特兰·恩德雷森（出生于1983年）具有新闻、历史和教学背景。这是他的第一本书。

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Kristoffer Hatteland Endresen

A little like us: A pig's tale

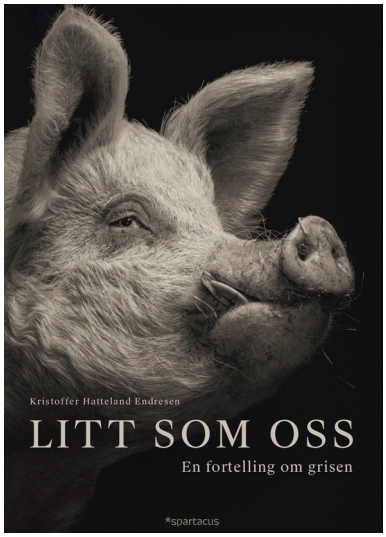
Litt som oss. En fortelling om grisen

Genre: Non-fiction
Category: Cultural History
Publisher: Spartacus
Year: 2020
Pages: 283
ISBN: 9788243012905

Winston Churchill said: ‘Dogs look up to us, cats look down on us. Give me a pig! He looks you in the eye and treats you as an equal.’ But the relationship between pig and human is complicated.

The pig is a living metaphor for all that is filthy, ugly, shameful and sinful. The pig is cast out – or more accurately, penned in, carefully concealed from the human gaze. Industrially farmed pigs never have the experience of lumbering out into the fresh spring air after being shut in for half a year like cows, and few people seem to care. At the same time, the pig is an invaluable medical model for the human body. And it is the animal we have eaten most of in the past fifty years.

To get to the bottom of its essence and its mysteries, Kristoffer Hatteland Endresen cared for a litter of pigs from birth to slaughter in Jæren’s intensive pork industry. The result is a fascinating tale of appetite and aversion, meat and morals. And of a question that has haunted us across the ages: where, in fact, is the dividing line between humans and animals?



Kristoffer Hatteland Endresen (b. 1983) has a background in journalism, history and teaching. This is his first book.

Foreign sales
Estonia (Tanapaev), Germany (Westend Verlag), Italy, (Codice), The Netherlands (Atlas Contact), Russia (Alpina - auction), World English Rights (Greystone Books)

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Video
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安妮·斯韦德鲁普-蒂格松
Anne Sverdrup-Thygeson

非虚构类 **NON-FICTION**
自然与大众科学

On the Shoulders of Nature: How Ten Million Species Save your Life

站在自然的肩膀上：千万物种如何救你一命

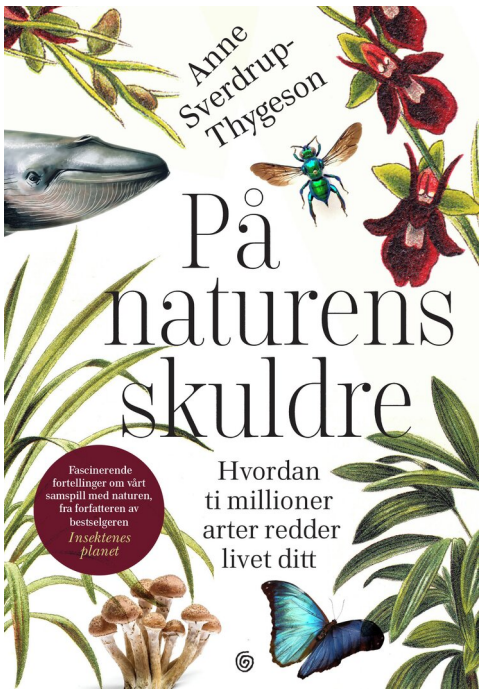
卡格出版社 Kagge forlag 2020年
220页 Pages
ISBN: 9788248926405
可提供英语简介和样章

我们与大自然相互关系的迷人故事，来自科普畅销书《昆虫的奇妙生活》的作者。

在大自然的错综复杂的结构里，你和我交织在其中的程度比我们想象的还要深得多。数以百万计的物种为我们提供了食物、药物和可居住的环境——大自然也是知识和欢乐的源泉。

安妮·斯韦德鲁普-蒂格松以其引人入胜的独特风格，以令人兴奋和发人深省的自然故事取悦读者。她带我们去到热带雨林，那里的兰花蜜蜂制造香水，并为你在圣诞节的坚果授粉；在城市街道的大树凉爽树荫下，减少了对空气冷却系统的需求；在没有月亮的夜晚，战壕里的士兵用真菌作为光源。

我们读到古代森林里的树木为我们提供抗癌药物，翠鸟启发了子弹头列车的设计。但我们也会发现，人类的行为将所有这一切置于危险之中，因为我们拥有利用自然的能力，但也有能力破坏我们赖以生存的基础。我们今天看到的是一场自然危机，物种受到威胁，栖息地消失——这种情况与气候危机一样紧急和严重。如果我们要保障自己的未来，就必须改变我们的生活方式，学会与自然世界合作，因为大自然在太多方面给与我们莫大的帮助。



“哇，哇，哇！把自然和文化写得如此精彩。安妮·斯维德鲁普-蒂格松笔下的大自然如此狂野，以至于读者可能会认为一切都是她自己编出来的。（……）借助于大量令人惊讶和瞠目结舌的例子，斯维德鲁普-蒂格松证明了我们站在大自然的肩膀上，在许多情况下，让大自然自我修复极为重要。（……）如果你今年只打算读一本关于物种多样性的书，绝对就是这一本了！”

挪威广播电视台

PHOTO: STURLASON

安妮·斯韦德鲁普-蒂格松是挪威生命科学大学（NMBU）的教授，也是挪威自然研究所（NINA）的科学顾问。她拥有保护生物学博士学位，并讲授自然管理和森林生物多样性。她的研究重点是昆虫生态学。此外，她还研究了历史，对科普活动很感兴趣，开设了一个科学博客，并且是挪威广播电视台（NRK） P2 上的科普广播节目EKKO-Abel's Tower的常客。

FOREIGN SALES

瑞典（Volante），英国+ BCW (Harper Collins),
芬兰（巴萨尔出版社），韩国（丹楚出版社），罗马尼亚（SC公共出版社）

PREVIOUS TITLES

《树懒与树懒蛾》, 2020
《甲虫、臭虫和蝴蝶》, 2019
《昆虫纲 推动世界的小不点》, 2018

RIGHTSHOLDER

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Anne Sverdrup-Thygeson

Tapestries of Life: Uncovering the Lifesaving Secrets of the Natural World

På naturens skuldre. Hvordan ti millioner arter redder livet ditt

Genre: Non-fiction
Category: Nature and popular science
Publisher: Kagge Forlag
Year: 2020
Pages: 220
ISBN: 9788248926405
English synopsis and sample translation available

Fascinating tales of our interactions with nature, from the author of popular science bestseller, *Extraordinary Insects*.

You and I are much more deeply interwoven into the intricate fabric of nature than we might think. Millions of species give us food, medicine and a habitable environment – and nature is also a source of knowledge and joy.
In characteristically engaging prose, Anne Sverdrup-Thygeson regales readers with exciting and thought-provoking stories about nature. She takes us out into the rainforests, where orchid bees make perfume and pollinate the nuts you crack at Christmas; beneath the cool shade of great trees on city streets that reduce the need for air-cooling systems; down into the trenches, where soldiers used fungi as light sources on moonless nights.
We read about trees in ancient woodland that provide us with cancer medicines and the kingfisher that inspired the design of bullet trains. But we also discover how our behaviour can place all this in jeopardy, because our capacity to exploit nature also risks undermining the basis for our very existence.
What we are seeing today is a natural crisis in which species are threatened and habitats vanishing – a situation just as acute and serious as the climate crisis. If we are to secure our own future, we must change the way we live and learn to join forces with the natural world that helps us in so many ways.

Nominated for the 2020 Literary Critics' Prize

'Oh, oh, oh! Brilliant about nature and culture. Anne Sverdrup-Thygeson describes processes in nature that are so wild that one would think that she had invented everything herself. (...) Aided by a wealth of astonishing and jaw-dropping examples, Sverdrup-Thygeson demonstrates that we stand on the shoulders of nature and that, in many cases, it can be important to let nature repair herself. (...) If you are only going to read one book on species diversity this year, this is definitely the one!'

NRK

Photo: Sturlason

Anne Sverdrup-Thygeson is a professor at the Norwegian University of Life Sciences (NMBU) in Ås, Norway, as well as a scientific advisor for The Norwegian Institute for Nature Research NINA. She has a Doctorate degree in conservation biology and lectures on nature management and forest biodiversity. Her research focuses on insect ecology. In addition she has studied history and is interested in outreach activities, runs a science blog and is a regular guest on the popular science radio programme *EKKO - Abel's Tower* on NRK P2.

Foreign sales
China (Golden Rose), Finland (Bazar), Hungary (HVG Kiado), Italy (Add), Korea (Danchu), The Netherlands (De Bezige Bij), Poland (Znak), Romania (SC Publica), Spain (Barlin Libros), Sweden (Volante), Taiwan (Azoth), Turkey (Koç Universitesi), UK + BCW (Harper Collins), Vietnam (Read Books)

Awards
The 2020 Award for Excellence in Communication of Science from The Research Council of Norway

Previous titles
The Sloth and the Sloth Moth, 2020
Beetles, bugs and butterflies, 2019
Terra Insecta. The little ones that make the world go 'round, 2018

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Video
See YouTube for the author's presentation

埃里克·马丁尼森 Erik Martiniussen

非虚构类 **NON-FICTION**
健康与社会

The War against Bacteria: A health disaster and how to fight it
细菌之战：如何对抗这场健康灾难

新闻出版社 Forlaget Press 2020年
300页 Pages
ISBN: 9788232803309
可提供英语样章

全世界每年有70万人死于抗药性细菌。在美国，耐药菌夺走的生命是HIV/艾滋病的三倍。
世界卫生组织警告说：如果没有抗生素，医学将倒退100年。我们不仅无力治疗感染，没有抗生素的话，连简单的手术都做不了。到2050年，每年将有1000万人面临危险。世界上最大的健康灾难已经迫在眉睫。然而，对此谈论得极少。
《细菌之战》讲述了制药、医院和肉类行业的老板们不想让你听到的一面。这是一个令人震惊的故事：在利润驱使下，大型制药公司像分发维生素一样滥用抗生素，而肉类行业则系统地暗地里破坏信息。
但这也是一个相当古老的故事，讲述了动物和细菌是如何在几十万年的进化过程中产生微妙的平衡，但由于我们不受节制的使用抗生素，这种平衡现在正遭到破坏。那么，未来还有希望吗？在格鲁吉亚，一群敬业的医生和护士保存下来的古老疗法即将被重新发现，这可能将再次改写医学史。

“如果你觉得新冠病毒疫情还不够可怕，埃里克·马丁尼森这本关于耐药菌日益严峻危险的最新书籍会说服你。”
《经济日报》

“无声瘟疫，读起来欲罢不能。这本精彩的书读起来吓人，但并非反乌托邦（……）他清晰、透彻和大量实质性内容给人留下深刻印象，而且清晰的语言让每个人都能轻松阅读。”
《挪威日报》，6星评价（共6星）

埃里克·马丁尼森（1975）是挪威专题记者和作家。马丁尼森专攻叙事新闻，曾为多家挪威报纸撰稿。他关注生态、气候和环境问题，曾采访报道了多届联合国气候峰会。他曾在贝洛纳环境基金会工作。
马丁尼森此前曾写过《温室效应》（2013年）一书，他在书中指出，挪威购买气候配额方面存在重大失误。评论家埃斯彭·斯图兰将这本书称为“罕见的能在气候问题上引人入胜的书籍。”

FOREIGN SALES
瑞典 (Modernista Group),
世界英语权利（麻省理工学院出版社）

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Erik Martiniussen

NON-FICTION
HEALTH & SOCIETY

The War against Bacteria: A health disaster and how to fight it

Krigen mot bakteriene. Helsekrisen som truer oss og hvordan vi kan løse den

Forlaget Press 2020
300 Pages
ISBN: 9788232803309
English sample translation available

700,000 people die from antibiotic-resistant bacteria across the world every year. In the United States, resistant bacteria require three times as many human lives as HIV/AIDS.
The World Health Organization warns: Without antibiotics, medical science is going to be set back 100 years in time. Not only will we be powerless against treating infections, without antibiotics, even simple surgery becomes impossible. By year 2050, 10 million people will be at risk every year. The biggest health disaster the world has seen is right at your doorstep. Still, it is almost not talked about.

The War against Bacteria tells the story Directors of the pharmaceutical industry, hospitals and meat industry don't want you to hear. It is a shocking tale of how the pursuit of profits has driven Big pharma to dispense antibiotics as if it were vitamins, and of how the meat industry systematically has undermined information.
But it is also a really old story of how animals and bacteria have evolved in a delicate balance over the course of hundreds of thousands of years and how our unrestricted antibiotic consumption is now bringing this balance out of play. So, is there any hope? An old cure, preserved by some dedicated doctors and nurses in Georgia, is about to be rediscovered, and this can change the history of medicine – again.

'If you don't think the corona pandemic is frightening enough, Erik Martiniussen convinces with a highly up-to-date book about the growing danger of resistant bacteria.'
Dagens Næringsliv

'Page-turner about the silent plague. The impressive book is scary reading, but no dystopia (...) He impresses with his clarity, thoroughness and the huge amount of substance – and not at least the linguistic clarity that makes the book easily readable for everyone.'
Dagbladet, 6 out of 6 stars

Erik Martiniussen (1975) is a Norwegian feature journalist and author. Martiniussen specializes in narrative journalism and has written for several Norwegian newspapers. Martiniussen is concerned with ecology, climate and environmental issues and has covered several of the UN climate summits. He previously worked for the Bellona Environmental Foundation.

Martiniussen has previously written the book *Greenhouse Effect* (2013) – in which he argues that there are major mistakes in Norwegian climate quota purchases. Reviewer Espen Stueland referred to the book as "Something as rare as a page turner on climate."

FOREIGN SALES
Sweden (Modernista Group), World English rights (MIT Press)

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VIDEO
See YouTube for the author's presentation

泰尔叶·特维特 Terje Tvedt

非虚构类 **NON-FICTION**
历史

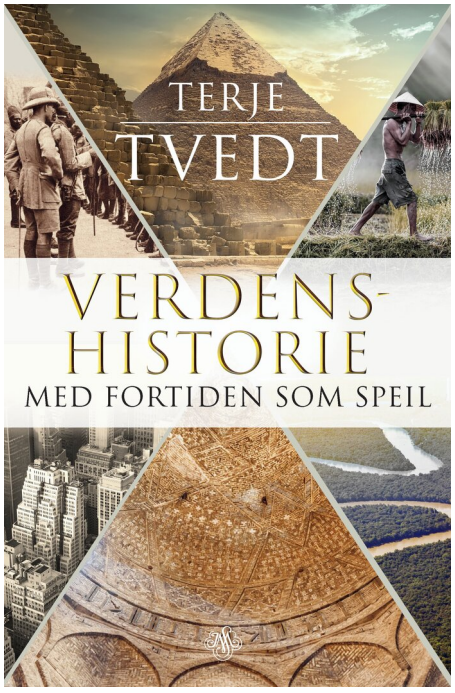
World History: With the past as a mirror
世界历史：以史为鉴

斯坦内尔森 J.M. Stenersen 2020年 – 将于10月中出版
432页 Pages
ISBN: 9788272017001

《世界历史：以史为鉴》是一项浩大的工程。这个故事把我们带到5000年前、然后又回到今天。从亚洲和中东最早的文明，到500年前辉煌的明朝和奥斯曼帝国，再到工业革命、殖民时代和美国霸权，还有今天中国的角色、气候和文明未来的不确定性。在这段旅程中，特维特展示了文明为何兴起，帝国为何灭亡，现在如何反映过去。这本书为漫长历史提供了新的见解，同时也为我们这个混乱的时代提供了更清晰的视角。

泰尔叶·特维特教授在他的书中提出了一个大问题：为什么世界会变成现在这个样子？在提出这个问题时，世界各地都在对近几个世纪以来占主导地位的许多解释产生了根本性怀疑。他展示了世界历史知识对于理解现在是绝对必要的，而过去的故事和现今互相呼应。

泰尔叶·特维特带着极具感染力的热情，分享了他对世界历史长河的理解。他还阐明了这些见解如何影响到我们对自己时代的理解，以及对我们自己的认识。



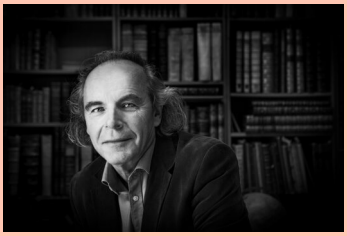


PHOTO: LISBETH MICHELSEN

泰尔叶·特维特是哲学博士、历史学家、地理学和政治学教授，他写了多部关于水的重要性的论著。他还是六卷本《水的历史》的系列编辑，来自80多个国家的科学家为这本书撰稿。他制作了几部纪录片，包括获奖电视连续剧《水的历史之旅》和《水的未来之旅》，两部纪录片已在约150个国家放映。推特于2007年获得Fritt Ord（自由言论）基金会奖。

AWARDS

Fritt Ord （自由言论）基金会奖2007

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Terje Tvedt

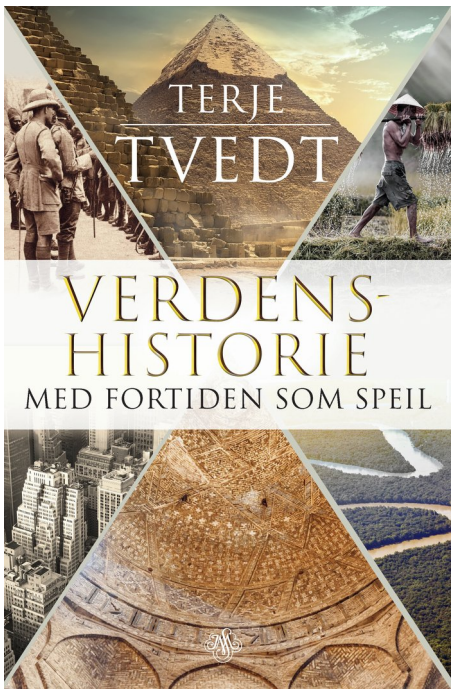
NON-FICTION
HISTORY

World History : With the past as a mirror
Verdenshistorie: Med fortiden som speil

J. M. Stenersen Forlag 2020 - Due Medio October
432 Pages
ISBN: 9788272017001

World History. With the past as a mirror is a formidable work. It is a story that takes us back 5,000 years and up to the present day. From the first civilizations in Asia and the Middle East, through the magnificent Ming Dynasty and the Ottoman Empire 500 years ago, to the Industrial Revolution, the colonial era and US dominance, up to today's uncertainty of China's role, climate and the future of civilization. Throughout this journey, Tvedt shows why civilizations have arisen, empires have perished and how the present can reflect the past. This is a book that provides new insights into the long lines of history and at the same time sheds a clearer light on our chaotic times.
In his book, Professor Terje Tvedt asks the big question as to why the world has become what it is. He does so at a time when fundamental doubts are being raised all over the world about many of the explanations that have dominated in recent centuries. He shows how knowledge of world history is absolutely necessary to understand the present, and how stories about the past and present mirror each other.

With an infectious enthusiasm, Terje Tvedt shares his endeavour to understand some of the long lines of world history. He also makes clear how such insights affect how we understand our own time and whom we have become.



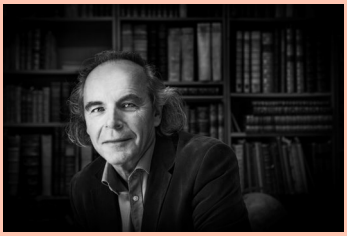


PHOTO: LISBETH MICHELSEN

Terje Tvedt is a Dr. philos and historian, professor of geography and political science who has written a number of books on the importance of water. He is also the series editor for the six-volume work *A History of Water* to which scientists from over 80 countries have contributed. He has made several documentaries, including the award-winning TV series "A Journey into the History of Water" and "A Journey into the Future of Water" which has been shown in about 150 countries. Tvedt received The Fritt Ord (Free Speech) Foundation Award in 2007.

FOREIGN SALES

China (China Translation and Publishing House), Estonia (Rahva Raamat), Sweden (Bazar), Ukraine (Family Leisure Club)

AWARDS

The Fritt Ord (Free Speech) Foundation Award 2007

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VIDEO

See YouTube for the author's presentation

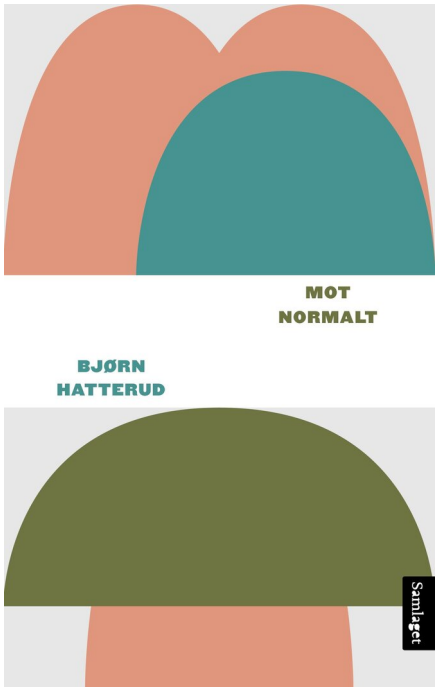
比约恩·哈特罗德 Bjørn Hatterud

非虚构类 **NON-FICTION**
散文

Against Normality
反正常

萨姆拉格出版社 Samlaget 2018/2020年
104页 Pages
可提供英语样章

《反正常》是一本关于如何分家、离家和回家的书。一本关于社会流动性和属于不同世界的书。同时也关于奄奄一息、正在消亡的乡村社区。哈特罗德表现得沉稳而睿智，其简单明了的笔触让人感慨地感受到在当今世界，作为人类意味着什么。
《反正常》是一部充满障碍和挑战的奥德赛，充满了挫折，但也有闪闪发光的奖品。同性恋、向上流动、受到足内翻和脊柱裂的阻碍，哈特罗德深知与其他人区隔开来意味着什么。由于没有达到所谓正常的标准，作者培养出自己独特的成长策略，逐渐成为音乐家、艺术评论家、策展人和作家。
哈特罗德对他童年和青年时代的村庄、残疾、成长、父母、同性恋文化、艺术场景和学术生活进行了敏锐而深刻的观察。文笔优雅、引人入胜，《反正常》深入到结构性和个人经历的缝隙之中，每句话都体现出一个完美的读者和作家，与众不同而在生活中寻找方向。这是一场不达标人物的胜利。而我们当中，谁又真正完全符合要求呢？



“对一个地方怀有归属感、热爱和骄傲，同时承认自己必须要离开这里，这不是一件容易的事。但我的天啊，从中涌现出多么伟大的文学作品！”
《阶级斗争报》

“哈特罗德这本书相当精彩，它向我们展示了需要多少爱和反抗才能挣脱束缚。”
www.minervanett.no

PHOTO: TOVE BREISTEIN

比约恩·哈特罗德（生于1977年）是一位成功的作家、音乐家和艺术策展人。他在挪威一个小村庄长大，现在住在奥斯陆。
《反正常》是两本广受好评的书的出口版本，分别是《反正常》（Mot normalt）和《米约萨，妈妈和我》（Mjøsa rundt med mor），在这两本书中，哈特鲁德写下了他人生不平凡的轨迹。以及作为一个局外人，他如何成长并开辟了一条通往艺术、文学和非主流文化的道路——在这些领域，他找到了自己的身份和自由。

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VIDEO
YouTube

Bjørn Hatterud

NON-FICTION
ESSAY

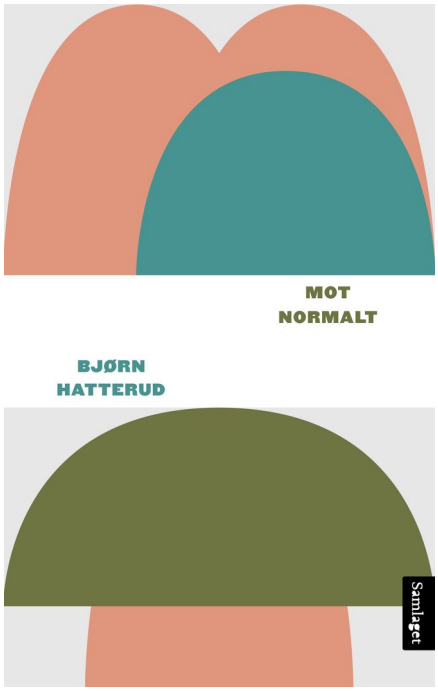
Against Normality
Mot normalt

Samlaget 2018/2020
104 Pages
ISBN: 9999999999999
English sample translation available

Against Normality is a book about breaking up, and breaking away - and the art of returning home. A book about social mobility, and belonging to different worlds. And about the demise of the village community, its gasping for air. Poised and intelligent, Hatterud's uncomplicated pen produces a work of remarkable poignance about what it means to be human in our present-day world.

Against Normality is an odyssey fraught with obstacles and challenges, littered with failures, but also illuminated by glittering prizes. Gay, upwardly mobile, hampered by clubfoot and spina bifida, Hatterud knows what it means to be set apart from the rest. Falling short against the requirements of normality, the author develops his own peculiar strategies to grow as a person – and gradually develop as a musician, art critic, curator and writer.

Hatterud delivers keen and contemplative observations on the village of his childhood and youth, on disability and growing up, his mother and father, gay culture, the art scene and academic life. Elegant and compelling, *Against Normality* drills into the seams of structural and personal experience and is, in its every sentence, the work of a consummate reader and writer seeking to navigate in life while being different. It is a triumph about - and for - those who don't fit. And who among us actually does?



'Harbouring feelings of belonging, of love for and pride in a place, at the same time as acknowledging the need to leave it, is no easy matter. But my goodness, what a work of literature it yields!'
Klassekampen

'Hatterud's book is a brilliant read, showing us how much love and defiance it takes to wrestle free.'
www.minervanett.no

PHOTO: TOVE BREISTEIN

Bjørn Hatterud (b. 1977) is a successful writer, musician and art curator. He grew up in a small Norwegian village community and lives today in Oslo.

Against Normality is an export edition of two critically acclaimed books, *Mot normalt* (*Against Normality*) and *Mjøsa rundt med mor* (*Me, Mum and Mjøsa*), in which Hatterud writes of his life's extraordinary trajectory. And of how growing up as an outsider led him to forge a pathway into art, literature and non-mainstream culture – in whose spaces he discovered identity and freedom.

AWARDS

The 2021 Fritt Ord Foundation Prize
The 2020 Norwegian Literary Critic's Prize (for *Me, Mum and Mjøsa*)

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VIDEO

See YouTube for the author's presentation

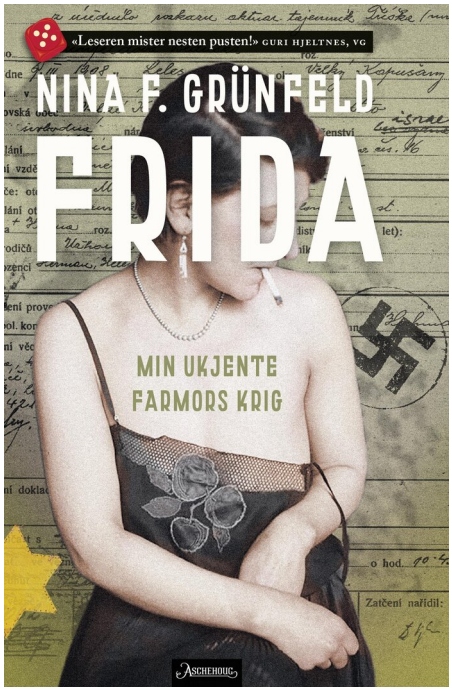
尼娜·F·格伦菲尔德 Nina F. Grünfeld

非虚构类 **NON-FICTION**
历史/传记

Frida: My long lost grandmother's war
弗里达：我失散多年祖母的战争
Frida. Min ukjente farmors krig

阿施豪格出版社 Aschehoug 2020年
307页 Pages
ISBN: 9788203266058
可提供英语样章

弗里达·格伦菲尔德第一次在警方记录中出现是在1931年春。她是犹太人、妓女、涉嫌间谍活动，而且还怀孕了。弗里达1908年出生于当时属于奥匈帝国的斯洛伐克的莱勒斯。一战后，她在新成立的捷克斯洛伐克过着漂泊的生活。在布拉迪斯拉发，她生下一个儿子，贝托尔德，但在他只有一周大的时候就把他送走了。后来他以难民身份来到挪威，成为挪威最受认可的精神病医生之一。
但是弗里达呢？在这本书中，孙女尼娜·格伦菲尔德回来寻找她的祖母。通过档案，她发现了审讯文件和揭示线索的法庭文件，她了解到有一张网正在逐步逼近弗里达。当纳粹上台后，当局正在搜寻像她这样的人。
弗里达的故事是一个令人震惊的关于归属、渴望和失落的故事。



"作为一名妓女，15年来她一直被警方紧盯，一个又一个城市地追捕她。最后被害失踪了。如今，弗里达·格伦菲尔德在一本讲述欧洲历史的书中受到了后人的关注。书中描绘了纳粹主义的出现，从底层和内部视角描述了大屠杀，如此直接的方式让读者几乎喘不过气来。相当重要的是，尼娜·格伦菲尔德发现了一段极为罕见的社会历史。"
《世界之路报》- 5星评价（共6星）

PHOTO: JOHS. BØE

尼娜•F•格伦菲尔德是一位获奖纪录片导演，以许多在电视上播出的纪录片而闻名。除了制作电影和出书，尼娜还是挪威内陆大学的副教授，教授纪录片导演。2015年，她出版了一部与埃斯彭·霍尔姆合著的叙事性非虚构类作品：《尼娜的孩子们》。尼娜经常参加儿童和青年、各种文化机构和公私营企业举办的公开辩论和讲座。

FOREIGN SALES
丹麦 (Forlaget Grønningen 1), 芬兰 (Tammi), 德国 (Schöffling), 波兰 (KARTA), 瑞典 (Albert Bonnier)

AWARDS
《冷眼旁观》获2002年墨西哥城儿童电影节最佳短片奖。
《冷眼旁观》获2002年挪威桑德斯儿童电影节最佳短片奖。
《冷眼旁观》获2002年波兰波兹南Ale Kino!电影节最佳短片银奖。
《母亲两腿之间》获1998年西班牙瓦伦西亚电影节最高大奖。
《心脏刺痛》获1996年西班牙韦斯卡电影节最高大奖。
《长期忠实服务》获1994年挪威格里姆施塔德短片电影节荣誉奖。

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YouTube

Nina F. Grünfeld

Frida: My long lost grandmother's war

Frida. Min ukjente farmors krig

Genre: Non-fiction
Category: History/Biography
Publisher: Aschehoug
Year: 2020
Pages: 307
ISBN: 9788203266058
English sample translation available

The first time Frida Grünfeld was registered in a police record was spring 1931. She was Jewish, a prostitute, suspected of espionage – and she was pregnant.
Frida was born in Leles, Slovakia in 1908, which was Austria-Hungary at the time. She lived a vagrant life the newly established Czehcoslovakia after WW1. In Bratislava she gave birth to a son, Berthold; but gave him away when he was only a week old. He later came to Norway as a refugee and became one of Norway's most recognised psychiatrists.
But what happened to Frida? In this book, the grandaughter Nina F. Grünfeld returns and searches for her grandmother. Through archives she finds interrogation files and court documents revealing clues and information, and she learns how the web is winding ever closer around Frida. The authorities were looking for people like her. Then the Nazis came to power.
The story of Frida is a shocking tale of belonging, want and loss.

'She was always in the police spotlight, chased in city after city, a prostitute for 15 years. She was killed and disappeared. Now Frida Grünfeld has been highlighted for posterity, in a book that tells European history of an extraordinary nature. Depicted is the emergence of Nazism, the Holocaust from below, and from within, and in such a direct manner the reader almost loses it's breath. Not least- Nina Grünfeld has discovered social history that is rare to be read.'

VG, 5 out of 6 stars

Photo: Johs. Bøe

Nina F. Grünfeld is an awarded documentarist, best known for her many documentaries that have all been shown on television. In addition to making films and books, Nina is an associate professor at Inland Norway University where she teaches directing for documentary films. In 2015 she published a narrative non fiction: *Nina's Children*, which she wrote together with Espen Holm. Nina participates in public debates and lectures for children and youth, various cultural institutions and public and private businesses.

Foreign sales
Czech Republic (Grada), Denmark (Forlaget Grønningen 1), Finland (Tammi), Germany (Schöffling), Hungary (Atheneum), Poland (KARTA), Slovakia (Albatros), Sweden (Albert Bonnier)

Awards
Best short film at the children's film festival in Mexico City, 2002 for "Outside Looking In".
Best short film at the children's film festival in Sandnes, Norway, 2002 for "Outside Looking In".
Sølvgeita for best short film at Ale Kino! in Poznań, Poland, 2002 for "Outside Looking In".
Grand Prix at the Film festivalen in Valencia, Spain, 1998 for "Between My Mothers Legs".
Grand Prix at the Film festival in Huesca, Spain. 1996 for "A Sting in the Heart".
Honirable mention at the short film festival in Grimstad, Norway, 1994 for "Long and Faithful Service".

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比昂·瓦森 Bjørn Vassnes

非虚构类 **NON-FICTION**
随笔 / 自助

Brain Traps: A guide for those who do not like getting fooled

大脑陷阱：不想被愚弄者的指南

卡普勒戴姆出版社 Cappelen Damm 2020年 – 将于9月出版
192页 Pages
ISBN: 9788202677343

我们接触到信息量空前庞大，但这是否意味着我们变得更聪明了？很多人会说，事实恰恰相反，因为我们也从未接触过如此多的谎言和误导信息。但这并不都怪假新闻——像推特和脸书等频道和社交媒体：根据科学记者比昂·瓦森的说法，我们被骗的最重要原因在我们自身。我们的大脑基本上还是石器时代的样子，有一系列本能的捷径，因此常常把我们引入歧途；还有一系列的“思维助手”——这是一种思维技术（语言、数字、逻辑等），我们对此还了解得不够清楚，因此经常使用错误，让自己一次又一次地掉入思维陷阱。

瓦森的书是一本穿越心灵险境的“旅行指南”，其中的陷阱各种各样，无处不在，并且很难知道要提防什么。《大脑陷阱》让这片处境更加清晰，使陷阱更容易发现，并解释了它们存在的原因。这是第一次在一本书里概述了所有的思维陷阱，但又以一种通俗易懂的方式呈现了某种思维图集
。为了体现这些主题，既有日常生活中感同身受的情节，也有媒体和名人们长期设下的、更加叹为观止的思维陷阱。

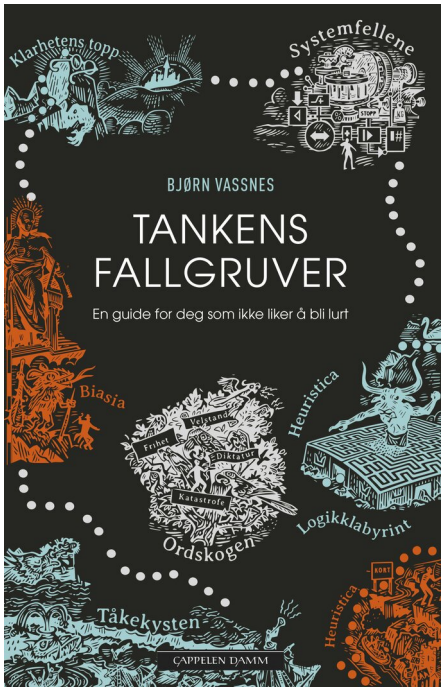

PHOTO: JANNE LINDGREN

比昂·瓦森在挪威北极长大，这里是地球上最冷的地方之一。他是挪威顶尖的科学记者之一，曾获得国内和国际写作大奖，包括Fritt Ord荣誉奖和金笔奖。他在挪威一家顶级日报上开设了科学专栏，写过几本通俗读物，并制作了以科学和环境为主题的电视节目。他的上一本书《冰雪王国——低温层与生命》出版于2017年，并售往多个地区译成本地语言。

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VIDEO

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Bjørn Vassnes

NON-FICTION
ESSAY / SELF-HELP

Brain Traps: A guide for those who do not like getting fooled
Tankens fallgruver. En guide for deg som ikke liker å bli lurt

Cappelen Damm 2020 - Due Ultimo Sept
192 Pages
ISBN: 9788202677343

We have never had access to more information – but does this mean we have become wiser? Quite the opposite, many would say, as we have never been exposed to so many lies and misleading information. But this isn't all down to fake news – channels and social media like Twitter and Facebook: according to science journalist Bjørn Vassnes, the most important reason for why we are tricked can be found within ourselves. With a brain which is basically how it was in the Stone Age, with an array of instinctive shortcuts which therefore often leads us astray, and with an array of "thought helpers" – thought technologies which we don't have a good enough grasp of (languages, numbers, logic, etc.) and therefore often use incorrectly, we lead ourselves time and time again into the pitfalls of the mind.

Vassnes' book is a "travel guide" through the perilous landscape of the mind, where the pitfalls are extensive and varied, and where it can be difficult to know what to pay attention to. *Brain Traps* makes this landscape clearer, makes the pitfalls easier to find, and explains the reason behind why they exist. This is the first book which presents all pitfalls of the mind in one overview, but it does so in an easily understandable way, in a kind of thought atlas. The themes are illustrated with both easily recognisable episodes from everyday life, and more spectacular pitfalls of thought perpetuated by the media and famous people.

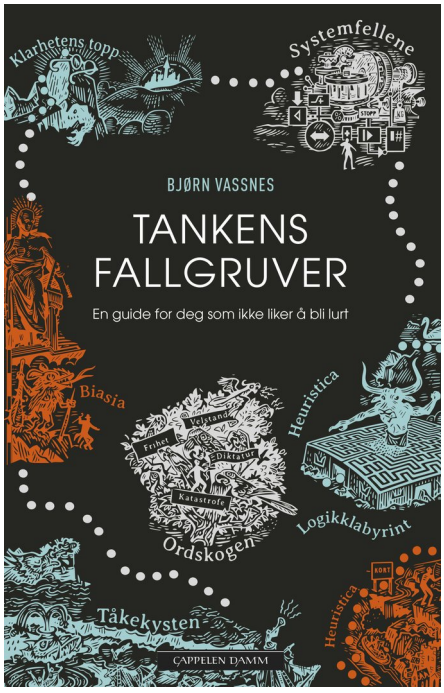

PHOTO: JANNE LINDGREN

Bjørn Vassnes grew up in the Norwegian Arctic, one of the coldest places on Earth. He is one of Norway's leading science journalists, has won national and international writing prizes including the Fritt Ord Honorary Award and the Golden Pen. He has a science column in one of Norway's top daily newspapers and has written several popular books and produced television programs with scientific and environmental theme. His previous book *Frostens rike* (*The Kingdom of Frost - The Cryosphere and life*) was published in 2017 and sold for translation in several territories.

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VIDEO

See YouTube for the author's presentation

西格丽德·布拉德利 和 哈尔瓦德·克瓦勒 Sigrid Bratlie and Hallvard Kvale

非虚构类 **NON-FICTION**
健康与社会

Reinventing Human : The biotechnological revolution and what it means for you

再造人类：生物技术革命对你的意义

出版社 Kagge 2020年
206页 Pages
ISBN: 9788248926108

如果你可以决定遗传的结果，你会给你的孩子做出怎样的选择？如果你可以偷看自己整个人生的蓝图——你的DNA——你又想知道些什么？衰老到底是一种应该被治愈的疾病，还是人类自然的一部分？生物技术改变了生命的规则——从受孕到死亡。你想改变到何种程度？
《再造人类》讲述了生物技术如何在生命的各个阶段超越了人类的生理。本书分为三个部分：生命的开始，生命的中期和生命的结束。每个部分的结构相同：介绍人体生物学，描述影响人体生物学的现有方法和治疗，以及可以克服我们当前生物学局限的未来生物技术，最后是对相关伦理和社会问题的观点。
本书旨在让读者了解生物学和生物技术，以此奠定良好的基础，可带着自己的意见参与公众辩论。

“《再造人类》是近年来我读过最好的研究传播书籍之一。书中的语言浅显易懂，通过举例说明和接地气的比较，始终让读者将这些问题与自己的生活联系起来。”
《斯塔万格晚报》，5星评价（共6星）

PHOTO: STURLASON

西格丽德·布拉德利拥有奥斯陆挪威肿瘤医院癌症研究所的分子生物学博士学位。
2015年，她的研究成果被授予国王金质奖章，这是授予杰出青年科学家的奖项。布拉德利曾在挪威生物技术咨询委员会工作，现在是挪威癌症协会和挪威农业合作社的特别顾问。

哈尔瓦德·克瓦勒是奥斯陆大学的当代史博士。他是奥斯陆社会研究所的传播负责人，此前曾担任挪威生物技术咨询委员会的传播负责人。

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Sigrid Bratlie and Hallvard Kvale

NON-FICTION
HEALTH & SOCIETY

Reinventing Human : The biotechnological revolution and what it means for you

Fremtidsmennesket. Hva den bioteknologiske revolusjonen betyr for deg

Kagge 2020
206 Pages
ISBN: 9788248926108

Which tickets would you secure your children in the genetic lottery if you could decide the outcome? If you could get a sneak peek at your entire blueprint – your DNA – what would you want to know? Should aging be considered a disease that should be cured, or a natural part of being human? Biotechnology changes the rules of life – from conception to grave. How far do you want to go?

Reinventing Human is a story about how biotechnology makes it possible to override human biology in all stages of life. The book is split in three parts: the beginning of life, the middle of life and the end of life. All parts have the same structure: An introduction to human biology, a description of current methods and treatments that can be used to influence it, future biotechnologies that can override our current biological limitations, and finally perspectives on the ethical and societal issues that follow.

The goal is to give the reader an understanding of biology and biotechnology, and a good starting point for participating in the public debate with their own opinions.

'*Reinventing Human* is some of the best research dissemination I have read in recent years. The language is easily accessible, and the illustrating examples and down-to-earth comparisons constantly invites the reader to relate the issues to their own life.'
Stavanger Aftenblad, 5 out of 6 stars

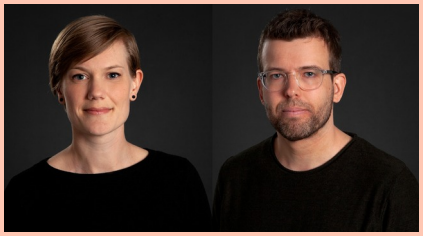

PHOTO: STURLASON

Sigrid Bratlie has a PhD in molecular biology from the Institute of Cancer Research at The Norwegian Radium Hospital in Oslo. In 2015 her work was awarded His Majesty the King's Gold Medal – an award given to outstanding young scientists. Bratlie has worked for the Norwegian Biotechnology Advisory Board and is now a special adviser for the Norwegian Cancer Society and the Norwegian Agricultural Cooperatives.

Hallvard Kvale has a PhD in contemporary history from the University of Oslo. He is Head of Communications at the Institute for Social Research in Oslo and has previously been head of communications at the Norwegian Biotechnology Advisory Board.

FOREIGN SALES

Hungarian (Typotex Kiadó), Russian (Popurri)

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VIDEO

See YouTube for the authors' presentation