Edvard Hoem

The Violin Maker

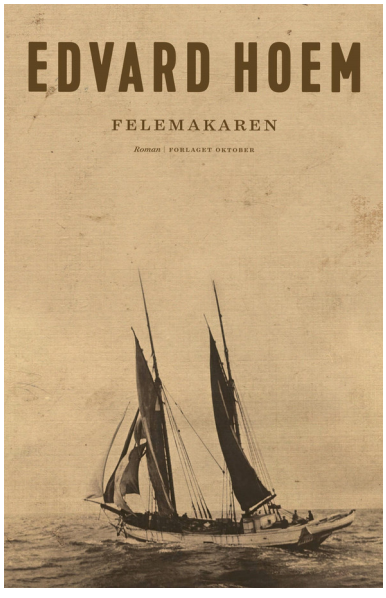
Felemakaren

Genre: Fiction
Category: Novel
Publisher: Forlaget Oktober
Year: 2020
Pages: 350
ISBN: 9788249521425

From early childhood, Lars Olsen dreams of becoming the captain of his own ship. But with the Napoleonic wars raging, all roads seem blocked for a peasants' son on a small farm deep inside a West Norwegian fjord. Then, shortly after his confirmation, he is conscripted, and along with a large group of other young men he marches south through Norway and Sweden to Denmark, where he is plunged into the Battle of Copenhagen in 1801. Later he is taken prisoner by a British ship and spends five years on a prison ship outside of Plymouth. During these miserable years he meets a Frenchman who teaches him to build violins.

And that's when things turn. As he finally returns home, he settles in Kristiansund, and meets a crafty young woman called Gunhild. She doesn't want him at sea – and so the long and arduous process of building a life as a violin maker begins.

The Violin Maker is a novel about war and hardship, but also love and music, and about how everything can turn out differently than planned, so that life looks like an almost undeserved gift.



'This autumn's most gorgeous book! Edvard Hoem has all but surpassed himself with *The Violin Maker*. I won't hesitate in hailing it as a masterpiece. Simply this autumn's most gorgeous novel.'

Nettavisen

'More inspired than ever (...) If this novel were a concert, many would have answered with standing ovations'

VG, 5 out of 6 stars

'Packed with great drama, love and music (...) a wonderful read.'

Dagsavisen



Photo: Paal Audestad

Edvard Hoem has been one of Norway's leading literary writers since his breakthrough with the Critics' Prize winning novel The Ferry Crossing in 1974. He hit a new career peak in the 2010s with his epic family saga set in North America and Norway in the decades around 1900. In 2020, Hoem was awarded the Royal Norwegian Order of Merit in the rank of Commander, in recognition of his formidable efforts for Norwegian literature and cultural heritage.

Foreign sales
Danish (Hovedland), Dutch (Uitgeverij Oevers), German (Urachhaus), Hungarian (Polar Könyvek)

Awards
Selected:
The Brage Prize of Honour 2019
The Language Prize 2013
The Norwegian Ibsen Award 2008
The Gyldendal Prize 1989
The Dobloug Prize 1988
Nynorsk Literature Prize 1987
The Aschehoug Prize 1985
Norwegian Literary Critics' Prize 1974

Previous titles
Selected:
Midwife on Earth, 2018
Lives Others Have Lived, 2017
A Land No One Has Seen, 2016
Your Brother on the Prairie, 2015
Haymaker in Heaven, 2014
Mother's and Father's Story, 2005
Ave Eva, 1987
Homeland. Childhood, 1985
The Ferry Crossing, 1974

Rightsholder
Oslo Literary Agency
Henrik Francke
henrik@osloliteraryagency.no
+47 913 53 922
www.osloliteraryagency.no

Video
See YouTube for the author's presentation

Grethe Bøe

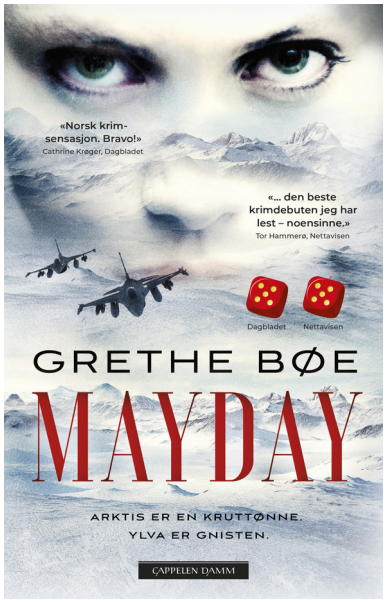
Mayday
Mayday

Genre: Fiction
Category: Thriller
Publisher: Cappelen Damm
Year: 2021
Pages: 336
ISBN: 9788202692797
Full English translation available

The Arctic is blowing up – and Ylva is the spark!

Caught behind enemy lines, NATO-pilots Ylva and John face a seemingly impossible task: They have to cross the frozen Siberian tundra on foot - with the enemy at their heels – to get back to Norway and stop a catastrophe that might lead to World War III.

The relations between Russia and NATO are at a freezing point as NATO launches their greatest ever winter exercise in the far north of Norway. The Russians are provoked and mobilize their own “snap exercise” on the Russian side of the border. A Russian fighter plane is provoking a Norwegian carrier helicopter in the border area between Norway and Russia, and F-16-pilots John Evans and Ylva Nordahl are sent to escort the helicopter safely to shore. The NATO-plane ends up in a stress-flight with the Russian plane, and the F-16 is damaged in a near crash, and is then shot down after ending up on the Russian side of the border. The episode sparks political crisis where both Russia and NATO see the event as an attack. The only persons who can stop an all-destructive conflict are the pilots Ylva Nordahl and John Evans, who must make their way back across the border to Norway, to tell what really happened. It is a fight against time, as the Russian President, The General Secretary of NATO and the private military industry are all sharpening their knives.
Winner of the 2022 Maurits Hansen prize 'New Blood'



'Norwegian Crime Sensation: Bravo! Grethe Bøe makes a great debut with a chillingly realistic thriller where the north of Norway is in danger of becoming a new Crimea.'

Dagbladet, 5 out of 6 stars

'A seriously fresh debut. The idea and potential is at top level, written with international approach, cockiness and thorough in all the details (...).'

Adresseavisen

'Refreshing debut'

VG



Photo: FredJonny

Grethe Bøe makes her debut as an author with the action thriller *Mayday*. She has for years been writing and directing internationally prize-winning films and TV-series from the Arctic areas.

Her film *Operasjon Arktis* won the Amanda Prize in 2015 and was also featured at a number of international film festivals. She has worked as a camera assistant for Steven Spielberg.

A second book about Ylva Nordahl is planned for 2022.

Foreign sales
Denmark (Lindhardt og Ringhof), Egypt (Al Arabi Publishing & Distribution), Estonia (Ajakirjade Kirjastus / Ühinenud Ajakirjad), Finland (Bazar Kustannus), Germany (Heyne Verlag), Italy (Casa Editrice Longanesi), Japan (Futami Shobo Publishing), Netherlands (Volt), Romania (Crime Scene Press), Sweden (Modernista), United Kingdom (Mountain Leopard Press)

Film rights: Nordisk Film Production

Rightsholder
Cappelen Damm Agency
NO-0055 Oslo
+47 21 61 65 00
foreignrights@cappelendamm.no
www.cappelendammagency.no

Video
See YouTube for the author's presentation

Cecilie Enger

The White Map

Det hvite kartet

Genre: Fiction
Category: Novel
Publisher: Gyldendal Norsk Forlag
Year: 2021 - Launch: August
Pages: 270
ISBN: 9788205539273



Photo: Linda Næsfeldt

A gripping new historical novel from Cecilie Enger

They set out as pioneers of their time in the late 1800s, but kept their private lives hidden. Bertha Torgersen and Hanna Brummenæs are unknown figures to most people, but the story of the two shop girls who met in Karmøy's hard, masculine mining community, and – wearing men's hats and coats – forced their way into male-dominated positions, is both astonishing and moving.
These two transgressive 'male-women' kept their love a secret from the world around them and embarked on an extraordinary journey up through the social ranks, but also experienced misery in the wake of their life choices.



Cecilie Enger (b. 1963) has studied history, Norwegian language and literature, and journalism. She also works as a feature journalist when she is not writing critically-acclaimed novels. Her first novel *Necessity* was published in 1994 and was warmly received by the critics. Her big break through came with *Mother's Gifts* in 2013, which sold internationally and earned her the Booksellers' Prize. She is perhaps best known for biographical and historically-inspired novels as well as strong portraits of female characters.

Foreign sales
Germany (C. Bertelsmann), Poland (Smak Slowa)

Awards
The Norwegian Bookseller's Prize 2013
Shortlisted for the Critics' Prize 2013
The Amalie Skram Prize for best female fiction writer 2008
The Neshorn Prize - book of the year 2007
Nominated for the Brage Prize 2000
Nota Bene Cultural Prize 1994

Previous titles
Selected:
Breathe for Me, 2017
Mother's Gifts, 2013
The Chamber Maid, 2011
Storming Heaven, 2007
Look in Mercy, 2003
The Henriksen Brothers, 2000
Extremity,1996
Necessity, 1994

Rightsholder
Gyldendal Agency
P.O. Box 6860 St. Olavs plass
NO-0130 Oslo
foreignrights@gyldendal.no
http://agency.gyldendal.no

Video
See YouTube for the author's presentation

Ingebjørg Berg Holm

Raging Bear
Rasende binne

Genre: Fiction
Category: Crime fiction
Publisher: Vigmostad & Bjørke
Year: 2021
Pages: 314
ISBN: 9788241952234



Photo: Helge Skodvin

A body lies in the frozen wastes of Svalbard, and slowly becomes part of the landscape, as it is blanketed in snow. It will lie preserved here until spring, when it will then thaw, decay, and feed the animals and the plants until snow falls again.

The climate scientist Njål was married to Sol, a vicar, for a long time. They wanted children, but only had miscarriages. Njål leaves Sol for Nina, his student at the Center for Climate Change. They have a daughter, Lotta, before their relationship breaks down.
Nina sues Njål for joint custody of Lotta. He left her in the throes of prolonged postpartum depression, while he made Nina sign him as the main custodian. Now, feeling better, she wants Lotta at least half of the time. Njål and Nina both keeps secrets about the dramatic events leading to their breakup, secrets that can harm them both in their pursue of custody.
The couple are also rivals for research credit and a seat in an important climate expedition to Svalbard. Sol watches them, from afar, jealously stalking Njål and his child as well as mourning her loss.



'Intense psychological thriller (...) The book is well written, the language free of clichés, and the many sensuous descriptions of Bergen (and Svalbard) give the story a pulse and create life in the story. '

Bergens Tidende

'(...) well composed, linguistically good.'

Adresseavisen

'(...) one of the most exciting newcomers in Norwegian crime in recent years.'

Tønsbergs Blad

Ingebjørg Berg Holm (b. 1980) was nominated for the prestigious Riverton Prize for her debut thriller *Stars Over, Darkness below* in 2016. She also won the crime debutant award (The Maurits Hansen Prize) for this critically acclaimed debut thriller. Her second historical thriller *Barefoot over the Ice* was published in 2018. *Raging Bear* is her third thriller.
In addition to being an author Ingebjørg Berg Holm is also an interior architect with a master's degree from the Bergen Academy of the Arts. She lives in Bergen with her husband and two children.

Foreign sales
France (Cherche Midi), Germany (KJM Buchverlag), Italy (Carbonio)

Awards
The Mauritz Hansen Award 2016
Nominated to the Riverton Prize 2016

Previous titles
Barefoot over the Ice, 2018
Stars over, Darkness Below, 2016

Rightsholder
Northern Stories AS
Agent: Astrid Dalaker
astrid@northernstories.no
Phone +47 99 69 19 50
www.northernstories.no

Video
See YouTube for the author's presentation

Ragnhild Eskeland

Keen
Keen

Genre: Fiction
Category: Novel
Publisher: Pelikanen Forlag
Year: 2020
Pages: 288
ISBN: 9788283830811

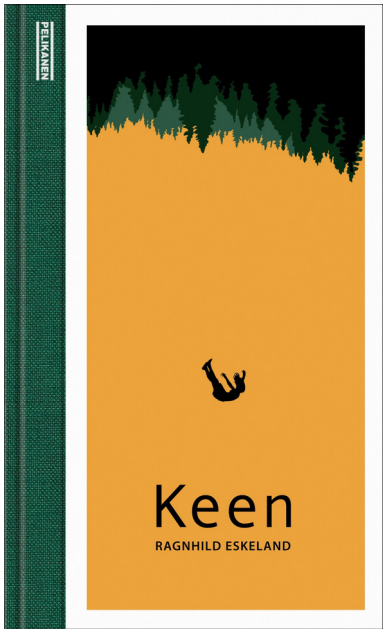


Photo: Tommy Ellingsen

The dog days of summer have begun. The air is dense and pores open up. The radio reports record temperatures. We meet Rebekka, Beate and Live, three girls in an unremarkable small town. They go on a trip to a cabin, planning to make tacos and drink some beers. They meet some older boys and the heat is unrelenting.

Keen is a book about landscape and love, about blossoming and identity. Rebekka is working through the memory of her recently deceased father, but her grief and the life she is in the process of putting behind her go hand in hand with her impatience for what is to come.

Eskeland writes about young people with gripping animation and is able to give life to both the long summers of youth and the quick pulse that accompanies teenage intimacy, brewing sexuality and social intrigue.



'The realistic depictions of the friendship between Rebekka, Live and Beate, stand for me as one of the novel's really great strengths. The dialogue in particular, which in all its simplicity is masterfully written, shows the complexity and nuances of a theme far too seldom taken seriously in literature: friendship between teenage girls (...) Eskeland writes very well, with an elegance and precision that pleases me.'

Bokvennen

Ragnhild Eskeland (b. 1986) trained in literary studies and writing at Gothenburg University and has also studied creative writing at the Nansen Academy in Lillehammer. She has a master's degree in French literature from the University of Oslo. Her first novel, *Insulated*, was published in 2018.

In 2019, she was nominated for the prestigious Tarjei Vesaas Debutant prize, and the jury stated:
'A powerful portrait of living with a cronical disease, through adolescence and as a young adult. The novel also explores, in an open and intellectual manner, the disgraceful aspects of a so-called lifestyle disease, which to a greater extent than many other disorders can be self-inflicted, and which imposes a kind of moral guiding on the patient's way of life, entails an extra responsibility that can be a heavy burden. *Insulated* gives insight into a life situation that is more rarely illuminated in the literature, depicted with both great intellect and physicality.'

Foreign sales
Denmark (Olga)

Awards
Nominated for the 2019 Tarjei Vesaas Debutant prize

Rightsholder
Immaterial Agents
Trude Kolaas
Via Giuseppe Mercalli 36,
IT-20122 Milano
Italy
+39 32 4807 6828
trude@immaterial.no
www.immaterial.no

Video
See YouTube for the author's presentation

Karoline Brændjord

I Want to Wake up to the World

Jeg vil våkne til verden

Genre: Fiction
Category: Poetry
Publisher: Kolon forlag
Year: 2020
Pages: 78
ISBN: 9788205538412

Is it possible to make peace with being abandoned? Where do you turn when your mother takes her own life? How can you acknowledge that which perhaps is unacknowledgeable? And what do we do in nature when nature is unable to understand us?

I Want to Wake up to the World reaches for the dead, for the world, and for an understanding of and reconciliation with childhood and death. Grief and a longing for freedom are expressed through visions, fantasies and revelations, along with ruthless logical observations. This is a collection of open and intimate poems, which despite their deep sadness express a profound faith in the world.

Winner of the 2020 Norwegian Critic's Prize
Winner of the 2020 Tarjei Vesaas' First Book Prize





Photo: May Therese Vorland

Karoline Brændjord was born in 1990, and lives in Oslo. She has attended the Academy of Creative Writing in Hordaland, and has studied North American Studies and Social Anthropology at the University of Oslo. *I Want to Wake up to the World* is her first book.

Foreign sales
Argentina (Editorial Llantén), Denmark (Vild Maskine), Sweden (Ellerströms)

Rightsholder
Gyldendal Agency
P.O. Box 6860 St. Olavs plass
NO-0130 Oslo
+47 957 81 640
foreignrights@gyldendal.no
http://agency.gyldendal.no

Video
See YouTube for the author's presentation

Ruth Lillegraven

Blood Ties

Av mitt blod

Genre: Fiction
Category: Av mitt blod
Publisher: Kagge forlag
Year: 2021
Pages: 380
ISBN: 9788248927518
English sample translation available



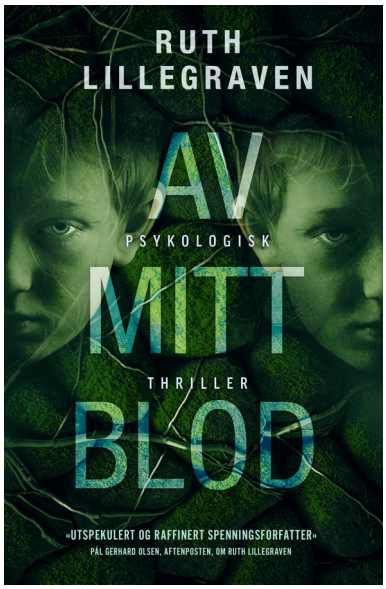
Photo: Ann-Sissel Holthe

Blood Ties is the second volume of the “Clara series”, a modern-day family tragedy. The novel is spun on the themes of grief, betrayal, love, blood ties, and impossible choices. Clara, our eccentric heroine, has recently become a widow and a single mother.

When we meet Clara in the opening of the novel, she has just been appointed Minister of Justice in Norway, a demanding job for anyone – especially for a single mother. From the moment Clara assumes the position, the level of threat against her is categorized as critical. Despite this, she refuses to accept added police protection.

One month after her appointment, Clara comes home to an empty house. Her twin sons, aged nine, have disappeared without a trace. A letter informs her that they will be killed, should Clara inform anyone about their abduction. Clara faces her biggest challenge yet – to find and rescue her sons before time runs out. Will the otherwise invincible Clara manage to find her sons by herself, or are the odds now impossibly stacked against her?

The series is set in urban Oslo and in the dramatic landscape surrounding the deep fjords of Western Norway, where Clara spent her childhood. *Blood Ties* is a gripping page-turner rendered through a beautiful, tight, and precise prose.



'It is liberating to read a thriller written in such riveting prose: crime fiction is also a good fit for the poet Lillegraven (...) well-written and charged with momentum.'

DN

'Lillegraven wraps the plot in packaging of Biblical dimensions. Nature and nurture, blood and water are just a few key themes. A page turner.'

Hardanger Folkeblad

Ruth Lillegraven debuted with a collection of poetry, *Big Bad Poems*, in 2005. Since then she has published a novel, six poetry collections, the narrative long-poem *Sickle* is translated into several languages. Lillegraven also writes children`s books and plays. Her work has been nominated for several awards, and won, among others, The Brage Prize and Nynorsk Literature Prize.

The first novel in Lillegraven's “Clara series”, *Deep Fjord* (2018), has been enormously successful, including multiple international sales, and the sale of film rights to Nordisk film.

Foreign sales
Danish (Grønningen 1), World English (Amazon Crossings), German (List /Ullstein Verlage), Italian (Carbonio Editore), Polish (Wielka Litera and Storytel), Spanish (Maeva), Swedish (Sekwa)

Rightsholder
Winje Agency
gina.winje@gmail.com
+ 47 91 84 11 50
www.winjeagency.com

Video
See YouTube for the author's presentation

Tore Renberg

Ingeborg’s Tollak

Tollak til Ingeborg

Genre: Fiction
Category: Novel
Publisher: Cappelen Damm
Year: 2020
Pages: 167
ISBN: 9788202645625



Photo: Marie von Krogh

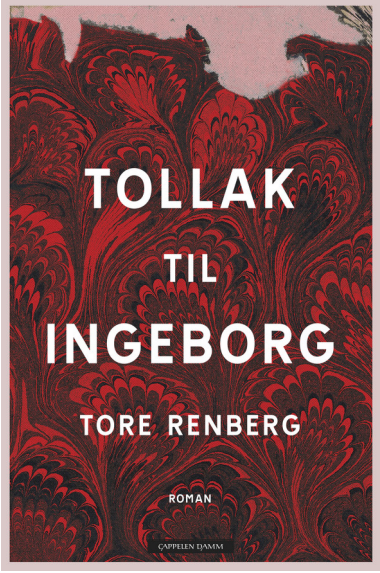
The old sawmiller Tollak is a man of contradictions, proud and furious, righteous and tender. Cursing at the world that has long ceased to make sense to him, brimming with love for his good wife Ingeborg who went missing several years ago.

And now he is dying.

His two children rarely visit, only Oddo, or Oddo-the-half-wit as the neighbors call him, whom Tollak has looked after since his mother gave up on him, hangs around. But Tollak insists that his daughter and son return home one more time, he needs to speak out and share his secret before it is too late.

In this short novel that reads like both a great lovestory and an intense thriller, Tore Renberg has created a moving, complex and disturbing portrait of a man of yesterday’s world which somehow appears very relevant and accurate today. *Ingeborg’s Tollak* is one of the most widely acclaimed and best-selling Norwegian books this year, compared by the critics to works by authors like Cormac McCarthy and Tarjei Vesaas and praised as one of the most outstanding works in Renberg’s career.

Winner of the 2020 Norwegian Booksellers’ Prize
Shortlisted for the P2 Listener’s Prize and the Norwegian Book Blogger’s Prize



'Technically brilliant (...) an incredibly strong portrait and an intense family drama'

NRK

'A furious, uncomfortable and intense novel from one our best storytellers'

VG

'This dense, thrillerlike novel about love, violence and protest must be amongst the best things Renberg has ever written'

Aftenposten

Tore Renberg (b.1972) is one of Norway's most beloved, versatile and critically acclaimed authors and the winner of numerous literary awards. He made his debut in 1995 with the short story collection *Sovende Floke*, and has since written several novels for adults and children.

Foreign sales
"Please click for foreign sales":https://osloliteraryagency.no/book/tollak-til-ingeborg/

Rightsholder
Oslo Literary Agency
Henrik Francke
henrik@osloliteraryagency.no
+47 913 53 922
www.osloliteraryagency.no

Video
See YouTube for the author's presentation

Sigrun Slapgard

A Secret Life. Volunteer and Special Agent

Eit hemmelig liv. Spesialagent og Spania-frivillig

Genre: Non-Fiction
Category: Biography, history
Publisher: Samlaget
Year: 2020
Pages: 367
ISBN: 9788234002571

A man haunted by his losses and hunted by his enemies

When the Spanish Civil War broke out, the Norwegian businessman Wilhelm Holst lived in Paris. Shortly after he turned up as a casket-bearer and a volunteer for the republicans at the frontline in Spain. After the fascists had declared victory in Spain, Holst helped refugees escape across the French border. When Hitler's troops invaded Norway, two of his sons, were shot and killed at their home. From that moment on Wilhelm Holst risked his life daily through his work for the French Resistance Movement.

Shortlisted for The Brage Award, best Non-Fiction Book 2020:
A captivating story about the unknown Norwegian resistance fighter Wilhelm Holst. He worked for both the British Secret Intelligence and the French Resistance Movement during the 2nd WW, and he helped smuggle hundreds of refugees and saboteurs out of France. For his efforts he was decorated with the Medaille de Resistance and invited to lunch with General de Gaulle. The fact that the protagonist lived a secret life, makes the story exciting itself. Several times Holst was close to being discovered by the Nazis. The author lets us also participate in the investigation into the secret life of Holst. The reader is taken on a journey of exploration in search of sources and historical leads in several countries.



'Meticulously researched and highly intriguing'

Aftenposten

'Real life beats fantasy in this sovereignly thrilling and interesting story'

VG, 6 out of 6 stars



Photo: Tove K. Breistein

Sigrun Slapgard (b. 1953) is a Norwegian writer, international reporter and documentary director. In 2007 she published a biography on Sigrid Undset called *Dikterdronningen*. The biography is later translated to several languages. Slapgard has also written books from her work as a war reporter and from her years living in Latin-America, Africa and the Middle-East.

In 2002 her biography about the famous Norwegian war correspondent Lise Lindbæk, *Krigens penn*, was awarded the Melsom Prize, the book was further nominated to the Brage Prize for best non-fiction. The novel *Angels Trail* was awarded the New Norwegian Literary Prize in 2013.

Slapgard has worked as an anchor and made several documentaries for the Norwegian Broadcasting Company.

Previous titles
I have seen the Jaguar. Latin-American Stories, 2018
The Painter, 2015
Angels Trail, 2013
Paradise Garden, 2011

Rightsholder
Stilton Literary Agency
Hans Petter Bakketeig
+47 47 674759
hanspetter@stilton.no
stilton.no

Video
See YouTube for the author's presentation

Eystein Hellstrøm Hoddevik

Viruses on the Loose

Virus på reisefot. En reiseskildring om virus og mennesker

Genre: Non-fiction
Category: Popular Science
Publisher: Cappelen Damm
Year: 2021
Pages: 352
ISBN: 9788202700997

What is a virus? Viruses are tiny. But an invisible enemy like this can bring a whole world to its knees, just as it did in spring 2020, with the COVID-19 pandemic. Through carefully selected stories, the author shows you what a virus is, what it consists of, how it is transmitted and how it produces disease.

Viruses and humans have coexisted forever, so this journey covers biological evolution, our own bodies, historical events, diagnostics, global politics, genetic material, ethics and biological warfare. The book is also about vaccines, one of our most important weapons in the war against viruses. The making of vaccines is in itself a science which is based upon our knowledge of how viruses are constructed and cause disease.

Viruses are bred to spread and don't hesitate to set off on intercontinental journeys, like the travel-loving stowaways they are. Some are extremely cunning and some are so dangerous their fatality rate is close to 100%. Viruses cause contagion by travelling, just as we do, but their journey doesn't stop there. The way in which they produce disease inside us can also be viewed as a microscopic travelogue. We shall therefore follow some viruses as they travel through our bodies to reach the cells they both hijack and harm.

If you are prepared to face what fear of viruses you might have, you'll discover it may help you survive and avoid diseases like warts, cold sores, shingles, blindness and even cancer.





Photo: Anna-Julia Granberg, Blunderbuss

Eystein Hellstrøm Hoddevik (b. 1980) has a PhD in molecular biology and neuroscience and works a medical doctor. He has lived in France, Scotland, Germany and Sweden and has previously worked in the navy, on ships, in internal medicine and in the accident and emergency department. He is currently employed at the Department of Pathology, Oslo University Hospital, and teaches at the Faculty of Medicine, University of Oslo.

Foreign sales
Serbia

Rightsholder
Cappelen Damm Agency
NO-0055 Oslo
+47 21 61 65 00
foreignrights@cappelendamm.no
www.cappelendammagency.no

Video
See YouTube for the author's presentation

Nancy Herz

Aren’t you getting married soon? And all the things my mother and I should have talked about instead

Skal du ikke gifte deg snart? Og alt mamma og jeg burde ha snakket om i stedet

Genre: Non-fiction
Category: Memoir
Publisher: Gyldendal Norsk Forlag
Year: 2021
Pages: 272
ISBN: 9788205533219

A powerful new societal portrait from one of the authors of *Shameless*

With the publication of her first book, *Shameless*, in 2017, Nancy Herz became a lauded voice in Norwegian public discourse. But there were also critics who believed Herz was wrong in raising her voice – her own mother among them.

Why does Nancy’s mother judge her so harshly? How many times a day is it possible to ask someone whether marriage is on the cards? And what is it like to raise a child in which one doesn’t see oneself?

In this book, Herz enters into a dialogue with her mother. Through personal and difficult discussions they begin to unravel Nancy’s mother’s story, and try to understand why their relationship has become so turbulent and deadlocked. Because is it possible to inspire young girls to break familial bonds and friendships in order to achieve freedom and respect – and still long for reconciliation at home?



'Genuinely moving on shame. (...) this book could be an effective lesson for parents and children who are doing the splits between two cultures.'

Dagbladet

'A well-written book by a young and courageous author with the potential to speak not only to her own mother, but to the nation as a whole.'

Aftenposten, 5 out of 6 stars

'(...) a moving and enlightening tale of war and exile.'

Morgenbladet



Photo: Maria Gossé

Nancy Herz (b. 1996) is a Norwegian-Lebanese writer, public speaker, and human rights activist. Herz grew up in Haugesund, but lives in Oslo and is currently studying for a master’s degree in sociology at the University of Oslo. Alongside Amina Bile and Sofia Srour, Herz started the movement known in the media as “the Shameless Girls”, which set about putting negative social control and the fight against shame and cultures of honour on the agenda. They have received the Shameless Award (2016) and the Fritt Ord Tribute (2017) for their work.

Previous titles
Shameless, 2017 (with Amina Bile and Sofia Srour)

Rightsholder
Gyldendal Agency
P.O. Box 6860 St. Olavs plass
NO-0130 Oslo
foreignrights@gyldendal.no
http://agency.gyldendal.no

Video
See YouTube for the author's presentation

Sissel Gran

Desire – Carnal Lust in Life and Literature

Men størst av alt er begjæret. Kjøttets higen i liv og litteratur

Genre: Non-fiction
Category: Psychology
Publisher: Aschehoug
Year: 2021
Pages: 288
ISBN: 9788203297328

Desire has always been a powerful force. It fills us with lust and courage to win, explore, conquer and love. But desire also has a dark and powerful side. It might be hard to see how this darkness may lead us astray. The will to do good is ingrained in us, we want safety and are compassionate, but we also hold the cause for transgression, savagery and ruthlessness. It frightens us, as if desire is in the flesh. A stranger among us.

Could acknowledging this dark force make us better equipped to handle the stranger among us? Is it possible to own your desire? To explore these and other questions Sissel Gran takes the reader on a journey through life and literature, in light and darkness.





Photo: Astrid Waller

Sissel Gran (b. 1951) is a psychologist, columnist and author, and one of Norway's leading voices on love, emotions and relationships. Her previous books are: *Love in the Time of Speed* (2005), *The Three Gates of Love* (2007), *Hooked* (2010), *It's Over* (2016) and *Inside We Are Forever Young* (2019).

Rightsholder
Oslo Literary Agency
Henrik Francke
henrik@osloliteraryagency.no
+47 91 35 39 22
osloliteraryagency.no

Video
See YouTube for the author's presentation

Espen Hammer

USA, a Superpower in Crisis

USA, en supermakt i krise

Genre: Non-fiction
Category: Current Affairs, History
Publisher: Kagge Forlag
Year: 2021
Pages: 151
ISBN: 9788248927440



Photo: Celina Øier

The American dream is over. Three decades after the fall of communism, the mood in the USA is dramatically different than it was in the era when the country emerged victorious from the Cold War. Nowadays, the country is ravaged by despondency, unrest and, to some extent, chaos. So what went wrong – and what needs to be done?
In this book, Professor Espen Hammer offers a penetrating portrayal of the country's most important lines of conflict. Although the current unrest is often attributed to Donald Trump, Hammer shows the larger forces that have operated beneath the surface over time, transforming the US from a relatively safe homeland to a nation of immense social differences, deep political divides and dysfunctional democracy. By directing a spotlight on the economy, right-wing populism and the crisis in the political system, Hammer reveals the crucial intersections in today's America. The result is a razor-sharp book that cuts straight to the heart of the USA's most important challenges.



'(...) an informative, convincing book that deserves many readers.'

Author Thomas Hylland Eriksen

'(...) brilliant reading.'

Stavanger Aftenblad

Espen Hammer is professor of philosophy at Temple University, Philadelphia. He has lived more than 20 years in USA — in New York and Philadelphia. He has published three books in Norwegian: *Theodor Adorno* (Gyldendal 2002); *Det indre mørke: et essay om melankoli* (Universitetsforlaget 2004); *Anstendighet og revolt: noen betraktninger omkring Dag Solstads forfatterskap* (Oktober Forlag 2011). He has published the following academic books: *Stanley Cavell: Skepticism, Subjectivity and the Ordinary* (Routledge 2006); *Philosophy and Temporality from Kant to Critical Theory* (Routledge 2018); *Adorno's Modernism: Art, Experience and Catastrophe* (Cambridge University Press 2015).

Rightsholder
Stilton Literary Agency
Hans Petter Bakketeig
+47 47 674759
hanspetter@stilton.no
stilton.no

Video
See YouTube for the author's presentation

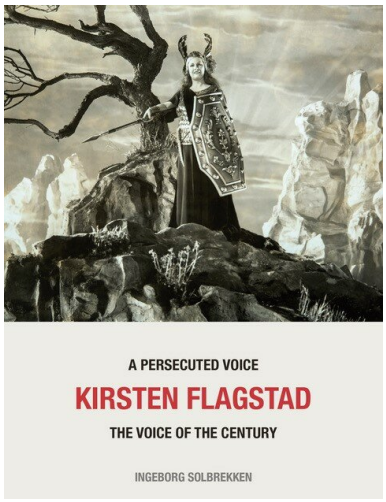
Ingeborg Solbrekken

Voice of the Century. The History of Kirsten Flagstad

Århundrets stemme. Historien om Kirsten Flagstad

Genre: Non-fiction
Category: Biography
Publisher: Opera Forlag
Year: 2021
Pages: 332
ISBN: 9788292845141
English and German sample available, plus English synopsis

The biography of Kirsten Flagstad, *The Voice of the Century*, is a story of triumph and tragedy. The shy and stubborn Norwegian singer who became world famous overnight, cultivated in the United States as the world's greatest voice and in Europe for her vocal art, Flagstad rescued the New York Metropolitan from bankruptcy in the 1930s and revitalized interest in Richard Wagner's operas in the United States. In music history, she is considered one of the foremost Wagner interpreters ever. She was also a big draw at Covent Garden in London, at the festivals in Zurich and at La Scala in Milan. During and after the war, she was unjustly accused of having had Nazi sympathies, of singing to Hitler and of profiting greatly from the war. These rumors are traced to leading officials in the Norwegian Foreign Ministry. A campaign was launched against her, resulting in major demonstrations around her performances in the United States. Her fortune was seized and she had to live under police protection.
The biography looks into the darkest corners of Norwegian intelligence history, scandals that jeopardized both the police and the prosecution's credibility. The thoroughly documented account of how a foreign ministry organized a years-long persecution of a world-renowned female artist is as creepy as the most well-composed thriller.





Ingeborg Solbrekken is a Norwegian author and playwright with a number of publications behind her. Her three books about the legendary Kirsten Flagstad makes her the world's leading researcher on Flagstad's biography. Two of the books have been seized by filmmakers, and the book concerning the persecution of the world star was designated by the newspaper Fædrelandsvennen as one of the best books of the year.

Her research on non-judicial aspects of the post-war settlement has received much publicity. Fall 2018, Ingeborg published a comprehensive account of the communist-led resistance movement in Norway during the war.

Foreign sales
Germany (BTB), Spain (Fórcola Ediciones)

Rightsholder
Immaterial Agents
Trude Kolaas
trude@immaterial.no
www.immaterial.no

Video
See YouTube for the author's presentation

Ragnhild Bang Nes

The Happiness Cure: 31 Days to a Happier Life

Lykkekuren. Bli lykkeligere på 31 dager

Genre: Non-fiction
Category: Psychology | Health
Publisher: Kagge Forlag
Year: 2021
Pages: 230
ISBN: 9788248925330
English sample translation available

Positive experiences lead to improved health, friendships and relationships – and a longer life. Joy acts as a kind of counterweight to the burden of stress and eradicates anxiety and worries. What can we do to improve our own quality of life and find more joy in our lives?

Ragnhild Bang Nes, a psychologist and senior researcher at the Norwegian Public Health Institute, has spent 17 years doing happiness research. Over the course of 31 chapters with titles like 'Navigating the future', 'Balance' and 'Play and create memories', she shows us how we can use the experiences of scientists as a toolkit. The book is structured as a four-week cure with individual daily programmes consisting of concrete tips and exercises designed to improve your quality of life. The 31 chapters can, of course, be read in a different order. The book aims to offer readers knowledge-based guidelines to give their everyday life greater joy and meaning.





Photo: Private

Ragnhild Bang Nes (b. 1970) is a psychologist, research professor at the Norwegian Institute of Public Health and Associate Professor at the University of Oslo's Department of Psychology. She has been a happiness researcher since 2003 and has won several awards for her work.

Foreign sales
Azerbaijan, Czech, Egypt, Denmark, Poland

Rightsholder
HAGEN AGENCY by Eirin Hagen
Lindemans gate 3 D
NO-0267 Oslo
Tel: +47 22 46 52 54
Mob: +47 93 41 10 56
post@hagenagency.no
www.hagenagency.no

Video
See YouTube for the author's presentation

Siri Helle

The Hand Made Tale: Chainsaw Mindfulness

Med berre nevane. Eit forsvar for praktisk arbeid

Genre: Non-fiction
Category: Narrative non-fiction
Publisher: Samlaget
Year: 2020
Pages: 143
ISBN: 9788252196658

We humans have always used our hands to create the world around us. Until now. Today we have gone from being practitioners to theorists, from being producers to consumers. What happens to us when we no longer use our hands? What happens to society? This is the story of building a small, but absolutely necessary house on your own and feeling an intense joy of doing it by yourself.

Siri Helle inherited a cabin of 25 square meters, without electricity and without inlet water, and without an outhouse. She decided to build the outhouse herself, a bit like a protest, but mostly to find out if she was able to do it.
The outhouse is being built with material found at sight, different from any other outhouse since it is built by an amateur, and Siri learns a lot. She manages to make the planks from the large threes, she builds the turf, she braids walls of juniper twigs, uses her knife to make shavings – and her sense of achievement grows. A feeling stronger and warmer than many other in this world.
And together with these feelings she feels a growing connection to her own roots. She never met the grandfather who built the cabin. But the feeling of belonging, and the feeling of contributing to his work with her bare hands is strong. To create, to build something with your own hands, create something useful – is something everyone should try, she thinks. Not at least, those who think they can't.



'Stunningly lots of wisdom may come out of building an outhouse.'

Bergens Tidende

'I nod my head with pleasure when I read this book. Siri Helle swings the pen as surely as the chainsaw. (...) It is not written for trained craftsmen, but for those of us who long to do more with our hands, but who do not think we have it in us.'

NRK

'Inspirational.'

Aftenposten



Photo: Marit Brennset

Siri Helle (b. 1982) is educated as agronomist in organic farming. She occasionally works as a writer and journalist, carpenter assistant and goat herder.

Foreign sales
Germany (Rowohlt), World English (Granta)

Previous titles
Matmakt på butikken, 2018
Handle rett, 2014

Rightsholder
Northern Stories AS
Agent: Astrid Dalaker
astrid@northernstories.no
northernstories.no

Video
See YouTube for the author's presentation

Kjersti Annesdatter Skomsvold
Mari Kanstad Johnsen (ill.)

Bedtime for Bo

Dyrene sover

Genre: Children and Young Adults
Category: Picture Book
Publisher: Aschehoug Forlag
Year: 2021
Pages: 72
ISBN: 9788203365461
English sample translation available

Everyone must sleep. The giraffe, the parrot, the walrus, and Bo.

The sea otter sleeps on the open sea, holding hands so they don't drift away from each other, the meerkats sleep in clusters to keep warm. *Bedtime for Bo* is a book about little Bo who doesn't want to go to bed and his mother who tells stories about how the animals sleep to guide Bo from supper, to bathing, to brushing his teeth, to bed and to finally falling asleep.

Bedtime for Bo is a charming and beautifully illustrated good night story.
A picture book perfect for reading aloud for curios children.

Format: 25 cm x 34 cm

Awarded New York Times/New Your Public Library: Best Illustrated Children's Books Award 2022, The BRAW Amazing Bookshelf – Bologna Raggazzi Award 2022, "Best of Show 2022" – The Year's Most Beautiful Books (the Norwegian Designer's Guild visual prize), "GOLD – Best Illustrations and Design Children's Book 2022" – The Year's Most Beautiful Books (the Norwegian Designer's Guild visual prize)

Nominated for the 2021 Brage Prize and the 2021 Ministry of Culture Picture Book Prize



'How to wrap up the day and to make the intense life of families with young children to be a cosy play? Check out this book...'

Vårt Land

'Every spread makes you go WOW (...) enthusiastic about life and written in the spirit of children.'

Klassekampen



Photo: Skomsvold: Agnete Bruun. Photo Johnsen: Erika Hebbert

Kjersti Annesdatter Skomsvold (b. 1979) made a sensational debut in 2009 with *The Faster I Walk, the Smaller I Am*. The book won the Vesaas First Book Award, was shortlisted for the IMPAC Prize and has been sold to publishers in more than 25 countries. The novel was also nominated for the Booksellers' Prize 2009 and the P2 Listeners' Prize
A versatile and prodigious writer, Skomsvold writes fiction, poetry and children's books.

Mari Kanstad Johnsen (b.1981) is an awarded and acclaimed visual artist, children's book author and illustrator. She has a degree from Oslo National Academy of the Arts and Konstfack, University of Arts, Crafts and Design in Stockholm. In 2012, Kanstad Johnsen's illustrations in a picture book was on the American magazine Flavorwire's list "The 20 Most Beautiful Children's Books of All Time". In 2017 she was honoured "special mention" at the international Bologna Ragazzi Awards.
Mari Kanstad Johnsen has illustrated for several newspapers and magazines, including New York Times.

Foreign sales
Braz. Portuguese (Todavia Livros), Catalan (Pípala), Chinese (simplified - Duku), Danish (Turbine), Dutch (expired), French (Cambourakis), German (Gerstenberg Verlag), Greek (Key Books), Italian (Beisler), Korean (Booklight), Latvian (Janis Roze), Lithuanian (Žalias kalnas), Macedonian (Ilika), Polish (Zygzaki), Spanish (Pípala), Swedish (Raben & Sjögren), Turkish (Koc University Press), World English (Enchanted Lion Books)

Rightsholder
Oslo Literary Agency
Evy Tillman
evy@osloliteraryagency.no
+47 952 24 408
www.osloliteraryagency.no

Video
See YouTube for the author's presentation

Kari Stai

So-so Happy

Passe happy

Genre: Children and Young Adults
Category: Novel
Publisher: Samlaget
Year: 2021
Pages: 179
ISBN: 9788234002595
English sample translation available



Photo: Kari Svanberg

Kari Stai (b. 1974) is an illustrator and author, known foremost for her prize winnning six books about the duo, *Yesper and Noper* (Jakob og Neikob). The tales of these two have become quintessential, modern classics of children's literature. They have been translated to several languages and adapted to film and theatre.

Foreign sales
Denmark, Italy

Rightsholder
Saga Literary Agency
rights@samlaget.no
+47 45 25 51 10

Video
See YouTube for the author's presentation

Illustrated children's novel from the creator of *Yesper and Noper*

Juri is about to turn 12 and feels nervous about absolutely everything. All on his own, he has to work out love, football, and how deep you should go with your tongue when you kiss someone so nobody chokes. Juri wonders whether he is in love, while his best friend Evy starts behaving a little bit strangely. Then, to top it all off, Juri's dad has just left his mother.

This is a story all about that phase of life between childhood and adolescence, while Juri wishes time would stay still for just a moment.

After all, Sofi is so pretty that Juri can't breathe.
But Juri doesn't want to suffocate.
He just wishes that everything was like before.
That dad didn't have to move out.
That his best friend Evy wasn't acting so weird.
Why does he have to have so many feelings?
It feels like the world is spinning far too fast.
If only it could just stop for a moment.

Illustrated by the author.



'Kari Stai writes warmly and believably about the rather exhausting stage of life on the cusp of becoming a teenager. Beautifully illustrated by the author herself. In a surprisingly short amount of time, she manages to establish a world that is both true-to-life and credible.'

Klassekampen

Vibeke Koehler

The Mindspinner
Tankespinneren

Genre: Children and Young Adults
Category: Novel (Vol I in a trilogy)
Publisher: Cappelen Damm
Year: 2021
Pages: 352
ISBN: 9788202628932



Vibeke Koehler (b. 1980) has been interested in language, people, nature and storytelling all her life. She leads a sustainability organization, curates TEDx-talks and works as an editor and dramaturg.

When Anna's parents suddenly have to leave to carry out an important mission overseas, Anna is sent to stay with her grandparents.

One day, she sees Grandma leading a meeting where inexplicable things happen. It turns out that Grandma leads a secret society of witches and wizards who have spent hundreds of years hiding behind something thoroughly dull that actually turns out to be thoroughly magical.

Along with two new friends, Anna gets to explore a mysterious, magical world and learns to use abilities that can help the secret society – although for Anna, these abilities may also be dangerous.

The Mindspinner is a thrilling fantasy story that draws readers into a magical world packed with Norse mythology, ancient superstitions and scary baddies.
This book is suitable for readers between 9 and 12 and is especially suited to anybody out there who likes the Harry Potter books.

The Mindspinner is the first book in a planned trilogy.



Foreign sales
Finland

Rightsholder
Cappelen Damm Agency
NO-0055 Oslo
+47 21 61 65 00
foreignrights@cappelendamm.no
www.cappelendammagency.no

Video
See YouTube for the author's presentation

Svein Nyhus

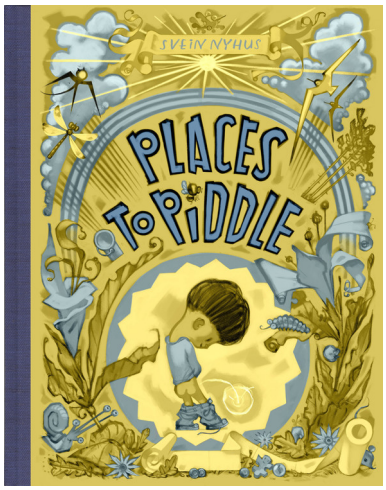
Places to Piddle. A book for we who pee

Steder å tisse

Genre: Children and Young Adults
Category: Picture Book
Publisher: Gyldendal Norsk Forlag
Year: 2021
Pages: 40
ISBN: 9788205505766

"I pee!
But do birds pee in the sky?
Do they wee-wee even when we can't see?
What about spiders? And flies?
Or bats and ghosts?
Do they also need to stop and take a leak?
One time I drank a lot of fizzy pop.
It went straight through me.
Pop in, pee out.
It was like magic."

One of Norway's leading picture-book artists has done it again: got down to knee height to put a human phenomenon under the microscope – a phenomenon that usually fascinates children more than it does adults. In this book, peeing is both magical and mysterious, ordinary and everyday. A beautiful book, rich in detail, to inspire conversation and wonderment in philosophers big and small alike.

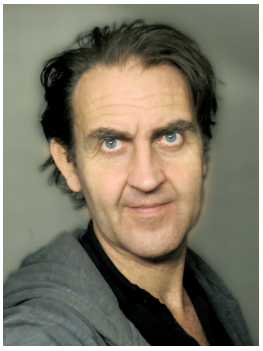


'"Strange and wonderful book (...) opens up for philosophising about all things great and small. (...) Nyhus's picture books are magical portals. They play a part in enriching Norwegian children's literature.'

NRK

'Twinkling tinkling. (...) about the joy of mastering and the freedom of learning to pee on your own.(...) every page sprinkled with gold.'

Barnebokkritikk.no



Svein Nyhus (b. 1962) is one of Norway's most celebrated authors and illustrators of children's books. He has won several awards, among them The Ministry of Culture's Prize three times.

Foreign sales
Denmark (Jensen & Dalgaard)

Previous titles
Selected own books:
Skal vi leke?, 2016
Lars er Lars, 2011
Sånt som er, 2010
Opp og ut, 2008
Jeg!, 2004
Ingen, 2002
Lille Lu og trollmannen Bulibar, 2001
Verden har ingen hjørner, 1999
Pappa!, 1998

Rightsholder
Gyldendal Agency
P.O. Box 6860 St. Olavs plass
NO-0130 Oslo
foreignrights@gyldendal.no
http://agency.gyldendal.no

Video
See YouTube for the author's presentation

Morten Solheim

Totally Childish
Sykt barnslig

Genre: Children and Young Adults
Category: Novel
Publisher: Ena - an imprint of Vigmostad & Bjørke
Year: 2020
Pages: 186
ISBN: 9788241952531

A sparkling, humorous and warm novel about wanting to remain a child forever.

Soon twelve-year-old Trine Halvorsen does not want to stop playing and for sure, does not want her mum to have a new boyfriend. That would mean the Golden Years of childhood are definitively over. We follow Trine through a series of challenges and comical intricacies while trying to keep her best friend Stina, and without losing the child in herself. Meanwhile, Trine does detective work with her friend Noah in an attempt to find answers to important questions: Does her mum have a boyfriend? Who is he? And if so, can she and Stina manage to sabotage the relationship?

Totally Childish is about not wanting to grow up – and how that can actually help one grow.





Photo: Vigmostad & Bjørke / Eigil Rasmussen-Korsager

Morten Solheim (b. 1978) is educated as a kindergarten teacher with a Master's degree in kindergarten pedagogy and works in the Union of Education Norway. He graduated from Norwegian Institute for Children's Books in 2019. *Totally Childish* is his debut as an author.

Foreign sales
Denmark

Rightsholder
Vigmostad & Bjørke
Elisabeth Sheehy
Kanalveien 51
5068 Bergen
Norway
elisabeth.sheehy@vigmostadbjorke.no
www.vigmostadbjorke.no

Video
See YouTube for the author's presentation

Christoffer Lamøy

Haunted
Hjemsøkt

Genre: Children and Young Adults
Category: Novel
Publisher: Gyldendal Norsk Forlag
Year: 2021
Pages: 224
ISBN: 9788205545106

Can a house be evil?

Mysterious things happen to Henrik and the family when they move to 37 Boathouse Road. There are unexplained noises at night, his little brother is behaving strangely, and when he is alone, Henrik senses that someone is staring at him. Can there really only be Henrik and his family living in the old house?

Something terrible has happened at 37 Boathouse Road – and is about to happen again.

Haunted is a thrilling and nerve-wracking ghost tale about haunted houses and ancient curses. Not one for wimps!





Photo: Private

Christoffer Lamøy (born 1991) comes from Harstad and lives in Oslo. He works as a pharmacist and holds a master's degree in pharmacy from the University of Oslo. In 2016 he won the publisher LIV's short story competition.

For as long as he can remember, he has indulged in films and books in the horror genre. His dream is to write a story that scares the life out of his readers.

Rightsholder
Gyldendal Agency
P.O. Box 6860 St. Olavs plass
NO-0130 Oslo
foreignrights@gyldendal.no
http://agency.gyldendal.no

Video
See YouTube for the author's presentation

Randi Fuglehaug
Anne Gunn Halvorsen

Prince Charming
Drømmeprinsen

Genre: Children and Young Adults
Category: Young Adult Novel (Vol. II in a series)
Publisher: Aschehoug Forlag
Year: 2021
Pages: 208
ISBN: 9788203365867

A modern love story about losing control and finding yourself – and that also real princesses kiss many frogs to find a prince.
Last year's prom ended in major drama for Princess Margrete. She doesn't dare telling anyone about what happened that night with her being hospitalized. As the problems pile up not only for her, but for the whole royal family, she's desperat to share everything with a boyfriend. But who can the Princess of Norway date?
The first book in the *Royalteen* series, *The Heir* (2020), was awarded the 2021 Norwegian Youth Literature Award "Uprisen".

The third book, *On the Throne*, was published in 2021, and the fourth, *Audience*, in 2022.



'Second book in the *Royalteen* series is like a home-alone party, that entirely takes place on young people's conditions. (...) You become a greedy reader when both prose and content are in place. Each chapter of *Prince Charming* is like a small bite of chocolate, and while eating it, your only thought is to devoure the whole of it.'

Bok365.no, 5 out of 6 stars



Photo: Agnete Brun

Randi Fuglehaug (b. 1980) is a journalist, editor and author of several books for children and adults, fiction and non-fiction.

Anne Gunn Halvorsen (b. 1984) is a journalist and a critic. She has written several non-fiction books for adults.

Foreign sales
Bulgarian (Perseus), Danish (Gyldendal), Finnish (Wsoy), French (Hachette Romans), German (Arena), Italian (DeA Planeta), Polish (Jaguar - Bonnier), Russian (AST), Ukrainian (Ranok), World Spanish and Catalan (Destino Planeta)
The film, adapted by Netflix, will be available for viewers worldwide in 2022.

Rightsholder
Oslo Literary Agency
Evy Tillman
evy@osloliteraryagency.no
+47 952 24 408
www.osloliteraryagency.no

Video
See YouTube for the authors' presentation

Astrid N. Almaas
Kirsten H. Resaland

Honestly. Handbook for Young People

Helt ærlig. Om hvordan vi henger sammen

Genre: Children and Young Adults
Category: Non-fiction
Publisher: Cappelen Damm
Year: 2021
Pages: 400
ISBN: 9788202658977

The ultimate young people's guide to coping with life and mental health.

Honestly is a thoroghly expert book that provides young people with knowledge and advice that can help ease their path through life. Read about topics like identity, feelings and thoughts, self-image, body and sex, you and other people, when life gets tough and mental illnesses.

Everybody has stuff going on beneath the surface. There's nothing wrong with that - it's normal; and it's what makes us humans different and intriguing!

Honestly is also a great reference book for anyone close to young people today; Parents, teachers and others, who want to know more and understand.

Illustrated by Kristine A. Sand.

Winner of Riksmålsprisen 2020





Photo: Åsmund Holien Mo

Astrid Nylander Almaas (b. 1975) is Head Physician at the Ahus-hospital in Oslo, specialized in Paediatrics. She has a doctorate in how nutrition affects the development of the brain in Children. Since 2016 she has been part of the NRK TV-show "What is Wrong with You?".

Kirsten Holtmon Resaland (b.1980) is a specialist in the psychiatry of children and young adults and has worked with the psychic health of youth for many years.

Kristine Sand makes illustrations with warmth and humour that appeals to both children and adults. She has her education from KHiO (The Oslo Art School) and SVA (School of Visual Arts, New York) and has been working as an illustrator since 2009. She has wide experience in the field of visual communication.

Foreign sales
Belgium (Clavis), Denmark (Straarup & co), Germany (Thienemann-Esslinger Verlag), Macedonia (Publishing House Feniks)

Rightsholder
Cappelen Damm Agency
NO-0055 Oslo
+47 21 61 65 00
foreignrights@cappelendamm.no
www.cappelendammagency.no

Video
See YouTube for the author's presentation