

Ingvild H. Rishøi 英维尔德·H·里绍伊

# Brightly Shining 星际之门：圣诞故事 Stargate. En juleforetelling

Genre: 虚构类

Category: 小说

Publisher: 居伦达尔挪威语出版社

Year: 2021年 - 预计10月中旬

Pages: 132页

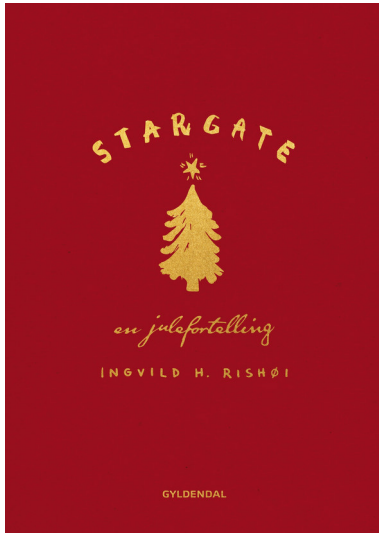
ISBN: 9788205539334

“我给你取名罗妮娅可不是为了让你在冬延长大，”罗妮娅的父亲这么对她说。

但他们就是住在冬延——罗妮娅、她的父亲和姐姐梅丽莎。

圣诞节快到了。爸爸又失去了一份工作，因此梅丽莎别无选择，只能出去帮忙拖圣诞树，罗妮娅不得不到处售卖圣诞花环和花束，她的父亲要去星际之门酒吧，十二月的一切只有湿漉漉的手套、佣金和啤酒。但是还有三个智者、一颗星星和一片森林。

《星际之门》是我们这个时代的圣诞故事：在冬延一颗圣诞树出口处的魔幻现实主义。



‘《星际之门》是一本非常棒的书，精致细腻，充满里绍伊的风格；即使是个严肃的故事，也让人感觉轻松而富有诗意，几乎就像一部安徒生童话故事，这一点完全体现了里绍伊的技能。’

阿里德·巴策，出版人 巴策出版社



英维尔德·H·里绍伊（生于1978年）在2007年出版了首部短篇小说集《不要抹去》，该书被选为BNB图书俱乐部的当月最佳图书，获得好评。

她的第二部短篇小说集《伯格夫人的故事》入选布拉吉奖。她还为孩子们写了两本备受赞誉的图画书。

在之前的作品《冬季故事》（2014）中，里绍伊受到了读者和媒体的一致赞誉。尽管该书只收录了三篇短篇小说，但评论家一致认为，她对弱势群体生活有着更深入的独特感触。该书赢得最佳成人小说评论家奖和最佳短篇小说作品布拉吉奖。它还获得布拉吉成人小说类别提名。这是有史以来首次有一本书获得两个类别的提名。

#### Foreign sales

Arab World, Bulgaria, Catalan, Croatia, Czech Republic, Denmark, Estonia, Finland, France, Germany, Greece, Hungary, Iceland, Italy, Korea, The Netherlands, North Macedonia, Poland, Romania, Russia, Serbia, Slovakia, Slovenia, Spain, Sweden, Türkiye, UK, US

Film/TV rights: Motlys. The film is to be released in the autumn of 2025.

#### Awards

文化之家斯塔德斯特恩斯国际文学奖2019

图书博主奖2015

布拉吉奖2014

评论家奖 2014

恩奎斯特奖2013

饥饿奖2012

联合挪威语言奖2011

#### Rightholder

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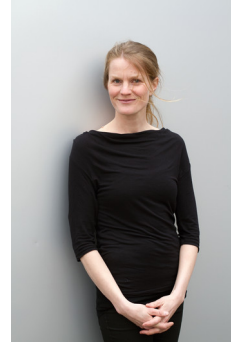


Photo: Ekko von Schwichow

Ingvild H. Rishøi (b. 1978) made her literary debut in 2007 with *Do not Erase*, a short story collection which introduced her as a promising new voice in Norwegian literature. Her second collection, *The Tale of Mrs Berg* (2011), was shortlisted for the prestigious Brage Prize. In 2014, Rishøi received widespread acclaim and popular recognition for the short story collection *Winter Stories*, which won the Critics' Prize for best adult fiction as well as the Brage Prize for best work of short fiction. Rishøi's debut novel, *Brightly Shining* (2021) was instantly deemed a modern classic, solidifying her position as one of the Nordic's most revered literary voices. In May 2024, Ingvild H. Rishøi was awarded the very prestigious Dobloug Prize by the Swedish Academy, for her contribution to Norwegian literature.

#### Foreign sales

Arab World (Hayat Publishing), Bulgaria (Janet45), Catalan (Amsterdam), Croatia (Neolit), Czech Republic (Dobrovsky), Denmark (Batzler & Co.), Estonia (Tänapäev), Finland (Tammi), France (Mercure de France), Germany (DuMont Buchverlag), Greece (Metaixmio), Hungary (Polar Könyvek), Iceland (Benedikt), Italy (Iperborea), Korea (Dasan Books), The Netherlands (Kopernik), North Macedonia (Antolog Books), Poland (Znak), Romania (Casa Cartii de Stiinta), Russia (AST), Serbia (Imprimatur), Slovakia (Tatran), Slovenia (Mladinska Knjiga), Spain (Galaxia Gutenberg), Sweden (Flo Förlag), Türkiye (Is Kultur), UK (Grove Press), US (Grove Atlantic)

Film/TV rights: Motlys. The film is to be released in the autumn of 2025.

#### Awards

The Dobloug Prize 2024  
Kulturhuset Stadsteaterns Internationella litteraturpris 2019  
Book Blogger's Prize 2015  
Brage Prize 2014  
Critics' Prize 2014  
P.O. Enquist Prize 2013  
The Hunger Prize 2012  
The Unified Norwegian Language Prize 2011

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Ingvild H. Rishøi

www.palomaagency.se

# Brightly Shining

## Stargate. En juleforetelling

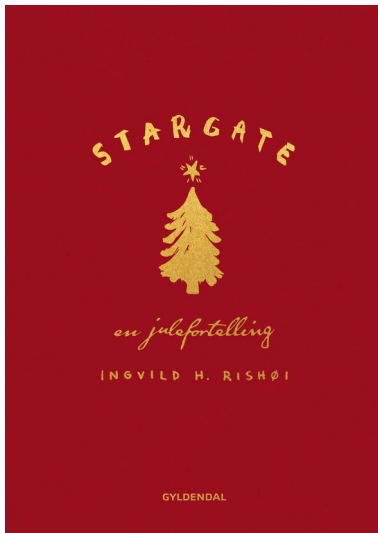
Genre: Fiction  
Category: Novel  
Publisher: Gyldendal Norsk Forlag  
Year: 2021  
Pages: 132  
ISBN: 9788205539334  
English translation available

"I didn't name you Ronja so that you could grow up in Tøyen," Ronja's dad tells her.

But Tøyen is where they live – Ronja, her dad, and big sister Melissa. Christmas is coming. Dad has lost yet another job, which is why Melissa has no choice but to go out and heave Christmas trees around, Ronja has to sell seasonal garlands and sheafs, her father needs to go out to the Stargate pub, and December is all about wet mittens, commissions, and beer. But also about three wise men, a star, and a forest.

*Brightly Shining* is a Christmas story for our time: magical realism in a Christmas tree outlet in Tøyen.

Nominated for the 2021 Brage Prize, the 2021 Literary Critics' Prize and the 2022 Young People's Critics' Prize



'This tender novel does exactly what it promises: shines brightly despite the darkness.'

Oprah's Favorite Things (US)

'As the story unfolds, your heart aches for the girls — but also for all of us in this world we've built, where money too often means more than kindness. [...] An emotionally packed little gem.'

The New York Times (US)

'*Stargate* is a wonderful book, so delicate, so Rishøi-esque; even though it's a serious story, it feels light and poetic, almost like a fairy tale by H.C. Andersen, and that just about says it all about Rishøi's skill.'

Arild Batzer, Publisher Batzer & Co. (Denmark)

Marianne Marthinsen 玛丽安·马蒂森

# Significant Man Syndrome 伟男综合征 Selveiersanger

Genre: 虚构类  
Category: 小说  
Publisher: 阿施豪格出版社  
Year: 2021年  
Pages: 344页  
ISBN: 9788203369346

托妮娅非常聪明。她由一位漫不经心的单身母亲抚养长大，只有在家外面才能得到关注。

当她上大学时，一位已婚教授留意到她——不止是留意——不仅在学业上，还引出了一场风流韵事。但当这种关系破裂时，她又被另一个男人抓住，或者说她自愿被另一个男人捕获：约尔根，一名成功的律师和刚刚离婚的父亲。突然，托妮娅进入了一个受过高等教育的完美家庭成员的世界。她理应感到高兴，但内心总觉得有什么在蚕食一切。《伟男综合征》是一部关于社会违抗和强烈不安的小说。



玛丽安·马蒂森 (出生于1980年) 是一名社会经济学家，自2005年以来一直是挪威工党议会成员，但没有在2021年竞选连任。《伟男综合征》是她的第一部小说。

#### Rights holder

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#### Video

[观看作者的YouTube介绍](#)

Marianne Marthinsen

# Significant Man Syndrome

## Selveiersanger

Genre: Fiction  
Category: Novel  
Publisher: Aschehoug Forlag  
Year: 2021  
Pages: 344  
ISBN: 9788203369346  
English sample translation available

Tonje is brilliantly intelligent. Raised by an inattentive single mother, she is only seen and recognized outside the four walls of her home.

When she starts university, she is seen – in more ways than one – by a married professor, which leads to both an academic and a sexual affair. But when that relationship breaks down, she is caught, or lets herself be caught, by another man: successful lawyer and recently divorced father, Jørgen. Suddenly, Tonje finds herself in a world inhabited by highly educated, perfect family members. She should feel happy, but something is gnawing away beneath the surface.

*Significant Man Syndrome* is a novel about social disobedience and strong unrest.



Photo: Tine Poppe

Marianne Marthinsen (b. 1980) is a social economist, and has been a member of the Norwegian Parliament for the Labor Party since 2005, but did not go for re-election in 2021. *Significant Man Syndrome* is her first novel.

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**Video**

[See YouTube for the author's presentation](#)

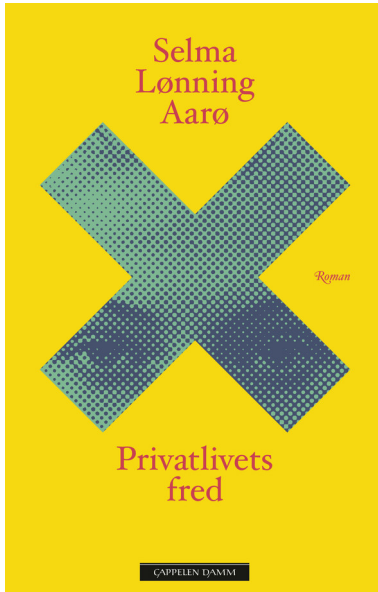
Selma Lønning Aarø 塞尔玛·伦宁·阿罗

# Right to Privacy 隐私权

## Privatlivets fred

Genre: 虚构类  
Category: 小说  
Publisher: 卡普勒戴姆出版社  
Year: 2021年  
Pages: 346页  
ISBN: 9788202721213  
可提供英文版样章

一位作家在医院里醒来。一定发生了什么激烈的事情，但她不记得了。然而，她能回忆起的是之前发生的事情。当作家和家人从奥斯陆搬到弗雷德里克斯塔德时，她结交了新朋友，开启新生活，并且希望这将成为她下一部小说的起点。她的新女友X的人生中有一个重大问题，而X允许她随意把这些问题写下来。这本书看起来会是作家生涯中最好的小说，但随着X变得越来越不稳定和令人紧张不安，作家意识到自己的整个写作计划陷入了危机。不光如此，她的艺术自由、财务状况、与出版商和同事的关系也都如此，更不用说她自己的家庭关系了。一个作家可以给自己多少空间，谁又是一个故事真正的主人呢？塞尔玛·伦宁·阿罗的新小说既有趣，又有时令人恐惧，而且具有不同寻常的话题性。它是强烈的女性主义传统的延续，也是对现实文学争论的评论。



塞尔玛·伦宁·阿罗 (生于1972年) 于1995年以《最后的故事》首次亮相，这部小说为她赢得了卡普勒戴姆奖最佳处女作奖。自那以后，阿罗写了许多不同体裁的书，包括成人和儿童小说，以自己的讽刺和黑色幽默感而闻名。阿罗多年来一直是《日报》和《阶级斗争报》专栏作家。她在挪威的重大突破来自小说《你想再来一趟吗？》她凭着这部小说获得了布雷吉奖提名。她的小说《我来了》(2013年) 已在加拿大、德国、西班牙、土耳其出版。在小说《她说谎的脸》(2016年)中，阿罗探索了作家安娜·蒙克的人生，以及和她对克努特·汉姆生令人烦恼的痴迷。

#### Foreign sales

丹麦 法国

#### Rights holder

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#### Video

[观看作者的YouTube介绍](#)

Selma Lønning Aarø

# Right to Privacy

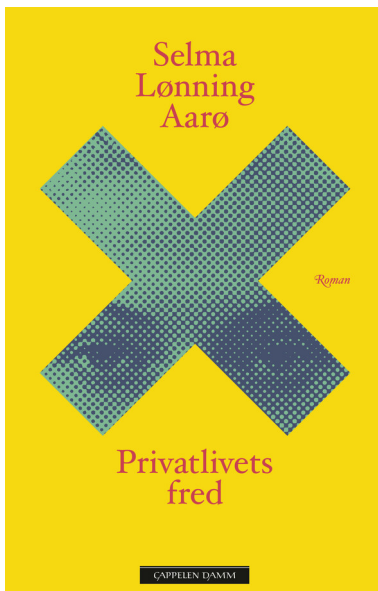
## Privatlivets fred

Genre: Fiction  
Category: Novel  
Publisher: Cappelen Damm  
Year: 2021  
Pages: 346  
ISBN: 9788202721213  
English sample translation available

An author wakes up in hospital. Something dramatic has happened – she just can't quite remember what. What she can recall, however, is what happened before.

When the author moves to Fredrikstad from Oslo with her family, she finds new friends, a new life and what she hopes will be the starting-point for a new novel. Her new girlfriend X has given her permission to write whatever she wants about what they describe as a major issue that has marked X's life. It looks set to be the author's best novel ever, but X gradually becomes increasingly unstable and intimidating, and the author realises that her entire writing project is in jeopardy. The same goes for her artistic freedom, her finances, her relationship to her publisher and colleagues – not to mention the relationships in her own family. What can an author allow herself, and who really owns a story?

Selma Lønning Aarø's new novel is funny, sometimes frightening and unusually topical. A continuation of a strong feminist tradition, it also comments on the debate about reality literature.



“With *Right to Privacy*, Selma Lønning Aarø has written a strong and multi-layered novel that questions the notions of “autofiction”, the relation of the author with her creation and the ethical responsibility of the writer. She writes about very serious issues without taking herself too seriously. Set in the Norway of today, *Right to Privacy* is witty, entertaining, funny, sarcastic and clever.”

Alain Gnaedig, Editor Gallimard (France)



Photo: Agnete Brun

Selma Lønning Aarø (b. 1972) made her debut in 1995 with *The Final story* (Den endelige historien), a novel that won her the Cappelen Damm Prize for best debut. Aarø has since written a number books within different genres, both adult and children's fiction, and she is well known for her self ironic and dark sense of humour. Aarø has also been a newspaper columnist for *Dagbladet* and *Klassekampen* for a number of years.

Her big breakthrough in Norway came with the novel *Do you want another ride?* (Vil ni åka mera?) in 2003, a novel that brought her a nomination for the Brage Prize. Her novel *I'm coming* (Jeg kommer snart) (2013) has been published in Canada, Germany, Spain and Turkey.

In the novel *Her Lying Face* (Hennes løgnaktige ytre, 2016), Aarø explored the life of writer Anna Munch and her troublesome obsession for Knut Hamsun.

**Foreign sales**  
Denmark, France

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**Video**  
[See YouTube for the author's presentation](#)

Victoria Kielland 维多利亚·基尔兰

# My Men 我的男人们

## Mine menn

Genre: 虚构类

Category: 小说

Publisher: 诺康普兰多出版社

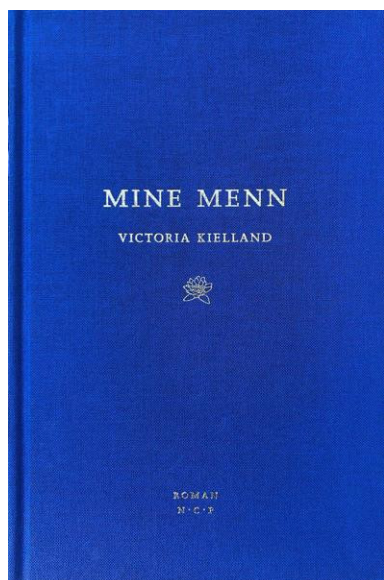
Year: 2021年

Pages: 200页

ISBN: 9788282551052

可提供英文版样章

《我的男人们》是一部受真实事件启发而创作的小说，讲述的是19世纪末移居美国的挪威女仆布林希尔德的故事，她后来改名为贝拉·索伦森，后来又成为印第安纳州拉波特的贝莉·吉妮丝。贝莉死后，她被称为美国第一个女性连环杀手，但基尔兰用强烈的语言写出了一个人，一个永远渴望的人，一个去天涯海角的人，一个拒绝迷失自我的人；谁可以活下来，谁必须死。那些全心全意去爱的人，没有一个能够幸存。



维多利亚·基尔兰的第一本书，短篇散文集《石楠花中》(2013年)入围塔吉维萨斯处女作奖，这是挪威文学年度最佳处女作奖。2016年，基尔兰的第一部小说《沼泽塘》入围青年评论家奖，并被挪威作家联盟文学委员会授予“挪威书商一等作家奖”。《我的男人们》是她的突破性小说，于2021年出版，好评如潮。

### Foreign sales

丹麦语 (Gads Forlag) 法国 (Dalva) 荷兰语 (Uitgeverij Overs), 瑞典语 (Natur och Kultur)

### Awards

斯蒂格赛特巴肯纪念奖 2021

### Rightsholder

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### Video

[观看作者的YouTube介绍](#)



Victoria Kielland

# My Men

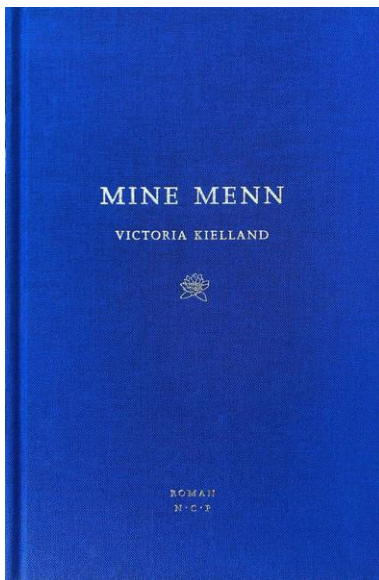
## Mine menn

Genre: Fiction  
Category: Novel  
Publisher: No Comprendo Press  
Year: 2021  
Pages: 200  
ISBN: 9788282551052  
English sample translation available

*My Men* is a work of fiction inspired by actual events, about Brynhild, a Norwegian servant girl, who emigrated to America in the late 19th century and became Bella Sørensen, then Belle Guinness of La Porte, Indiana. After her death Belle is known as Americas first female serial killer, but Kielland writes, in an intense language, about a broken person, one who is always yearning, about going to the ends of the earth, about those who refuse to lose themselves; those who shall live and those who must die. No one who loves with their whole self can survive.

Winner of the 2021 Stig Sæterbakken Memorial Award, The 2022 Dobloug Prize, The 2023 New York Times Best Crime Book and the 2023 Wall Street Journal Best Mystery Book

Nominated for the 2021 Norwegian Booksellers' Prize and the 2022 Young People's Critics' Prize



'Gripping, unique, and amazingly well-written (...) An exceptionally good book.'

Vårt Land

'Who writes like this? The book recalls modernist precursors, with prose bordering on poetry and almost tactile, at the very least sensual, as if the words are getting stuck to your fingers.'

Klassekampen - Bokmagasinet

'One of the best young authors we have (...).'

Morgenbladet



Photo: Julia Marie Naglestad

Victoria Kielland's first book, the short prose collection *I lymgen* (In the Heather, 2013) was shortlisted for the Tarjei Vesaas debutantpris, an annual prize for best first literary work in Norwegian. In 2016, Kielland's first novel *Dammyr* (Marsh Pond), was shortlisted for the Youth Critics' Prize and the literary committee of the Norwegian Authors' Union awarded her the Norwegian Booksellers' primary writer's scholarship. *My Men* is her breakthrough novel, published to rave reviews in 2021.

#### Foreign sales

Brazilian-Portuguese (Todavía Publishing House), Chinese (Thinkingdom Media Group), Croatian (Petrine Knjige d.o.o.), Danish (Gads Forlag), Dutch (Uitgeverij Overs), English NA (Astra Publishing House), English UK & CW (Pushkin Press, pre-empt), English USA (Astra Publishing House, auction), French (Dalva), German (Tropen Verlag), Italian (Sellerio), Polish (ArtRage), Portuguese (Dom Quixote), Russian (Corpus), Serbian (Kontrast), Spanish (Galaxia Gutenberg), Swedish (Natur och Kultur)

#### Awards

The Stig Sæterbakken Memorial Award 2021

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#### Video

[See YouTube for the author's presentation](#)

Carl Frode Tiller 卡尔·弗洛德·蒂勒

# Flight 逃 Flukt

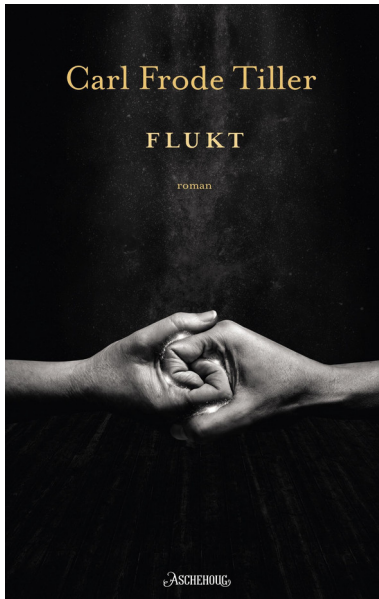
Genre: 虚构类  
Category: 小说  
Publisher: 阿施豪格出版社  
Year: 2021年 – 预计10月中旬  
Pages: 199页  
ISBN: 9788203368332

圣诞前夜。伊丽莎白和萨卡利斯前往扫墓，点起蜡烛，扫去积雪，现在他正开车送她回家。

第一个没有儿子陪伴的圣诞节，他们各自将独自度过。悲伤在他们之间竖起无法逾越的空虚，他们早已分道扬镳。

但最终，他们还是一起度过了这个夜晚。伊丽莎白坐在钢琴旁，弹了一首儿子曾经喜欢的曲子。对他们来说，圣诞节前夜将是一个非常特别的夜晚。

卡尔·弗洛德·蒂勒的小说《逃》描述了生者和死者之间的关系，挑战了我们所认知的现实主义的界限。



卡尔·弗洛德·蒂勒 (生于1970年) 无疑是他那一代最重要的小说家之一，他以易于辨认、激情澎湃的散文、擅长塑造生动复杂的人物形象而备受推崇。蒂勒成功地以一种能引起读者最深切同情的方式刻画了这些悲剧人物。2005年，他被评为挪威10位35岁以下的最佳作家之一。2006年，《斜坡》在《挪威日报》一项大赛中被评为过去25年里挪威最重要的25部小说之一。2018年，《洛杉矶书评》将美国出版的《包围II》描述为“无与伦比的智力冒险”。除了小说，蒂勒还为各种杂志和报纸撰写了几部戏剧、短篇小说和短篇散文。

#### Foreign sales

Croatian (Naklada Ljevak), Danish (Gutkind), Dutch (Uitgeverij Oevers), German (btb Random House), Polish (Wydawnictwo Poznańskie)

#### Awards

2009年欧洲文学奖  
2008年和2010年北欧理事会文学奖提名  
2008年饥饿奖  
2007年挪威图书奖布拉吉奖  
2007年评论家奖  
2001年维萨斯处女作奖  
2001年P2听众最佳小说奖

#### Previous titles

《开始》，2017年  
《包围》I-III, 2014年, 2010年, 2007年  
《次要人物》，2003年  
《斜坡》，2001

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#### Video

[观看作者的YouTube介绍](#)

Carl Frode Tiller

# Flight Flukt

Genre: Fiction  
Category: Novel  
Publisher: Aschehoug Forlag  
Year: 2021 - Due Medio October  
Pages: 199  
ISBN: 9788203368332

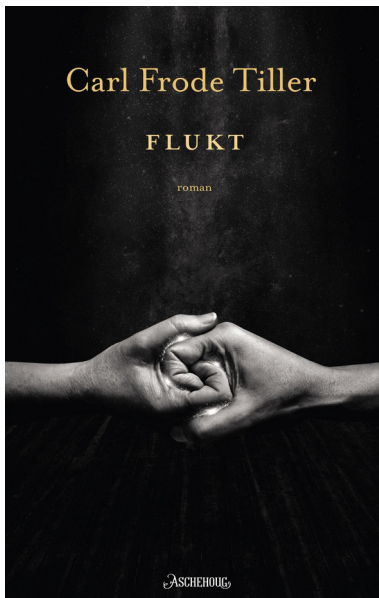
It's Christmas Eve. Elisabet and Sakarias have visited the grave, lit candles, brushed the snow off the stone and now he's driving her home.

Each of them will spend this Christmas, the first without their son, in solitude. Sorrow has formed an impassable void between them and they have long parted ways.

But as it turns out, they end up spending the evening together after all. Elisabet sits down by the piano and plays a piece of music their son used to like. It is to be a very special night before Christmas for them both.

Carl Frode Tiller's novel *Flight* describes the relationship between the living and the dead, challenging the boundaries of what we would perceive as realism.

Winner of for the 2022 Young People's Critics' Prize  
Nominated for the 2021 Norwegian Booksellers' Prize



'This year's best Norwegian novel'

Dagens Næringsliv

'Obsessing'

VG

'Superb on existential pain'

Aftenposten



Photo: Akam1k3

Doubtless one of his generation's most important novelists, Carl Frode Tiller (b, 1970) is admired for his instantly recognizable, furious prose and his ability to create vivid, complex characters. Tiller succeeds in portraying these tragic characters in a way that arouses the deepest sympathy in the reader.

In 2005 he was named one of the 10 best Norwegian writers under 35. In 2006, *The Slope* was named among the 25 most important Norwegian novels from the last 25 years in a prestigious contest in the daily *Dagbladet*. In 2018, *LA Review of Books* characterized the US publication of *Encircling II* as an "incomparable intellectual escapade".

In addition to his novels, Tiller has written several plays, short stories and short prose for various magazines and newspapers.

#### Foreign sales

Croatian (Naklada Ljevak), Danish (Gutkind), Dutch (Uitgeverij Oevers), German (btb Random House), Polish (Wydawnictwo Poznańskie)

#### Awards

European Prize for Literature 2009  
Nominated for the Nordic Council Literature Prize 2008 and 2010  
Hunger Prize 2008  
Norwegian Book Award Brage Prize 2007  
Critics' Prize 2007  
Tarjei Vesaas First Book Award 2001  
P2 Listeners' Best Novel Prize 2001

#### Previous titles

Beginnings, 2017  
Encircling I-III, 2014, 2010, 2007  
Minor Characters, 2003  
The Slope, 2001

#### Rightsholder

Oslo Literary Agency  
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www.osloliteraryagency.no

#### Video

[See YouTube for the author's presentation](#)

Maria Navarro Skaranger 玛丽亚·纳瓦罗·斯卡兰格

# Emily Forever 永远的艾米丽

## Emily forever

Genre: 虚构类  
Category: 小说  
Publisher: 十月出版社  
Year: 2021年  
Pages: 184页  
ISBN: 9788249523870

19岁的艾米丽怀孕了，孩子的父亲巴勃罗丝毫没有与她或未出生的孩子一起生活的打算。她在一家超市工作，老板试图照顾她。她的邻居也很关照她，他是个单身男子，艾米丽以为他是个牧师，结果他却爱上了她。艾米丽从小独自与母亲生活，现在她已经怀孕七个月了，母亲也搬到她的公寓来帮忙。

《永远的艾米丽》是一部关于阶级、日常生活的小说，讲述了如何努力寻找内心深处的某种力量，让你有能力面对生活。富有同情心、引人发笑的叙述贯穿了对艾米丽生活和故事的评论，并时常改变视角，从其他人的角度发表对艾米丽的看法：那些自以为了解她的人，自以为懂得她的生活的人。因此，这部小说渗透着一种奇特的喜悦、反叛的萌芽、一种根本性、挑衅性的团结，以及尖锐的幽默。



玛丽亚·纳瓦罗·斯卡兰格1994年出生于奥斯陆，2015年以《所有的外国人都拉上了窗帘》出道，在挪威出版之前就已经在丹麦开卖。书中的散文风格受到了移民的影响，是一种开创性的、高度风格化的奥斯陆方言。获得维萨斯处女作奖提名，并获得2015年出道奖。

2018年，她的第二部小说《悲伤之书》大获好评，并赢得奥斯陆文学奖。2019年，她获得书商联盟的比昂松奖，这是与作家联盟和比昂松作家协会合作提供的作家奖。

改编自《所有外国人都拉上了窗帘》的电影于2020年春天首映。

### Foreign sales

丹麦语(Gutkind)，荷兰语(De Geus)，芬兰语(Tammi)，德语(btb Random House)，波兰语(Biuro Literackie)，瑞典语(Weyler)

### Awards

2021年十月作家奖  
2020年欧盟文学奖  
2018年奥斯陆奖  
2015年入围维萨斯处女作奖  
2015年出道奖

### Rightsholder

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www.osloliteraryagency.no

### Video

[观看作者的YouTube介绍](#)



“一本强大、尖锐的小说，在人生中寻找价值 (...) 可能是今年秋季最引人注目的小说之一。”

《信使报》，6星评价（共6星）

“(…)一本极其优美的书，讲述了一种没有方向感的存在，人生似乎从基因上受到了制约 (...) 这样一部关于阶级的小说会让你联想到斯克拉姆的绝望感，那些继承贫困的自然主义故事。”

《挪威日报》，5星评价（共6星）

Maria Navarro Skaranger

# Emily Forever

## Emily forever

Genre: Fiction  
Category: Novel  
Publisher: Forlaget Oktober  
Year: 2021  
Pages: 184  
ISBN: 9788249523870  
English sample translation available

Emily is 19 years old and pregnant, and Pablo, the child's father, has no intention of being a part of her or her unborn child's lives. She works in a supermarket where the owner tries to take care of her. So does her neighbour, a single man who Emily thinks must be a priest and who turns out to be in love with her. Emily has grown up alone with her mother, and now that she is seven months pregnant, her mother moves into her apartment to help.

*Emily Forever* is a novel about class, about everyday life, and about struggling to find something inside you that makes it possible to cope. The empathetic, quizzical narrator comments on both Emily's life and the storytelling itself, and frequently changes perspective to investigate how Emily is viewed by others: by those who think they know who she is and how her life will be. As a consequence, the novel is seeped through with a strange joy and the germs of rebellion, a fundamental, defiant solidarity and a sharp humour.

Nominated for the 2021 Literary Critics' Prize  
Nominated for the 2021 Norwegian Booksellers' Prize  
Nominated for the 2022 Young People's Critics' Prize



**"A powerful, sharply written novel about finding value in the life you have (...) it will probably end up as one of this autumn's most looming titles"**

Adresseavisen, 6 out of 6 stars

**'(...) a profoundly beautiful book about a rudderless existence that seems genetically conditioned (...) A novel about class such as this one brings your thoughts back in time to the hopelessness of Amalie Skram's naturalistic stories of inherited poverty.'**

Dagbladet, 5 out of 6 stars



Photo: Io Sivertsen

Maria Navarro Skaranger was born in 1994 in Oslo, and made her debut with *All the Foreigners Have Their Curtains Closed* in 2015, which was sold to Denmark even before its Norwegian publication. Hailed for its prose, a groundbreaking and highly stylized immigrant-influenced Oslo vernacular, the book was nominated for the Tarjei Vesaas First Book Award and also won the Debut Prize 2015.

In 2018 she won much acclaim for her second novel *Book of Grief*, which was awarded the Oslo Prize. In 2019 she became the recipient of the Bjørnson Grant, an author's grant given by the Booksellers' Union, in cooperation with the Authors' Union and the Bjørnson Festival.

A film adaptation of *All the Foreigners Have Their Curtains Closed* premiered in spring 2020.

#### Foreign sales

Czech (Host Publishing House), Danish (Gutkind), Dutch (De Geus), Faroese (Sprotin), Finnish (Tammi), French (Grasset), German (btb Random House), Hungarian (Magvető), Polish (Biuro Literackie), Russian (Foliant), Spanish (Circulo de Tiza), Swedish (Weyler), Turkish (Tetes), World English (World Editions)

#### Awards

The Oktober Grant 2021  
The European Union Prize for Literature 2020  
The Oslo Prize 2018  
Shortlisted for the Tarjei Vesaas First Book Award 2015  
The Debut Prize 2015

#### Rights holder

Oslo Literary Agency  
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#### Video

[See YouTube for the author's presentation](#)

Heidi Furre 海蒂·弗雷

# The Power 力量

## Makta

Genre: 虚构类

Category: 小说

Publisher: 卡普勒戴姆出版社

Year: 2021年

Pages: 144页

ISBN: 9788282883955

我经常能在别人身上看到它。我不知道怎么能看到，因为它转瞬即逝。它栖息在别人的脸上。在他们的皮肤上，嘴巴周围，眼睛里。有些女人脸上带着痛苦。男人也是。很难确定，因为太容易就错过了。它无视青春，无视美貌。我从小就在别人身上看见它，那时我还不知道那是什么。我在孩子身上见过。我在年老女性身上见过。有些日子，我在自己身上也能看到。在我的毛孔内，肤色中，脸上的皱纹里。如果我不小心，它就会渗透进来。

丽芙是个护士。用心照顾好自己和别人。她只是个普通人，隐藏着普通的秘密。多年前的一个晚上，她自愿跟一个男人回家，而她被强奸了。《力量》是一本关于魔力的小说，同时也讲述了力量——继续前行的力量。



海蒂·弗雷 (1986年出生)

2013年凭借小说《巴黎综合症》首次亮相，获得评论界的好评。自此她又写了两部小说。除了写作，海蒂大部分时间是一名摄影师。

### Rightsholder

卡普勒戴姆代理社

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### Video

[观看作者的YouTube介绍](#)



Heidi Furre

# The Power Makta

Genre: Fiction  
Category: Novel  
Publisher: Cappelen Damm  
Year: 2021  
Pages: 144  
ISBN: 9788282883955  
English sample translation available

I can often see it in others. I don't exactly know how I can see it, because it's fleeting. It inhabits their face. It's in their skin, around their mouth, in their eyes. Some women carry the pain in their face. Men too. It's difficult to pin down, it easily slips away. It defies youth, it defies beauty. I've seen it in others since I was a child, before I knew what it was. I've seen it in children. I've seen it in elderly women. Some days I've seen it in myself. In my pores, in my skin tone, in the lines on my face. If I don't watch out, it seeps through.

Liv is a nurse. She takes good care of herself and others. She is a normal person hiding a normal secret. One night, many years ago, she was raped. By a man she willingly followed home. *The Power* is a novel about power, but also a book about having the power. The power to move on.



'One of this fall's most important books'.

framtida.no

'(...) a concrete tale of the experiences of Liv, a story many women can relate to as we step of the bus late at night and must walk the last stretch home on a dimly lit road.'

Morgenbladet

'One out of ten women become victims of rape. (...) Furre shows what those statistics mean. The topic is harsh and painful, but *The Power* is also good literature.'

Dagbladet



Photo: Julia Naglestad

Heidi Furre (b. 1986) made her debut 2013 with the novel *The Paris Syndrome*, to critical acclaim. She has since written two more novels. In addition to her writing, Heidi spends the majority of her time working as a photographer.

#### Foreign sales

German (DuMont Verlag)

#### Rightsholder

Cappelen Damm Agency

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#### Video

[See YouTube for the author's presentation](#)

Bergsveinn Birgisson 伯格斯韦恩·比吉斯森

# Kolbein Island 科贝恩塞岛

## Kolbeinsøy

Genre: 虚构类

Category: 小说

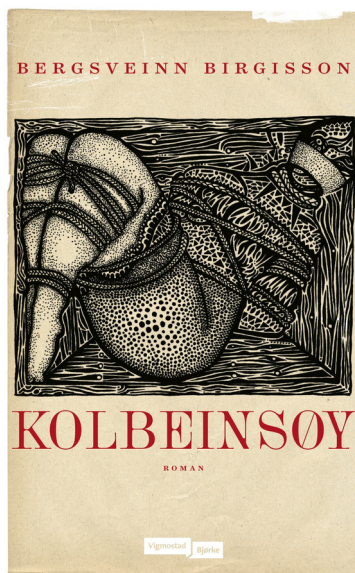
Publisher: 维格莫斯塔德比约克出版社

Year: 2021年 - 预计十月底

Pages: 130页

ISBN: 9788241955938

一个男子决定去精神病院拜访他患抑郁症的朋友。他们攀谈起来，重拾友谊，但看管护士不停的干扰和打断。这对朋友决定一起逃离医院，但很快遭到愤怒的护士迫害。故事发展成一场激烈的追逐，最终他们制服了那个女人，并将她绑在车的后座继续旅行。逃离文明世界变得越来越困难，两个朋友必须一起跑到偏远地区寻求避难。他们前往最遥远的北方岛屿——属于冰岛的科贝恩塞岛——怒气冲冲的护士一路相伴。



伯格斯韦恩·比吉斯森拥有挪威语言学博士学位，在民间传说、口述历史和抒情诗方面有着深厚造诣。比吉斯森也非常喜爱研究牧羊场所代表的文化制度。

作为一名研究员，比吉斯森花了一生的时间研究语言，以及语言如何范颖人类状况的真相。他目前居住在挪威的卑尔根，继续编写经典故事。比吉斯森的作品屡获大奖和提名，得到广泛认可。

### Foreign sales

奥地利 / 德国权利 (Residenz Verlag), 丹麦 (Gyldendal), 法国 (Actes Sud), 荷兰 (Oevers)

### Awards

2021年挪威书商奖非虚构类奖项

一级骑士，挪威哈拉尔五世国王

冰岛书商奖

南特读者奖

法国安菲奖

行际盟友联盟俱乐部奖

阿尔弗雷德安德森罗斯特奖

红渡鸦羽毛奖

### Rightsholder

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### Video

[观看作者的YouTube介绍](#)



Bergsveinn Birgisson

# Kolbein Island

## Kolbeinsøy

Genre: Fiction  
Category: Novel  
Publisher: Vigmostad & Bjørke  
Year: 2021  
Pages: 130  
ISBN: 9788241955938

A man decides to visit his depressed friend who is admitted to a psychiatric ward. They start talking to each other and pick up their friendship again, but are constantly interrupted by the nurse in charge. The friends decide to flee from the hospital together, but it soon turns out that they are being persecuted by the angry nurse. It develops into a fierce chase that ends with them overpowering the woman and traveling on with her tied up in the back of the car.

The escape from civilization is becoming increasingly challenging, and the two friends must seek refuge in remote areas in order to remain together. They set course for the outermost island in the north that belongs to Iceland – Kolbeinsøy – constantly with the aggressive nurse as a travel companion.



**'Vivid, captivating - uncontrollably funny, touching and thoughtful roadsaga, I read it in one run. A page-turner which is constantly taking new, unpredictable turns'**

Niels Beider, Editor Gyldendal (Denmark)

**'Kolbeinsøy is a warm and surprisingly positive novel about life and how we live with the demons we can not get rid of.'**

Bok365.no



Photo: Helge Skodvin

Bergsveinn Birgisson holds a doctorate in Norse philology and has an expansive background in folklore, oral histories, and lyrical poetry. Birgisson is also happy having learnt about the cultural institution a sheep farm represents.

A true researcher at heart, Birgisson has spent his life studying language and how it represents the truth of the human condition. He currently resides in Bergen, Norway, where he continues to write classical tales.

Birgisson's work has been widely recognized through prestigious awards and nominations.

#### Foreign sales

Austria/German rights (Residenz Verlag),  
Denmark (Gyldendal), France (Actes Sud), The Netherlands (Oevers)  
Film rights: Mystery Productions, Iceland

#### Awards

The Norwegian booksellers award for non-fiction 2021  
Knight of first degree, Harald V King of Norway  
The Icelandic Booksellers Award  
Prix des lecteurs Nantais  
Prix Amphi, France  
Prix du Cercle de l'Union Interalliée  
Alfred Andersson-Rysst award  
The Red Raven-feather

#### Rights holder

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#### Video

[See YouTube for the author's presentation](#)

Inger Merete Hobbelstad 英格·梅雷特·霍贝尔斯塔德

# Greek Myths. Gods and Heroes in Ancient Times

## 希腊神话。古代众神与英雄

De greske mytene. Guder og helter fra de gamle fortellingene

Genre: 虚构类

Category:

Publisher: J.M.斯滕森斯出版社

Year: 2021年

Pages: 366页

ISBN: 9788272017353

从古代到今天的文学和电影，数千年来希腊神话和英雄故事一直吸引着儿童和成人。这本精彩的图书邀请新读者去探索那些塑造着我们世界的故事。英格·梅雷特·霍贝尔斯塔德是一位令人敬畏的古典教育传播者。凭借渊博的知识和同情心，她改写了著名的“大力士赫拉克斯的12个英雄事迹”，“伊阿宋和金羊毛”以及“珀尔修斯斩首美杜莎”的故事。在书中我们读到强大而反复无常的神，闪闪发光的亚马逊人，以及生活中充满爱情、失落和悲伤的凡人男女。本书配有斯特拉·伊斯特的精美插图。



英格·梅雷特·霍贝尔斯塔德是一名记者。她是《挪威日报》的评论员和批评家。2016年，她写了《与莎士比亚一起生活》(泰登出版社)

#### Previous titles

《与伊丽莎白一起的年代》，2019

#### Rightsholder

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#### Video

[观看作者的YouTube介绍](#)

Inger Merete Hobbestad  
Stella East (ill.)

# Greek Myths. Gods and Heroes in Ancient Times

## De greske mytene. Guder og helter fra de gamle fortellingene

Genre: Non-fiction  
Category: History  
Publisher: J.M. Stenersens Forlag  
Year: 2021  
Pages: 366  
ISBN: 9788272017353

The Greek stories of gods and heroes have captivated children and grownups for thousands of years, from ancient times up till today's literature and movies. In this magnificent book new readers are invited into the stories that have shaped the world we live in.

Inger Merete Hobbestad is a formidable communicator of classical education. With great knowledge and empathy, she has rewritten the famous twelve Labours of Heracles, Jason and the golden fleece and about Perseus who beheaded Medusa. We meet the mighty and capricious gods, the sparkling Amazons as well as mortal men and women living their lives filled with love, loss and sorrow.

The book is beautifully illustrated by Stella East.



Photo: Sturlasson

Inger Merete Hobbestad is a journalist and she has a master's degree in literary studies. She works as a commentator and critic in the daily paper, Dagbladet. In 2016, she published the book *Living with Shakespeare* at Tiden Forlag. *The years with Elizabeth* was published in 2019 at Kagge Forlag.

Stella East has since 1983 illustrated 10 picturebooks and 6 illustrated books with Norwegian and Canadian authors. Her work has been published in ten different countries.

#### Rightsholder

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#### Video

[See YouTube for the author's presentation](#)