

Hanna Bjørgaas 汉娜·比约加斯
Ragna Misvær Grønstad 拉格娜·米斯瓦尔·格朗斯塔德 (III.)

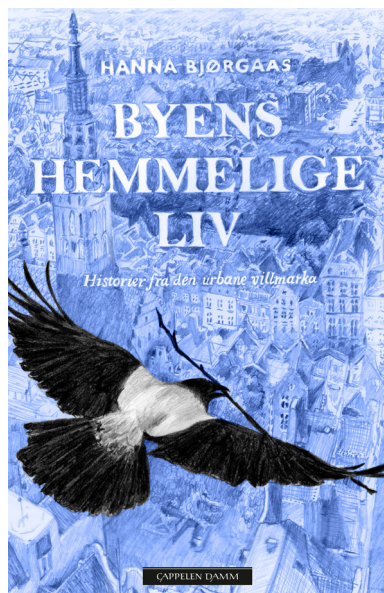
The Secret Life of the City. Stories from the urban wilderness

城市的秘密生活：城市荒野的故事

Byens hemmelige liv. Historier fra den urbane villmarka

Genre: 非虚构类
Category: 自然和大众科学
Publisher: 卡普勒戴姆出版社
Year: 2021年
Pages: 240页
ISBN: 9788202653330
可提供英文版样章

汉娜·比约加斯是一位生物学家，在南极研究企鹅和鲸鱼，那里有世界上最壮观的景色。她也为游客担任向导，他们花了大价钱前往南极体验大自然，因为在其他任何地方都无法体验。但真的是这样吗？这就是她这个项目的出发点：走出家门，在一年里用一种非批判性的角度去观察周围遭遇的自然。她能在城市里体验自然吗？欧洲大部分人口都居住在城镇或人口密集的地区，对于大多数人来说，大自然就是城市自然。在这本书中，比约加斯为我们探索城市里的物种和自然，带来引人入胜的专业知识。这本书也宣示了对生物学家和专家的敬爱，他们以承诺和热情与我们分享知识。拉格娜·米斯瓦尔·格朗斯塔德提供插图。



汉娜·比约加斯 (1986年出生) 拥有奥斯陆大学生物学硕士学位，还接受过野外生存的额外教育。凭借在植物学和鸟类学等生物学传统学科的深厚知识，她与建筑师和艺术家进行交流和跨学科合作。比约加斯曾在北极和南极地区担任导游。她为奥斯陆大学和挪威生物多样性集体组织 (SABIMA) 等机构和组织举办过几次以植物、真菌和地衣为重点的实地课程和导游旅行。她还与巴西的小规模农民合作，撰写过几篇通俗科学文章，并参与组织生态和农业会议。拉格娜·米斯瓦尔·格朗斯塔德 (生于1984年) 是一位居住在博德的艺术师。她在奥斯陆国家艺术学院 (MFA 2016) 受训成为视觉艺术家，此前曾担任多个国家协会的插画师。

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Hanna Bjørgaas
Ragna Misvær Grønstad (ill.)

The Secret Life of the City. Stories from the urban wilderness

Byens hemmelige liv. Historier fra den urbane villmarka

Genre: Non-fiction
Category: Nature and popular science
Publisher: Cappelen Damm
Year: 2021
Pages: 240
ISBN: 9788202653330
English sample translation available

Hanna Bjørgaas is a biologist who spends her days among the penguins and whales in the Antarctic, one of the world's most dramatic landscapes. The tourists she guides pay immense sums to travel there and encounter nature as they will never experience it anywhere else in the world. Or will they?

Here is the starting-point for her project: to walk out of her door and take a non-judgemental interest in the nature she encounters over the course of a year. Can she experience nature in the city? The majority of Europe's population live in towns or densely populated areas, and city nature is the nature most people will encounter.

In this book, Bjørgaas tracks down the most fascinating specialist knowledge available to us about the species and nature in cities. But the book is also a declaration of love to the biologists and experts who share their knowledge with commitment and enthusiasm.

Illustrated by Ragna Misvær Grønstad.

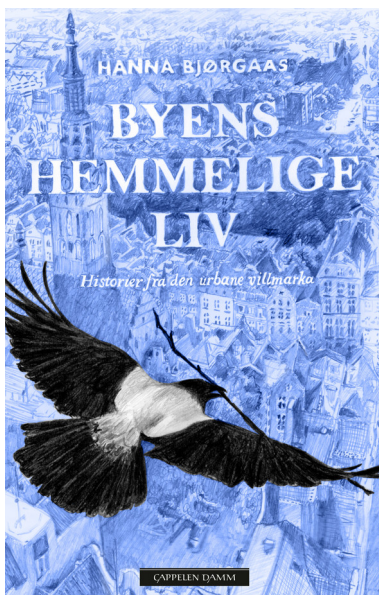


Photo: Åsmund Holien Mo

Hanna Bjørgaas (b. 1986) holds an MA in biology from the University of Oslo and additional education in outdoor life. With her competence from biology's traditional disciplines, such as botany and ornithology, she works with communication and interdisciplinary collaborations, for instance with architects and artist.

Bjørgaas has worked as a tourist guide in the Arctic and Antarctic regions. She has held several field courses and guided trips focusing on plants, fungi and lichen for institutions and organisations such as the University of Oslo and the Norwegian collective organization for biodiversity (SABIMA). She has also worked with small-scale farmers in Brazil, written several pop-science articles, and contributed to arrange conferences on ecology and farming.

Ragna Misvær Grønstad (b. 1984), is an artist living in Bodø. She is a trained visual artist from Oslo National Academy of The Arts (MFA 2016) and has previously worked as an illustrator for various national associations.

Foreign sales

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Kjetil Røed 谢蒂尔·勒德

Art and Death. A User's Manual 艺术和死亡：用户手册 Kunsten og døden. En bruksanvisning

Genre: 非虚构类
Category: 非虚构叙事
Publisher: 公民直面出版社
Year: 2021年
Pages: 141页
ISBN: 9788282262361

我们都将死去，在此之前，多数人都都会变老。没人能逃脱这种命运。然而，我们的文化痴迷于青春，并没有一种模式让我们重新理解和超越传统观念，即衰老是一种不可避免的衰退，死亡是引发焦虑的禁忌。但是我们可以做一些事情来选择如何理解和参与这些生死条件。在《艺术和死亡：用户手册》中，谢蒂尔·勒德提出，艺术、文学和哲学在这一追求中有极大的作用。勒德分享了他叔叔去世的故事，并反思了自己对死亡的不断发展的认识。他对艺术进行了发人深省、通俗易懂的分析，并对我们这个时代所特有的、对衰老和死亡的焦虑进行了尖锐的批评。其结果提出了有力的观点，当我们被艺术所感动时，我们的生活也会因此而变。在这本书中，我们探索了古典绘画、当代艺术、文学和音乐，它们可以让我们与自己脆弱而有限的生活建立更健康的关系——进而延申到生命本身。



谢蒂尔·勒德 (生于1973年) 是《视觉艺术》杂志的编辑。他在挪威报纸上发表了多篇评论和文章，也在《装饰》、《艺术评论》和artforum.com等国际艺术杂志上发表评论。2019年，勒德出版了《以史为鉴：将北欧概念艺术用作重新思考历史的工具》(斯基拉出版社，米兰) 和广受好评的《艺术与生活：用户手册》(Kunsten og livet. En bruksanvisning, 2019)，卖给了波兰的Smak Słowa。2021年，他翻译了爱丽丝·默多克的《善的主权》，并为《艺术与生活；艺术与死亡：用户手册》写了续集。

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Kjetil Røed

Art and Death. A User's Manual

Kunsten og døden. En bruksanvisning

Genre: Non-fiction
Category: Narrative non-fiction
Publisher: Res Publica
Year: 2021
Pages: 141
ISBN: 9788282262361

We are all going to die and before that happens, most of us will grow old. Nobody escapes this fate. Nonetheless, our youth-obsessed culture lacks models enabling us to reconceive and transcend the conventional notions of aging as inevitable decline and death as an anxiety-inducing taboo.

But we can do something about how we choose to understand and engage with these existential conditions. In *Art & Death. A User's Manual*, Kjetil Røed's premise is that art, literature, and philosophy are enormously helpful in this pursuit.

Røed shares the story of his uncle's passing and reflects upon his own evolving awareness of death. He gives the reader thought-provoking and accessible analyses of art, and a piercing criticism of the anxiety about aging and death that is characteristic of our times.

The result is a powerful argument for how art, when it moves us, can change our lives. In the book we encounter classical paintings, contemporary works, literature, and music which can give us a healthier relationship to our own fragile and finite lives – and thus to life itself.



Photo: Siw Pessar

Kjetil Røed (b. 1973) is the editor of the art journal *Billedkunst*. He has published a number of reviews and essays in Norwegian newspapers, as well as reviews for international art magazines like *Frieze*, *Artreview* and *artforum.com*. In 2019 Røed published *Working through the Past: Nordic Conceptual Art as a Tool for Re-thinking History* (SKIRA editore, Milano) and the critically acclaimed book *Art & Life: A User's Manual* (*Kunsten og livet. En bruksanvisning*, 2019), sold to *Smak Słowa* in Poland. In 2021 he translated Iris Murdoch's *The Sovereignty of Good* and wrote a sequel to *Art & Life*; *Art & Death. A User's Manual*.

Foreign sales

Denmark (Forlaget THP)

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Video

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Unn Falkeid 乌恩·法基德

Saint Bridget. The Widow who challenged the Powers in Europe 圣妇彼济大：挑战欧洲权贵的寡妇 Den hellige Birgitta. Enken som utfordret Europa

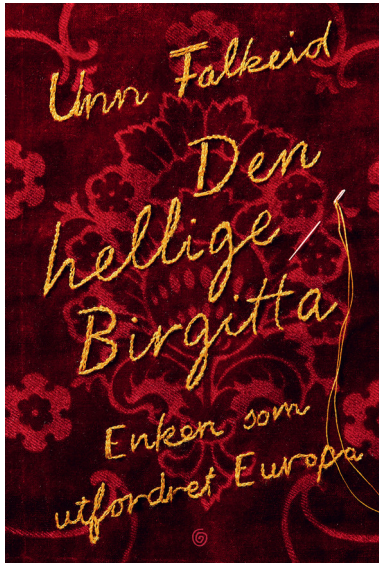
Genre: 非虚构类
Category: 历史/传记
Publisher: 卡格出版社
Year: 2021年
Pages: 319页
ISBN: 9788248928171

马丁·路德认为她疯了。奥古斯特·斯特林堡称她为“邪恶的婊子”。

圣妇彼济大 (1303-1373)

是她那个时代最勇敢的声音之一，国王和教皇都听从于她。乌恩·法基德刻画了一位北欧贵族女性，选择了追寻神的召唤，脱离被禁锢的生活。彼济大生下并抚养了8个孩子，后来成了寡妇，她决定去罗马——教会的中心，请求流亡法国的教皇回国。耶稣多次显现于她，这些神视都被笔录下来，最终流传八卷。

圣妇彼济大留下一个修道会和当时最大的女性著作。她被称为“瑞典寡妇”。彼济大死后被封为圣徒，如今她是欧洲的主保圣女。彼济大戏剧般的人生是欧洲中世纪的独特故事。



乌恩·法基德是奥斯陆大学思想史教授。她是研究欧洲中世纪和文艺复兴的学者，曾发表过几本关于但丁、佩特拉卡、瑞典圣妇彼济大和锡耶纳的圣加大利纳的书籍和科学文章。法基德备受好评的获奖著作《争夺阿维尼翁教皇：从但丁到圣加大利纳的思想史》(哈佛大学出版社)于2017年出版。

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Unn Falkeid

Saint Bridget. The Widow who challenged the Powers in Europe

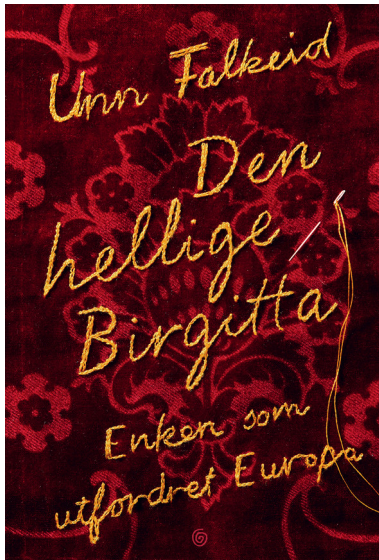
Den hellige Birgitta. Enken som utfordret Europa

Genre: Non-fiction
Category: History/Biography
Publisher: Kagge Forlag
Year: 2021
Pages: 319
ISBN: 9788248928171

Martin Luther thought she was mad. August Strindberg called her a "satanic bitch".

Saint Bridget (1303-1373) was one of the bravest voices in her time and put both kings and popes in place. Unn Falkeid portrays a Nordic noblewoman who chose to pursue a sacred calling and break away from the life that had been staked out. Bridget gives birth to and raises eight children, then becomes a widow and decides to go to Rome, the center of the church, to ask the pope to return home from his French exile. She receives a stream of visions that are written down and which eventually fill eight volumes.

Saint Bridget left behind a monastic order and the largest authorship ever written by a woman by that time. She was known as "The Swedish Widow". Bridget was canonized after her death, today she is Europe's patron saint. Bridget's dramatic life is a unique story from the European Middle Ages.



'Unn Falkeid opens one of the most interesting writings of the Middle Ages in a captivating book about Saint Bridget.'

Vårt Land



Unn Falkeid is a professor of History of Ideas at the University of Oslo. She is a researcher on European Middle Ages and the Renaissance and has published several books and scientific articles on Dante, Petrarca, Saint Bridget of Sweden and Catherine of Siena. Falkeid's critically acclaimed and award-winning book *The Avignon Papacy Contested: An Intellectual History from Dante to Catherine of Siena* (Harvard University Press), was published in 2017.

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Simen Sætre and Kjetil S. Østli 西蒙·赛特和谢蒂尔·S. 奥斯利

The New Fish. The Global History of Salmon Farming

新一代鱼类：三文鱼养殖的全球历史

Den nye fisken. Om temmingen av laksen og alt det forunderlige som fulgte

Genre: 非虚构类
Category: 非虚构叙事
Publisher: 卡普勒戴姆出版社
Year: 2021年 - 预计10月中旬
Pages: 453页
ISBN: 9788243012363
可提供英文版样章

20世纪70年代初，一群科学家研究如何为世界人口生产更多的食物。他们将目光投向大海，从挪威和瑞典的41条河流中提取了三文鱼的基因样本，并设计了一种更肥、更温顺、生长更快的新三文鱼。这就是一个新产业——三文鱼养殖的开始。该行业从挪威沿海地区扩展到苏格兰、加拿大、澳大利亚、爱尔兰、智利、冰岛和法罗群岛。创造了就业机会，商业繁荣，三文鱼养殖商变得极为富有。一种新型食物，三文鱼寿司，风靡全球。但当这个新物种被放回大自然时，意想不到的事情开始发生了。野生三文鱼种群消失了，疾病在三文鱼养殖场传播，鲑虱成群出现，而新的产业竞争异常激烈。在一项为期五年的获奖调查中，作者赛特和奥斯利对三文鱼行业进行了深入的研究，第一次讲述了三文鱼养殖的全球历史。将来自挪威峡湾、加拿大海岸、冰岛地貌和智利最南端的自然风光描写、与经典的黑幕揭发和人物角色驱动的非虚构文学作品相结合。作者一开始就提出一个问题：把一个新物种放到海里会发生什么？这本书会告诉你答案。



西蒙·赛特 (1974年出生) 是一名调查记者，作品获得多种语言出版。他已经著有六本书，主题包括国际巧克力工业、石油国家、以及驻阿富汗的挪威军队中的间谍。他的著作发人深省，广受好评，并获得多项奖项提名。

谢蒂尔·S. 奥斯利 (生于1975年) 是《A-magasinet》周刊记者。他获得了恩赫斯特奖和NTB语言奖，多年来受到挪威出版商的青睐。谢蒂尔·奥斯利的处女作《警察与盗贼》赢得另一个奖项：享有盛誉的布拉吉奖。

Foreign sales

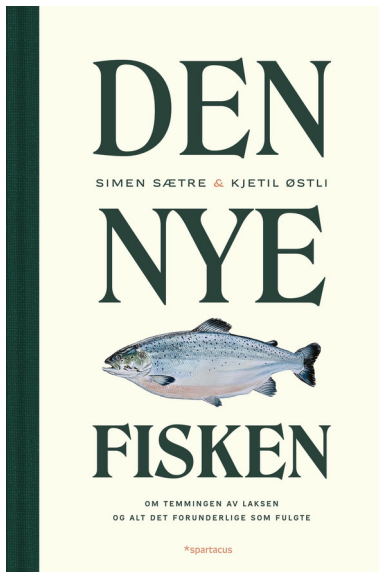
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Simen Sætre
Kjetil S. Østli

The New Fish. The Global History of Salmon Farming

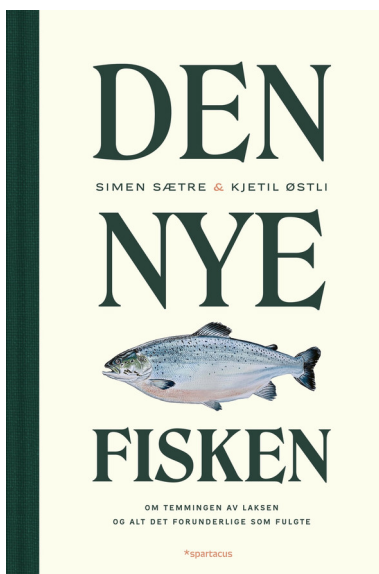
Den nye fisken. Om temmingen av laksen og alt det forunderlige som fulgte

Genre: Non-fiction
Category: Narrative non-fiction
Publisher: Cappelen Damm
Year: 2021
Pages: 453
ISBN: 9788243012363
English sample translation available

In the early 1970s, a group of scientists researched how to make more food for the population of the world. They looked to the sea. They sampled genes from salmon in 41 Norwegian and Swedish rivers, and designed a new salmon that was fatter, more docile, and faster growing. This was the beginning of a new industry - salmon farming.

The industry spread from coastal Norway to Scotland, Canada, Australia, Ireland, Chile, Iceland, and the Faroe Islands. Jobs were created, business boomed, and salmon farmers became extremely rich. A new type of food, the salmon sushi, spread around the globe. But as soon as this new fish was let loose in nature, unexpected things started to happen. Wild salmon stocks disappeared, diseases spread in salmon farms, salmon louse swarmed, and the new industry became highly contested.

In a prizewinning five-year investigation, authors Sætre and Østli has taken a closer look at the salmon industry. For the first time, the global history of salmon farming is told. The result combines nature writing from Norwegian fjords, the coast of Canada, Icelandic landscapes and the far south of Chile with classical muckraking and character-driven literary non-fiction. The authors start out with a question: What happens when you place a new animal in the sea? This book will tell you the answer.



'(...) a much-needed review of the billion-dollar industry that is Norwegian salmon farming. But more than that it is also an equally exciting and well-written story about man's cynical and at times mindless march towards domination over nature.'

Patrik Svensson – author of int. bestseller "The Book of Eels"

'You will choke on your sushi (...) Exemplary researched and masterly written. This book is this year's most important non-fiction publication.'

Morten Strøksnes – author of int. bestseller "Shark Drunk"



Photo: From left: Simen Sætre and Kjetil S. Østli

Simen Sætre (b. 1974) is an investigative reporter published in many languages. He has written six books, on topics like the international chocolate industry, oil states, and a mole in the Norwegian army in Afghanistan. His thought-provoking books are highly acclaimed and has been nominated for several prizes.

Kjetil S. Østli (b. 1975) is a journalist with the weekly magazine A-magasinet. He has received both the Arne Hestnes Prize and NTB's Language Award, and has been approached by Norwegian publishers for many years. With *Cops and Robbers* Kjetil Østli finally made his debut. This earned him another prize; the prestigious Brage Award.

Foreign sales

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Inger Merete Hobbelstad 英格·梅雷特·霍贝尔斯塔德

Greek Myths. Gods and Heroes in Ancient Times

希腊神话。古代众神与英雄

De greske mytene. Guder og helter fra de gamle fortellingene

Genre: 虚构类

Category:

Publisher: J.M.斯滕森斯出版社

Year: 2021年

Pages: 366页

ISBN: 9788272017353

从古代到今天的文学和电影，数千年来希腊神话和英雄故事一直吸引着儿童和成人。这本精彩的图书邀请新读者去探索那些塑造着我们世界的故事。英格·梅雷特·霍贝尔斯塔德是一位令人敬畏的古典教育传播者。凭借渊博的知识和同情心，她改写了著名的“大力士赫拉克斯的12个英雄事迹”，“伊阿宋和金羊毛”以及“珀尔修斯斩首美杜莎”的故事。在书中我们读到强大而反复无常的神，闪闪发光的亚马逊人，以及生活中充满爱情、失落和悲伤的凡人男女。本书配有斯特拉·伊斯特的精美插图。



英格·梅雷特·霍贝尔斯塔德是一名记者。她是《挪威日报》的评论员和批评家。2016年，她写了《与莎士比亚一起生活》(泰登出版社)

Previous titles

《与伊丽莎白一起的年代》，2019

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Inger Merete Hobbestad
Stella East (ill.)

Greek Myths. Gods and Heroes in Ancient Times

De greske mytene. Guder og helter fra de gamle fortellingene

Genre: Non-fiction
Category: History
Publisher: J.M. Stenersens Forlag
Year: 2021
Pages: 366
ISBN: 9788272017353

The Greek stories of gods and heroes have captivated children and grownups for thousands of years, from ancient times up till today's literature and movies. In this magnificent book new readers are invited into the stories that have shaped the world we live in.

Inger Merete Hobbestad is a formidable communicator of classical education. With great knowledge and empathy, she has rewritten the famous twelve Labours of Heracles, Jason and the golden fleece and about Perseus who beheaded Medusa. We meet the mighty and capricious gods, the sparkling Amazons as well as mortal men and women living their lives filled with love, loss and sorrow.

The book is beautifully illustrated by Stella East.



Photo: Sturlasson

Inger Merete Hobbestad is a journalist and she has a master's degree in literary studies. She works as a commentator and critic in the daily paper, Dagbladet. In 2016, she published the book *Living with Shakespeare* at Tiden Forlag. *The years with Elizabeth* was published in 2019 at Kagge Forlag.

Stella East has since 1983 illustrated 10 picturebooks and 6 illustrated books with Norwegian and Canadian authors. Her work has been published in ten different countries.

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Video

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Lene Ask 莱娜·阿斯克

Abide with me 与我同在

O bli hos meg

Genre: 非虚构类

Category: 漫画小说

Publisher: 诺康普兰多出版社

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Pages: 154页

ISBN: 9788282551007

挪威是世界上按人口比例计算基督教传教士最多的国家之一，数以千计的挪威儿童由于父母的传教使命而与家人分开生活。漫画纪录片《与我同在》来自对那些在基督教教会监护下长大的人的采访。传教士孩子们的故事并不总像基督教宣教的那么积极正面，许多人都经历过——如果讲述他们的经历会被认为是基督教宣教、父母或上帝的不忠。



‘看上去天真无邪，但其实威力十足（...）这种形式让人联想到诺贝尔奖得主斯维特拉娜·阿列克谢维茨所代表的纪录片类型。你必须有一颗铁石心肠，才能不被这本书感动’

挪威广播公司

‘她的文笔很少像现在这样富有表现力，也从来没有如此生动’

《早报》



莱娜·阿斯克在居伦达尔挪威语出版社出版了几本广受好评的漫画小说、儿童书籍和青少年书籍。她的漫画小说《亲爱的里卡德》已经翻译成英文出版，她与比约恩·阿里德·厄斯兰合作的儿童读物《走进森林》(NCP)已经翻译成西班牙语出版。

Previous titles

部分海外销售书籍:

《走进森林》，2016

《亲爱的里卡德》，2014

Rights holder

诺康普兰多出版社

candrea@online.no

nocomprendopress.com

Video

[观看作者的YouTube介绍](#)

Lene Ask

Abide with me

O bli hos meg

Genre: Non-fiction
Category: Graphic novel
Publisher: No Comprendo Press
Year: 2021
Pages: 154
ISBN: 9788282551007

Norway was one of the nations with the most Christian missionaries compared to the population and several thousand Norwegian children have lived separately from their family due to their parents' mission calling.

The comic book documentary *Abide with me* is based on interviews with people who have grown up in the Christian mission's custody. The missionary children's story has not always been in line with the Christian mission's sunshine story and many have experienced that telling about their experiences can be perceived as disloyalty to the Christian mission, parents or God.

Graphic novel of the year 2022, awarded by Oslo Comics Expo



'Looks innocent, but is very powerful (...) The form is reminiscent of the documentary genre for which Nobel Prize winner Svetlana Aleksejivitsj has become a representative. (...) You must have a heart of stone, to remain untouched by this book »

NRK

'Her line has seldom been more expressive and never more vivid'

Morgenbladet



Photo: Bjarte Bjørkum

Lene Ask has published several critically acclaimed graphic novels as well as children's books and books for young adults at Gyldendal Norsk Forlag. Her graphic novel *Dear Rikard* (NCP) has been published in English translation and her children's book *Into the woods* (NCP) with Bjørn Arild Ermland is published in Spanish translation.

Previous titles

Selected titles sold abroad:

Into the woods, 2016

Dear Rikard, 2014

Rights holder

No Comprendo Press
candrea@online.no
nocomprendopress.com

Video

[See YouTube for the author's presentation](#)

Lena Lindgren 莉娜·林格伦

Echo. An essay on algorithms and desire

埃稠：一篇关于算法和欲望的散文

Ekko. Et essay om algoritmer og begjær

Genre: 非虚构类
Category: 散文
Publisher: 居伦达尔挪威语出版社
Year: 2021年
Pages: 208页
ISBN: 9788205536753
可提供英文翻译样章

这是一篇关于我们这个时代最大挑战的调查论文：

埃稠（回声）是个话太多的仙女。因此，她被罚只能重复别人说过的话。

21世纪初，我们在媒体技术的原则中遇到了埃稠：病毒式模因、社交媒体的垃圾风暴和回音室。谁拥有算法，谁就能获得注意力经济的大奖：可见性。埃稠的至爱是那喀索斯（自恋），但他沉溺于自己的倒影中。

在这篇文章中，莉娜·林格伦将经济学、神话、心理学和科学与硅谷的场景结合起来。这是对我们这个时代的判断，是一种意识流，尝试描绘了人类与人工智能的初次约会。



莱娜·林格伦 (1969年出生)
居住在奥斯陆。她是《早报》的政治编辑。《埃稠：一篇关于算法和欲望的散文》是她的处女作。

Foreign sales

丹麦 (Straarup & Co)

Rightsholder

居伦达尔代理社
P.O. Box 6860 St. Olavs plass
NO-0130 Oslo
foreignrights@gyldendal.no
<http://agency.gyldendal.no>

Video

[观看作者的YouTube介绍](#)



‘强烈推荐！’

《挪威日报》，6星评价（共6星）

‘ (...) 思维精妙，文笔一流’

《我们的国家》

‘ (...) 一篇关于科技巨头强大力量的令人敬畏的文章。 (...)’

聪慧而谦逊地尝试去理解我们所共享的世界。事实上，在我读过的关于科技世界巨大力量的北欧语言文章中，她的散文可能是最能提振意识的。’

《早报》

Lena Lindgren

Echo. An essay on algorithms and desire

Ekko. Et essay om algoritmer og begjær

Genre: Non-fiction
Category: Essay
Publisher: Gyldendal Norsk Forlag
Year: 2021
Pages: 208
ISBN: 9788205536753
English sample translation available

An investigative essay into some of the greatest challenges of our time:

Echo was the nymph who talked too much. For this, she was sentenced to a fate in which she could only repeat what others said.

In the 2000s, we meet Echo in the principles of media technology: in viral memes, social-media shitstorms and echo chambers. Whoever has the algorithms on their side wins the attention economy's highest prize: being visible. And Echo's great love was Narcissus, he who drowned in his own reflection.

In this essay, Lena Lindgren combines economics, mythology, psychology and science with scenes from Silicon Valley. It is a judgement of our age, a stream of consciousness, and an attempt to portray humanity's blind date with artificial intelligence.

Winner of the Brage Prize for Best Non-Fiction Book 2021



Photo: Julie Pike

Lena Lindgren (b. 1969) lives in Oslo. She is a political editor at Morgenbladet. *Echo. An essay on algorithms and desire* is her first book.

Foreign sales

Denmark (Straarup & Co), German (Kommode Verlag)

Rights holder

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P.O. Box 6860 St. Olavs plass
NO-0130 Oslo
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<http://agency.gyldendal.no>

Video

[See YouTube for the author's presentation](#)

Interview

[Read our interview with the author here](#)



'Highly recommended!'

Dagbladet, 6/6 stars

'(...) this is brilliantly considered, first-class essay-writing.'

Vårt Land

'(...) a formidable essay about the enormous power of the tech giants. (...) A gifted and humble attempt to understand the world we share. In fact, her essay is probably the most awareness-raising I have read in a Scandinavian language about the enormous power of the tech world.'

Morgenbladet

'Lena Lindgren's essay on technology is awareness-raising and essential for society.'

Klassekampen

Pia Ve Dahlen 皮娅·维·达伦
Gunvor Rasmussen 贡沃尔·拉斯穆森 (ill.)

The World Beneath the Waves. A Voyage of Discovery in the Ocean

水下世界：海洋发现之旅

Verden under vann. En oppdagelsesreise i havet

Genre: 非虚构类
Category: 自然和大众科学
Publisher: 维格莫斯塔德和比约克出版社
Year: 2021年
Pages: 206页
ISBN: 9788241951381

皮娅·维·达伦还是个孩子的时候，就在防波堤上躺了几个小时，惊叹于她身下的海洋生命。在祖父的野外显微镜和自然向导的帮助下，她探索海上和海底的大自然。学到的每样新鲜事物都会引发新的问题。她的好奇心逐渐培养成为热情，想要了解生命是如何在广阔的海洋中发展起来的。在我们的地球上，海洋为动物提供了99%的生存空间。海洋是生命起源的地方，海洋物种的进化条件与陆地动物完全不同的条件下进化。在《水下世界》中，您将了解到在大自然进化实验中诞生的美丽、智慧、令人敬畏的海洋动物。

书中摘录：

“从营养丰富、生机勃勃的海藻带，一直到只有少数生物存活的深海平原——一片漆黑，巨大压力——这本书将带你游览我的世界。下沉到海藻森林，下沉到海底火山的陡峭侧面，下沉到沉重漆黑的深渊，进入地球搏动的核心。”



‘(...)向我们展示了海洋惊人的多样性
(...) 这本书的基调轻松愉快，读皮娅·维·达伦的书绝对有趣，书中融合了详细的专业知识、模因和流行文化的幽默，以及绽放的热情。’

‘这是一部生动而又极酷的科普作品，哪怕最宅的人也会用全新的眼光看待大自然。必读。’

《经济日报》



皮娅·维·达伦 (1986年出生) 是一位海洋生物学家、潜水员、水下导游、职业游泳者、科幻小说爱好者、也是一个充满魅力的传播者，甚至可以激发人们对蛞蝓和真菌等物种的热情。她最近搬回了她的家乡萨普斯堡。贡沃尔·拉斯穆森 (生于1981年) 是来自卑尔根的插画家和书籍设计师，她还在布莱根的一处老房子里经营着一家画廊。她在伦敦中央圣马丁学院接受插画师培训，在卑尔根艺术与设计学院学习视觉传播。她为众多书籍绘制了插图，并获得了“年度最美书籍”银奖。她的专长是墨水和水彩画，涵盖了从暗黑、奇幻的深海生物到怪物和香槟女郎的各种主题。
www.gunvor.no

Rightsholder

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www.vigmostadbjorke.no

Video

[观看作者的YouTube介绍](#)

Pia Ve Dahlen
Gunvor Rasmussen (ill.)

Underwater Wonderland: A voyage of discovery through the sea

Verden under vann. En oppdagelsesreise i havet

Genre: Non-fiction
Category: Nature and popular science
Publisher: Vigmostad & Bjørke
Year: 2021
Pages: 206
ISBN: 9788241951381

As a child, Pia Ve Dahlen spent hours lying on the jetty marvelling at the life in the sea beneath her. With the aid of her grandfather's field microscope and nature guide, she explored nature above and beneath the waves. And every new thing she learned prompted new questions.

Her curiosity grew into a passion to understand how life developed in the vast oceans that provide 99 per cent of the area in which animal life can live on our planet. The sea is where life began, and the species there have evolved under totally different conditions to land-based animals.

In *Underwater Wonderland: A voyage of discovery through the sea*, you'll read about the beautiful, intelligent and awe-inspiring marine animals that have resulted from the experiments of evolution.

From the book:

"From the teeming life in the nutrient-rich seaweed belt all the way down to the abyssal plain where a handful of species have specialised in order to survive – in the pitch darkness and under enormous pressure – this book will take you on a voyage down into my world. Down into the kelp forests, to the sheer sides of underwater volcanoes, down into the crushing, pitch-black depths and into the beating heart of Planet Earth."



'(...) shows us the remarkable diversity of the ocean (...) the tone is light and cheerful, and it is sheer fun to read Pia Ve Dahlen's unique blend of detailed expert knowledge, meme- and popular culture-based humour, and bubbling enthusiasm.'

'A lively and extremely cool slice of popular science capable of making even the most confirmed couch potato see nature with new eyes. A necessary book.'

Dagens Næringsliv



Photo: Joachim Engelstad

Pia Ve Dahlen (b. 1986) is a marine biologist, diver, underwater guide, professional swimmer, science fiction enthusiast and a communicator so captivating that she can even spark people's enthusiasm for species like slugs and ringworms. She has recently moved back to her hometown of Sarpsborg.

Gunvor Rasmussen (b. 1981) is an illustrator and book designer from Bergen, where she also runs a gallery in one of the old houses at Bryggen. She trained as an illustrator at Central St. Martins in London and studied visual communication at Bergen Academy of Art and Design. She has illustrated numerous books and is a winner of the Silver Medal for the year's most beautiful book. She specialises in ink and watercolours, covering themes that range from dark, fantastical creatures of the deep to monsters and champagne ladies.

www.gunvor.no

Rightsholder

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Video

[See YouTube for the author's presentation](#)