

Thomas Reinertsen Berg

To the Ends of the Earth: A History of Spices

Til verdens ende. Krydderets verdenshistorie

Genre: Non-Fiction
Category: History
Publisher: Forlaget Press
Year: 2021
Pages: 250
ISBN: 9788232803736

Spice is basically one of the most local things there is. The cinnamon bark comes from Sri Lanka. Cloves once only grew on the tiny Maluku Islands east of Indonesia. Nutmeg only existed on the volcanic Banda Islands a little further south. Nevertheless, these rare, marvelous growths have become the most widespread commodities in world history: a source of globalization and empire building, contact and conflict, exchange and exploitation from the very oldest civilizations to the present day. Reinertsen Berg follows the strands of spices back to earth's ancient history, explaining why the unique plants grow exactly where they do and what is so special about them. He takes us to China and India, Egypt and the Roman Empire, and shows how the spice plants controlled trade routes, cultural development, and economies. He illustrates the connection between spices and the Western colonization of the world from the late Middle Ages to the present day. And he tells the unknown histories of spices today, where the plants have become international agricultural commodities detached from their unique origins.



'Reinertsen Berg has once again demonstrated his masterful ability to gather threads in an impressive piece that is a joy to read. The book is spiced with a generous supply of anecdotes and literary texts that range from the Books of Moses to Chinese poets from the first dynasties.'

Klassekampen



Photo: Fredrik Arff

Thomas Reinertsen Berg won The Brage Prize for his debut book *Theatre of the World*, which sold over 20,000 copies in Norway and also became an international success, translated into 14 languages. Now he is back with yet another look at world history from a different, astonishing and fascinating perspective.

Foreign sales

Poland (ZNAK), Serbia (Karpos), World German Rights (Haupt Verlag, Switzerland), Ukraine (Anetta Antonenko Publishers), World Spanish Rights (Ediciones Godot)

Previous titles

Theatre of the World, 2017

Rights holder

Northern Stories
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Video

[See YouTube for the author's presentation](#)

Espen Stueland

The Pandemic Archives

Pandemiarkivene

Genre: Non-Fiction

Category: History & Society, Essays, Philosophy

Publisher: Forlaget Oktober

Year: 2021

Pages: 353

ISBN: 9788249523207



Photo: Baard Henriksen

The coronavirus crisis is powerful reminder of the fact that the body is much more than a vessel for our free and independent self-development. The body is a part of nature, vulnerable because it is connected to all other forms of life – even a virus from a bat.

Even if the present pandemic creates a situation that is fundamentally new to all of us, it isn't new in human history. In stories of plague and pandemics we are met with descriptions of the tribulations that face both societies and individuals: How do we stop the disease from spreading? How do we take care of our duties to our fellow humans? How do we care for the sick, bury the dead and at the same time avoid infection? In short: How do we survive?

In *The Pandemic Archives*, Stueland explores literary representations of how everyday life is redefined by quarantine rules, fear, heartbreaking goodbyes, and self-sacrificing relief work. He also examines the medical aspects, using literature as a guide to understand medical and political responses to biological events.

Nominated for the Critics' Prize 2021



'Brilliant, insightful, unceasingly compelling: *The Pandemic Archives* was one of the year's outstanding reads for me.'

Karl Ove Knausgård

'(...) This is quite simply an impressive work. For Stueland has a unique ability to portray the history of plague and cholera with reference to surprising observations.'

Dagbladet

Espen Stueland made his literary debut in 1992 with *A Slow Dance out of a Burning House*, a collection of poetry. He has since written three more poetry collections, a novel and a prose collection, as well as essays on law, climate change and cultural and literary topics. He has received several awards for his poetry, was named one of Norway's 10 best authors under 35 by *Morgenbladet* in 2004 and has been voted Critic of the Year.

"With his latest books, [the author] has broken new ground, both in his own writing and in Norwegian literature in general. Even though Espen Stueland started his literary career as a poet, it's as an essayist that he has received the most attention. *Through the Flesh – Dissection and the Cultural History of the Body* from 2009 was universally praised by the critics for its unique, successful depiction of scientific history in fertile dialogue with philosophy, art, culture and religion"

Jury statement, Missing Voices Prize (The Literary Council of the Norwegian Authors' Union)

Previous titles

The 700-Year Flood – 13 Papers on Climate Change, Poetry and Politics, 2016

Through the Flesh – Dissection and the Cultural History of the Body, 2009

Rights holder

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Video

[See YouTube for the author's presentation](#)

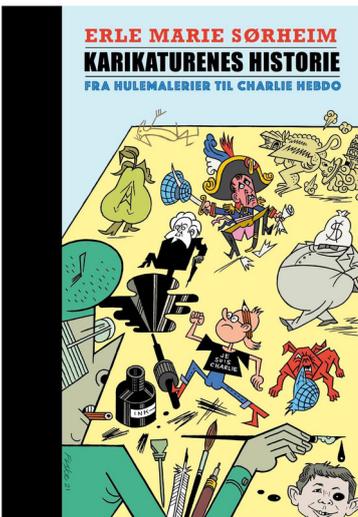
Erle Marie Sørheim

The History of Political Cartoons. From Cave Paintings to Charlie Hebdo

Karikaturenes historie. Fra hulemalerier til Charlie Hebdo

Genre: Non-Fiction
Category: General non-fiction
Publisher: Humanist forlag
Year: 2021
Pages: 177
ISBN: 9788282822206
English sample translation available

The world's oldest cartoon is around 15 000 years old. Today, cartoons are an endangered art form, as we see a tendency for satirical drawings to be eliminated by the international press. The fear of severe retaliation has massively grown. Why does it come so naturally to us to create satire, and why is it capable of provoking more than a thousand words? In this book, Erle Marie Sørheim presents the history of satirical drawings, from cave paintings to our own time, in search of their essence. This is the story of the world's first cartoon, of why the Democratic party's symbol is a donkey, and why the publication of the Muhammad cartoons can be a matter of life and death. The book includes interviews with, among others, Flemming Rose, cultural editor for the Danish daily Jyllands-Posten, and Charlie Hebdo's editor Riss, who survived the attack on 7 January 2015 by pretending to be dead.



'Sørheim draws a line from cave paintings to Charlie Hebdo and beyond. This book shows why bold drawings have been – and still remain – both dangerous and necessary.'

Author Knut Nærum

'There is so much other fascinating material here, clearly, humorously and tastefully (!) presented, the book is a voyage of discovery from start to finish. And what's more (...) the joy, value and necessity of cartoons.'

Dag og Tid



Photo: Andrea Gjestvang

Erle Marie Sørheim (b. 1982) is a writer and critic. She holds a master's degree on Theodor W. Adorno's ethics and aesthetics and has a passion for comics and visual communication. In 2015, she co-founded the cartoon website Empirix.no together with strip creators Håvard S. Johansen and Kristoffer Kjølberg, and has closely covered the topic throughout her writing career since joining the Norwegian monthly NATT OG DAG in 2004. Sørheim's previous books include *Til Berlin faller: Nordmenn i Det tredje riket* (2018, Kagge forlag) (Until Berlin Falls: Norwegians in the Third Reich) and *Berlin – 102 unike opplevelser* (2015, Kagge forlag) (Berlin – 102 Unique Experiences). *Karikaturenes historie. Fra hulemalerier til Charlie Hebdo* (The History of Political Cartoons. From Cave Paintings to Charlie Hebdo) is her latest book.

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Video
[See YouTube for the author's presentation](#)

Geir Pollen

VOLGA. A Russian Journey

Volga. En russisk reise

Genre: Non-Fiction

Category: General non-fiction / Travelogue

Publisher: Gyldendal

Year: 2021

Pages: 528

ISBN: 9788205509078

English sample translation available

The Story of a River, Country, and People

No Russian river comes close to having the same status in the life and history of the Russian people as the Volga. It has been a major transportation artery and a cultural meeting place, but also a battlefield, between north and south, east and west. The Volga was sailed by Scandinavian Vikings and Central European traders; it was where settled Slavs and Asiatic nomads competed for space, and Christians and Muslims for the souls of men. For better or worse, the story of the river is the story of the land. Along the Volga is where Russia grew into the country that the West has always tried, but never fully succeeded, to understand.

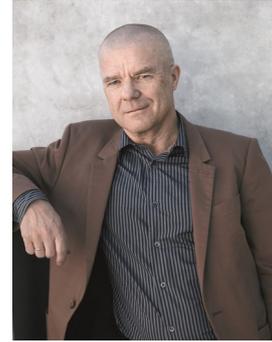
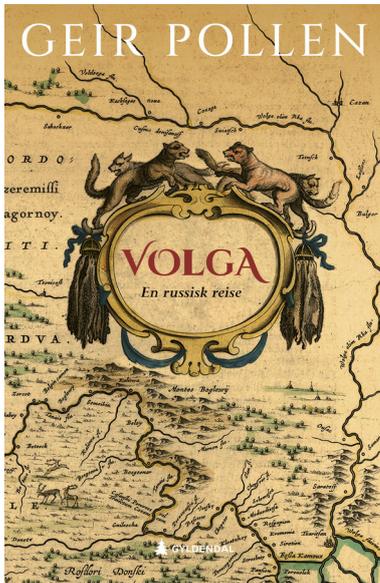


Photo: Julie Pike

Discerning stylist with a distinctive place in Norwegian prose writing, Geir Pollen debuted in 1982 with the poetry collection *Posteringar i språket* (Postings in the Language) and has since published several poetry collections, novels, and nonfiction books.

His novel *Hutchinsons Eff.* (Hutchinson's Successor) was nominated for the Brage Prize and the Nordic Council Literature Prize and has been translated into several languages. Geir Pollen won the Norwegian Critics Prize for Literature in 2005 for his translation of W.G. Sebald's novel *Austerlitz*. Geir Pollen was born in 1953 in Målselv, Norway, and currently lives in Oslo.

Foreign sales
Poland (Znak)

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Video
[See YouTube for the author's presentation](#)

Andreas Tjernshaugen

Wild. On the Trail of the Red Fox

Reven. Portrett av et vilddyr

Genre: Non-Fiction
Category: Nature / Popular Science
Publisher: Kagge forlag
Year: 2021
Pages: 199
ISBN: 9788248927600
English sample translation available

If you look into the amber eyes of the fox, you'll discover that the pupils are vertical slits, like those of a cat. There's a clue about the nature of the fox right there: a cat's eyes in a slender canine body. The fox lives close to people, both in the city and in the country, but it is often shy and secretive. In *Wild*, Andreas Tjernshaugen shares his experiences from two years of watching foxes in a rural area near his home outside Oslo, Norway, where they are hunted and typically shun people. He also sees foxes closer to the city, where the interaction between them and people can be quite different. Based on these observations as well as deep dives into the scientific literature, the author offers a view into the life of the fox: How it catches voles, birds and deer calves, how it raises its cubs and how it courts and escapes danger. The fox is portrayed as a curious, playful and extremely adaptable being. It is a caring parent, but also a fierce predator and a truly wild animal — in some ways “wilder than other wildlife”, as Tjernshaugen concludes.

- The book also delves into the cultural history of the fox, and compares fictional foxes with the real ones. The Scandinavian children's tales and songs about “Mikkel Fox” that the author grew up with, turn out to be parts of a rich European tradition: from the cunning fox of Aesop's fables through the literary fox character variously called Renart, Reynard and Reyneke in other languages. People have interacted with real foxes in dramatically different ways across Europe; fighting fox-borne rabies, recent conflicts over fox hunting, and attempts to save the smaller Arctic Fox from its larger, red cousin.



Photo: Katrine Gramnæs

Andreas Tjernshaugen is the author of six books. Topics for his previous books range from the history of whaling to the behavior of common garden birds. Tjernshaugen has a Ph.D. in sociology from the University of Oslo, but his non-fiction writing often builds on findings from other fields such as the natural sciences and history, as well as the author's own observations of wildlife, landscapes and people. He lives in Nesodden, a peninsula in the Oslo fjord, with his family, his dog Topsy and a few chickens.

Foreign sales

Germany (Insel Verlag), World English (Greystone)

Previous titles

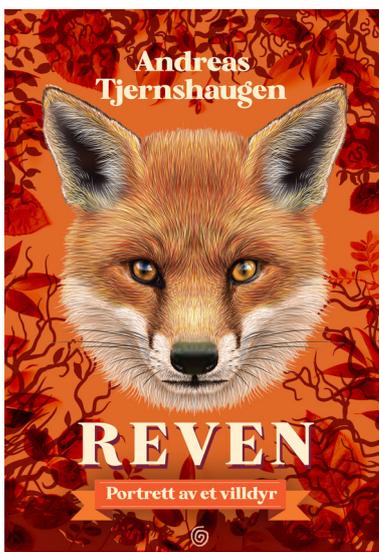
Whale Tale, 2018
The Secret Life of Small Birds, 2015
The Aquarium Book for Kids, 2013

Rightholder

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Video

[See YouTube for the author's presentation](#)



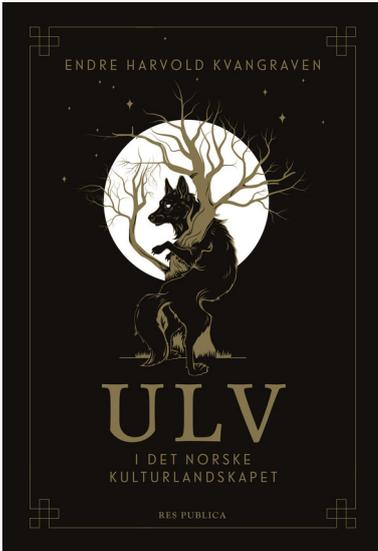
Endre Harvold Kvangraven

Wolves In a Cultural Landscape

Ulv i det norske kulturlandskapet

Genre: Non-Fiction
Category: Wildlife / Environmental History
Publisher: Res Publica
Year: 2021
Pages: 187
ISBN: 9788282262392
English sample translation available

This work of literary nonfiction, eco-literature, explores the role wolves have played in Norwegian cultural history, drawing on insights from the environmental humanities. From Norse mythology and the Viking Age, it traces human-wolf relations through medieval superstition to the systematic wolf persecution of the nineteenth century, when wolves were almost driven to extinction, and finally to the current situation, where wolves stand a chance of recovery but are kept endangered through legal and illegal hunting. The contrast between cultural landscapes and old-growth forest is thrown into sharp relief. Wolves are a keystone species and have become a flagship species for restoration and rewilding.



'Kvangraven's knowledge of his subject is vast and the narrative voice glides seamlessly through the common history of wolves and humans. (...) Kvangraven's book can be read as a harsh critique of civilization.'

Vårt Land

'If you want to know where the fear of and fascination with wolves comes from, then you will find the answers here.'

Dag O. Hessen, author and biologist



Photo: Studio Hjelm

Endre Harvold Kvangraven (b. 1982) is a writer and ecological philosopher. He has lived in Africa but is now back in his native Norway, where his research centers on the relations between humans and wildlife. He holds a master's degree in Philosophy from the Centre for Development and the Environment at the University of Oslo and is currently a PhD candidate in Environmental Humanities at the University of Stavanger. He can often be found birding his local patch by the shores of Hafrsfjord.

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Video

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Bjørn Asle Nord

Five Feet Under: A Father, a Daughter, and the Struggle to Survive

Skredet - ein far, ei dotter og kampen for livet

Genre: Non-Fiction
Category: Narrative non-fiction
Publisher: Samlaget
Year: 2022
Pages: 181
ISBN: 9788234001888

On March 15, 2017, an enormous avalanche occurred near the mountain Gråskallen in Haugastøl, Norway. A party of six German tourists are out skiing in the area in the midst of a violent storm. Twenty-three-year-old Adina Lange is taken by the avalanche: she lies trapped a meter and a half under the snow and can only move a few fingers inside one mitten.

In *Five Feet Under: My Daughter is Trapped under Five Feet of Snow* the reader accompanies a father in his desperate search for his daughter Adina and her struggle to survive, but also the incredible efforts on the part of both volunteers and professionals who do everything in their power to save the young woman's life.

Five Feet Under is a dramatic and moving story about a fight for survival in the Norwegian wilderness that involved volunteer heroes and highly skilled search and rescue dogs. The very best of Norwegian society is mobilized in the manner of people who step up to help others, who invest their free time and money in saving lives. What were the actual events of the rescue operation in Haugastøl and what were the experiences of all the six skiers? What was the subsequent impact on the lives of the father, the group of skiers, the helpers, and last but not least, Adina?



Photo: Eirik Brekke

Bjørn Asle Nord works at the Norwegian Broadcasting Corporation (NRK) with digital journalistic climate and nature stories but was for many years a journalist for the newspaper Bergens Tidende. Nord is known for both journalistic stories and investigative journalism of a very high calibre. *Five Feet Under* started as a journalistic work, a successful article sold to more languages and one of 10 most popular stories on narratively.com. His previous book *Gi meg heller livet. Ein dokumentar om soldatveteranar i Norge* (Give me life instead. A documentary about military veterans in Norway), co-created with photographer Håvard Bjelland, was published in 2014. Nord comes from Nordfjordeid and lives in Bergen.

Foreign sales

Catalan (Símbol Cultura), Danish (Straarup & Co)

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Video

[See YouTube for the author's presentation](#)

BJØRN ASLE NORD

SKREDET



OG KAMPEN
FOR LIVET

Samlaget

Dag Hundstad

The Silver Schooner: The story of the mutiny on the «Plattsburg» Sølvskonnerten. Historien om mytteriet på "Plattsburg"

Genre: Non-Fiction
Category: History
Publisher: Vigmostad & Bjørke
Year: 2022 - Due April
Pages: 260
ISBN: 9788241957697

A dramatic, brilliantly entertaining true story – as exciting as a crime novel.

In the summer of 1816, the schooner "Plattsburg" is on its way from Baltimore to Turkey to buy opium. As many as 19 crates of silver and gold coins have been loaded on board. The captain is a slave driver, and while the ship is crossing the Atlantic, there is talk of mutiny under deck. The ship holds values that will allow the crew to live carefree for the rest of their lives. After several attempts, the crew manages to throw the captain and two other officers overboard. Now the mutineers must find a distant place to hide in. They end up in the harbour Kleven outside the small town Mandal on the south coast of Norway. Here they lead an extravagant life as big spenders, and their wild behaviour makes its mark on the small place.

The rumours eventually reach the American consul in Kristiansand, but by then the crew has already fled. The hunt for the mutineers takes place in several countries in Europe. Most are eventually arrested. The American naval ship USS "Hornet" is sent to Copenhagen in 1818 to bring the mutineers to Boston, where four of them are hanged.

Using Norwegian and international sources, the historian Dag Hundstad paints a vivid and dramatic picture of the fateful journey and the hunt for the guilty around Europe.



Photo: Thomas Brun, NTB

Dag Hundstad (b. 1976) is a historian with a Ph.D. from the University of Bergen. Head of Department at Inland Norway University of Applied Sciences. He has written several books with special emphasis on coastal culture and the South of Norway.

Rightsholder

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Video

[See YouTube for the author's presentation](#)

